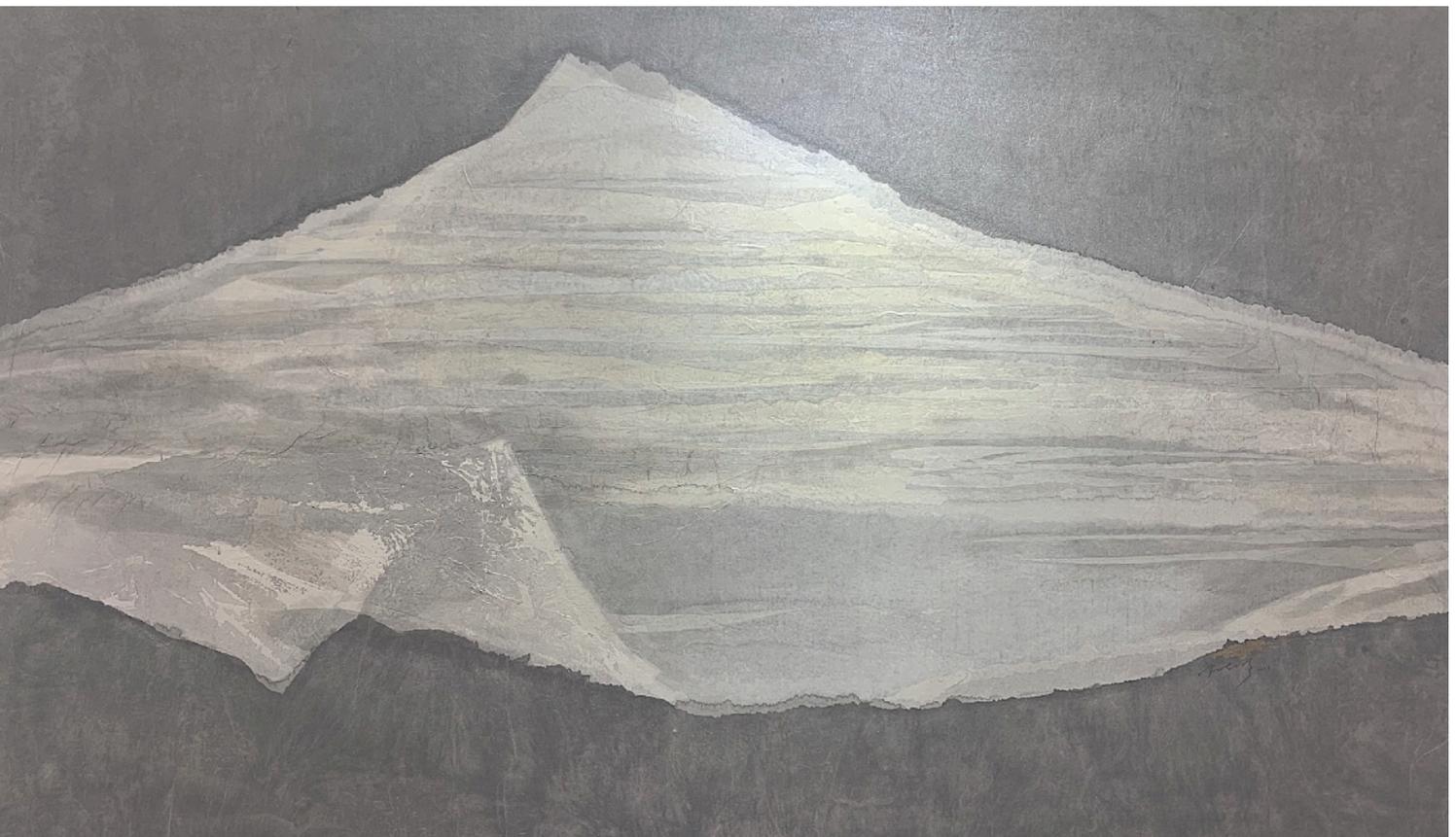


Drifting Stitches

An XiaoTong, Sojin Park



MIGRANT BIRD SPACE

17. July. –17. August. 2021

Tue-Sat 13-18*

Koppenplatz 5

10115 Berlin

A two artist show presents a Chinese and a Korean female artists that explore concepts of identity through their artistic work. This exhibition also continues the topic of our last group exhibition of female artists, “A future without a past”.

Subtlety and sensitivity are the characteristics of female artists, and expression through painting and embroidery has not stopped in contemporary art. Through the recent works of the two Chinese and Korean artists, we hope to revisit the practice of fabric, thread and traditional media and subject matter to produce contemporary expression and interpretation.

Taking a step back from the ordinary, the show invites its viewers to nurture a critical view of what brings our traditional experience into art and how to continue this experience in the contemporary creation. In an attempt to further the examination, the exhibition help the viewer to focus on questions about female identity and on what terms it is of compelling importance in today's world.

Once the practical and daily roles we assume are laid aside, the unmistakable common ground is left to be here and now. Time and space are our lifelong companions, whether we have them in minute capacity and share only a small portion of them with others, or whether we reside comfortably and inattentively enveloped in them. Yet the nexus of time and space also comprises an intersectionality of nation, community, faith and social status generating a universal condition of what it is to be human. We discover the unique circumstances of our existence on both sides of an artwork as beholders, as well as the makers and the artists of it. As we become conscious of our personal stance to these conditions, we also find ourselves entangled with the past, the present and the future. How we accept and relate to this dynamic and on what terms we confront and question its reality is a task, if not always apparent, widely implicated in our actions.

In search of identity, like a future without a past, the work is unfinished without the awareness of what bridges gaps or separates us in a world of ever complicated global connectedness. The task at hand is to determine our roots, to develop an understanding of our inheritance and to acknowledge the ways we build upon it. Migrant Bird Space's upcoming show deals with these explorations and self-questioning with the premise that we can't build a future without a past. Our two artists accompany us with their artistic endeavours to expand the investigation and direct it towards a progressive approach, in an era where identity politics is at the foreground of global discussions.



An Xiao Tong

b. 1971 in Xi An, China

Based in Paris & Beijing

1993–1997: Diploma in Chinese painting at Central Art Academy, China

Rich and diverse, An XiaoTong employed a wide-range of techniques, comprehending traditional Chinese painting, installation, collage, embroidery, conceptual dance, jewellery and so on. The works displaying encompass mainly traditional painting elements such as ink and rice paper; the final imagery appears like an idealised utopia, the ruins after a disaster, or the multi-level landscape of the disappearing illusion. To create these landscapes, she selects and uses paper with different ink shading, resulting in a multilayered collage. During this process, the traditional Chinese shanshui 山水 painting technique emerges; hence, the reserved calm side of the work itself comes to life, in order to guide the viewer into self- introspection and involve themselves with the surrounding space. At the same time, An XiaoTong avoids strong conceptual references, resulting in a simple series of landscapes.

Up until 2001, An XiaoTong mostly utilised traditional Chinese painting to express her artistic language, but her long painting career brought her to a misconception; this was just a “material” behaviour, lacking of correlation with the brain and the spiritual. After years of reflection, she was determined to make a change, trying to get rid of the technical painting and express her artistic language through new mediums.

A few of the embodied paintings of this exhibition are the traces of Berlin's memory and experience. Using embroidery, the artist connects together all these tickets and memories, ultimately forming a way of displaying them that resemble a scroll.

“Paysage”, Tang Contemporary Art, Beijing, China, (2018)

“彤.体-游艺”- 安晓彤的嘎吱形式-首饰&布艺, Beijing Design Week, Center for original jewelry design of Hongqiao, Beijing, China, (2016)

“Passage”, Beaugrenelle International Contemporary Art Invitational Exhibition, Paris, France, (2015) “我”, Guanzhou 33rd Center of Contemporary art, Guanzhou, China, (2015)

“水母”, Shi Meiwan, China, (2012)

“阿拉伯的迷宫”, Instambul, Turkey, (2012)

“星辰”, Paris, France (2012)

“When? Where? Who?”, UCCA, Beijing, China, (2008)

“生活方式”, A&C Saint-Honoré Public Space, Paris, France (2006)

“打碎的大风景”, Art History Museum of St. Denis, Paris, France, (2006)

“影子”, MOCA Shanghai, Shanghai, China, (2006)



Sojin Park

b.1983, in Seoul, Korea
Based in Berlin

Auszeichnungen & Preise

2013 Nikke (The Japan wool Textile) x ESMOD Collaboration Fashion Grand Prix The 3rd Prize ESPRIT COMPETITION
2013 The 1st Prize
2014 EsmoD Berlin Fashion Design BA graduation Show The 1st Prize "Die Goldene Nadel",

Hampel Award 22nd international young fashion designers Contest, Wins Excellent Award in Beijing, China

Documentary Film "Fully Fashioned", ARTE +7 TV Program.

2015 Collection "The Woman in the Dunes"

Exhibition "EPICENTRO ART GALLERY" in Berlin, Art meets fashion special wearable art featured solely art meets fashion, Exhibition 2016 Collection "Sparkles Monster" Collection "The Front without House

Exhibition "Korea Verband - 25 Jahre Korea Forum", in Berlin 2017 Kostümdesignerin Music Video „Endless“, Luca D'alberto. Berlin Exhibition „Assembled Half“, gallery weekend berlin, Studio 183

Den sozialversicherungsrechtlichen Status

2018 Collection "Something between, to be between, if it's between" Exhibition Gallery weekend with Kaltbult_ magazine Project capsule collection "Packing (Fucking) world"

2019 Collaboration with "DAS DRITTE LAND" (Keumartprojects)

Costume design For film "EWIG": Written & Directed by Cindy Lee

Collection "FACE TO FACE"

Exhibition Show- window Installation and painting 'face to face' at BIKINI BERLIN

2020 Collection "Cultivation gestures"

Exhibition "All in one and one in all" at Studio 183 in Berlin

For an artist Collaboration with "KIND OF BLAU" Handprinted on sweaters

2021 Collection "SAL"

"Crossing Borders" For an Collaboration Music performance Clothes design & Textile design with Kindle berlin

For an Collaboration with "STAHL" Textile Print Design

Sojin Park is an artist and a fashion designer. Her works include drawing, painting and textile art. She often uses a mixture of embroidery, collage and painting to express her dynamic dreamlike stories and feelings of life. "The beauty of synthesis" and "sprit of Bibim" ("Bibim means in Korea a mix of different things). These expressions seem to tell the ancient memory of a contemporary person.

She has created a one- designer brand Assembled Half, design and produce all by herself.

MIGRANT BIRD SPACE is a contemporary art project based in Berlin and Beijing, providing a showcase for artists and services in the cultural industries. Working out of the gallery space at No.5 Koppenplatz in the heart of Berlin, the project aims to offer a professional platform for cross-cultural communication between China and Europe with a focus on young contemporary Chinese art. www.migrantbirdspace.com

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