

CÉLINE LIU: I'M EVERYWHERE

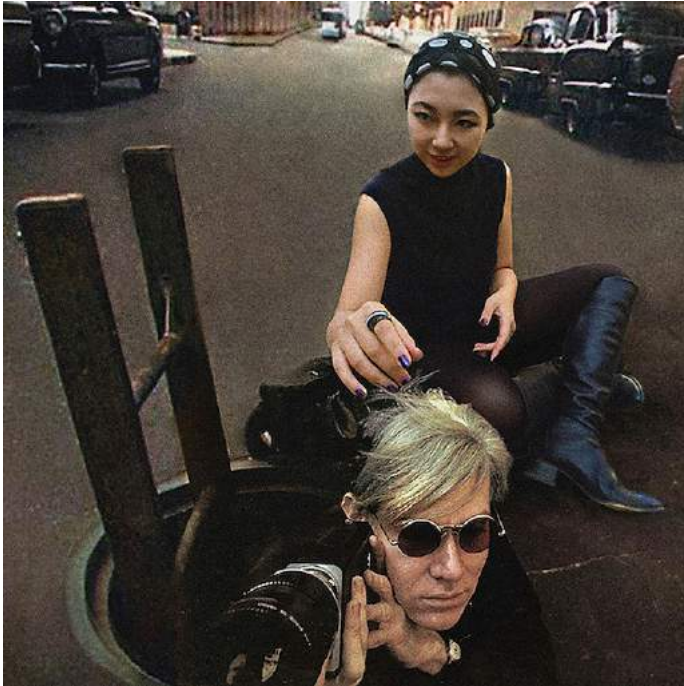


MIGRANT BIRD SPACE
15 Sept. — 30 Oct.
Koppenplatz 5

VERNISSAGE:
Friday, 14 Sept., 7pm

Rewriting history in her own image, award-winning concept artist Silin Liu (a.k.a. Céline Liu) ponders the role of photography in the era of cultural globalisation, the irrational worship of icons and our understanding of images as vehicles of historical storytelling.

Silin Liu habitually crosses the boundaries of photography and digital art, while also exploring installation and performance. On view at Koppenplatz 5 will be Liu's infamous series I'M EVERYWHERE, for which she received the Jimei x Arles Discovery Award, as well as works from her most recent project APPME, and an installation of the video-works SIRENS ([click here](#) for a sneak peek). The exhibition at [Migrant Bird Space](#) will be Liu's first solo-show in Germany.



I'M EVERYWHERE
(2012 - 2018)

Silin Liu assumes the identity of her alter ego Céline Liu to travel through time and space: Partying with Diana Spencer, conversing with Simone de Beauvoir, protesting alongside Martin Luther King — iconic personalities and moments in history are cast in a new light by the ever-present persona of the artist. Each image is the result of a meticulous week-long process that places charismatic Céline into the familiar settings of our cultural memory. Rewriting history in her own image, Silin Liu ponders the role of photography in the era of cultural globalisation, the irrational worship of icons and our understanding of images as vehicles of historical storytelling.

ARTIST STATEMENT

The film “Lucy” conveys the following truth: once a person’s intelligence develops beyond 100%, the body, which serves as the intelligence-bearing vehicle, will turn to ashes. The descriptive capacity of “I am everywhere” surmounts temporal and geographic constraints, and at this point, a person transforms into a “god”. When material media can no longer bear the energy of information, the form of the medium will similarly dissipate. In this way, the image is chock full of “everywhere”—it has immense energy, but is also hugely false; it is the end but also the origin. Every time we take a photograph and share it, it is like a ritual or ceremony. We are lost in this irrational worship, meanwhile emitting an entirely new version of ourselves, or, say we are releasing our pent-up selves; such a process expels the fear and helplessness of the environment, and the original but disordered environment maybe also gives us the freedom and opportunity to reselect our fate. — Silin Liu



SILIN LIU 刘思麟
b. 1990, Shenyang

Received her B.A. in Photography from the Lu Xun Academy of Fine Arts in Shenyang in 2012, followed by an M.A. from Tsinghua University, Beijing, in 2016.

Her series “I’m Everywhere” was awarded the Discovery Award at “Jimei x Arles International Photography Season” 2016 and on show at “Rencontres d’Arles” in 2017, amongst other venues worldwide.

Her most recent shows have taken her to Shanghai, Norway and Sweden, with upcoming exhibitions in Berlin and Singapore.

She lives and works in Beijing.

EXHIBITIONS

SOLO-SHOWS

May -June 2018 *The Artist is Online*. Vaslisouza Photogalleri, Malmö, Sweden

2017 *I'm Everywhere*. 48th Edition of Les Rencontres d'Arles.

2016 *The Artist is Online*. Yangtze River Museum of Contemporary Art Chongqing, China

GROUP-SHOWS

2018 *Fotografiets Dager*. Preus Museum, Norway

2018 *Charlie Chaplin: A Vision*. Yuz Museum/Shanghai(2018)

2018 *Nuit de la Photo 2018*. La Nuit de Photo de Chaux-de-Fonds, La Chaux-de-Fonds, Switzerland

2017 *Follow_Me: New Narratives in Contemporary Photography I China — Switzerland*. OCAT Shanghai, Shanghai, China

2017 *SNCF Shed*. Rencontres Internationales de la Photographie, Arles, France

2016 *A Visit to Classic-Chinese Contemporary Photography and Video*. BA Art Space, Shanghai, China

2016 *Crossing Border-Border Crossing - International Festival of Crossing Media*. JCCAC Art Village, Hong Kong

2016 *Ars Electronica Animation Festival*. Ars Electronica, Linz, Austria

2016 *Silin Liu*. JIMEI•ARLES International Photo Festival, Xiamen, Fujian, China

2015 *reGeneration3*. Third Edition of reGeneration International Exhibition & Publication Project, Musée de l'Elysée, Lausanne, Switzerland

2015 *West Bund Art & Design 2015*. West Bund Art & Design, Shanghai, China

2015 *Real & Unreal -The First Edition of Changjiang International Photograph & Video Biennale*. Yangtze River Museum of Contemporary Art, Chongqing, China

2015 *Top20 - Chinese Cutting-edge Contemporary Photography*. Zhejiang Art Museum, Hangzhou, Zhejiang, China



CONTACT

Koppenplatz 5
10961 Berlin

Tue-Sat 1-6 pm
+49 (0)30 49952524

MIGRANT BIRD SPACE is a contemporary art project based in Berlin and Beijing, providing a showcase for artists and services in the cultural industries. Working out of the gallery space at No.5 Koppenplatz in the heart of Berlin, the project aims to offer a professional platform for cross-cultural communication between China and Europe with a focus on young contemporary Chinese art. www.migrantbirdspace.com

Lu Mei 卢玫
Project Manager
Berlin: +49 176 3155 3507
China: +86 136 8113 7403
lumei@migrantbirdspace.com

