



The Weight of oneself , 2017

LIU DI

born 1985 in Shanxi Province,
lives and works in Beijing, China

Liu Di believes that “by violating the rules of common sense, we can break the hypnotic trance induced by familiar reality.” Liu uses digitally manipulated photographs to investigate the friction between the natural world and urban residents in China.

His series “Animal Regulation” (2010) features a suite of exaggeratedly large and cartoon-like wild animals, like the giant rabbit in Animal Regulation No. 7, sitting in the midst of destroyed landscapes of residential neighbourhoods. He explains that these works look at a mutually destructive relationship through ruins of both human and animal living spaces. Liu first conceived of the project while navigating the crowded suburbs of Beijing, where he has been based since his graduation from the Central Academy of Fine Arts.

Liu Di has a powerful instinct to create images that leave a lasting impression on its viewers. Many of his influences come from literary works of science-fiction and these transform into an entirely novel universe with a remarkable philosophical subtext. Through his hypnotic imagery, Liu Di finds a way to tap into the unconscious to carry its viewers through a discourse of human existence and its future. He is a true futurist at heart; a meticulous observer of the history with a deep concern for today’s tribulations. The awe-inspiring images accommodate animals, giants, sceneries of rich vegetation, elaborate interior design elements and chaotic urbanisation. As an artist his is a very refined sentiment of care and fantasy. This vision sparks many questions about human and animal rights, urbanisation, ecology, and the overwhelming hegemony of technology. Liu Di inspires an uncanny sense of both hope and melancholy. His imagination is a fantastically intricate expression of humankind today and now.





SELECTED EXHIBITIONS

Solo Exhibition

- 2021** A STUBBORNLY PERSISTENT ILLUSION , Migrant Bird Space
- 2017** Break with Convention: Liu Di Solo Exhibition, Pékin Fine Arts Gallery, Hong Kong, China
Break with Convention: Liu Di Solo Exhibition, Pékin Fine Arts, Beijing, China
Dimona Municipal Art Gallery Art Centre, Shfaram, Israel, The Wilfrid Israel Museum of Asian Art and Studies, Tel Aviv, Israel
- 2016** The World of Fantasy: Thematic Photo Exhibition, The North Hall of Jacob K.Javits Centre, New York, USA
- 2015** My Generation: Young Chinese Artists, Orange County Museum of Art, CA, USA
Youth Pictorial Expression, Frankfurt
- 2014** The Inaugural Exhibition of MOCA Yinchuan, Yinchuan
- 2013** My Generation: Young Chinese Artists, Oklahoma City Museum of Art, OK, USA Dali
- 2011** International Photography Exhibition, Dali, China
“reGeneration 2: Tomorrow’s Photographers Today” in New York, USA

AWARDS: 2010 Lacoste Elysee Prize

MUSEUM AND PUBLIC COLLECTIONS:

Elysee Museum, Lausanne, Switzerland White Rabbite Gallery, Sydney, Australia



SELECTED PRESS & PUBLICATIONS

PRESS:



Design Collector, JUNE 03, 2019 BY ARSENY VESNIN IN 2019:
<https://designcollector.net/likes/liu-di>



The Photo Phore, Animal Regulation by Liu Di
<http://www.thephotophore.com/animal-regulation-liu-di/>

WIDEWALLS

Wide Walls: Jasmine Lark, February 11, 2015,
<https://www.widewalls.ch/artists/liu-di>



Artron 雅昌, Wonderland, 03.05.2020
<https://news.artron.net/photoshow/20>
https://mapi.jstyle.cn/wonderful/h5/?c=v1_327

PUBLICATION:

A STUBBORNLY PERSISTENT ILLUSION, Migrant Bird Space
reGeneration: tomorrow's photographers today, Thames & Hudson
A Decade Long Exposure, Shanghai Brilliant publishing House
Right Here, Zhejiang photographic press





CONTACTS

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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