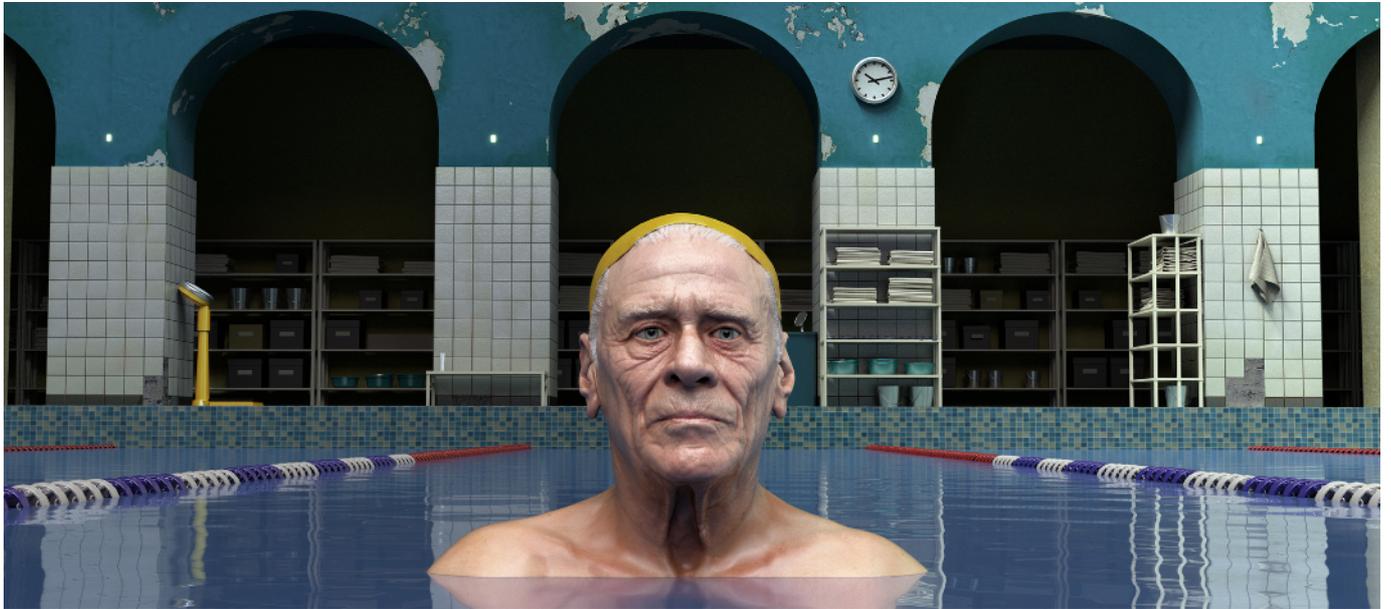


# A Stubbornly Persistent illusion

*Liu Di* 柳迪



MIGRANT BIRD SPACE  
26 March. — 25. May. 2021

10115 Berlin

VERNISSAGE开幕:  
26 March, 6pm

**Liu Di has a predilection for images that leave a lasting impression on the viewer.**

Many of his influences come from science fiction authors such as Douglas Adams and Stanislaw Lem. He crafts these influences into an entirely novel universe with a strong philosophical subtext. Each of his series trailblazes a new personal aesthetic across the richness of his wide-scale panoramas. This aesthetic is marked by distinct color coordinations, and his expertise in digital imaging makes for a feeling of level-headedness on a quiet stage. His works usually employ cinematic imagery, often from a first-person perspective, presenting awe-inspiring combinations of animals, giants, lush vegetation, elaborate interior design and chaotic urbanization. His palette of bright tones, reminiscent of high Renaissance canvases, permeates into the finest details of his futuristic scenes, and the heightened consciousness inherent in his approach contributes to narrative complexity. Through this hypnotic imagery, Liu Di carries the viewer via their unconscious into a discourse on human existence and its future. He has ingenious ways to bring to light the thorniest elements of human nature in colorful and assured fashion. He is a true futurist at heart; a meticulous observer of history with a deep concern for the preoccupations of this day and age. As an artist he pairs a refined sentiment of Hobbesian cautiousness with boundless sci-fi fantasy. In these imaginative creations, he instrumentalizes a symbolism that oscillates between power figures and existentialist humanism. His vision sparks questions about human and animal rights, urbanization, ecology, and the hegemony of technology. Liu Di's works inspire an uncanny sense of both hope and melancholy. His imagination is a fantastically intricate expression of humankind in the present moment.



## Liu Di柳迪

Photography Studio of Central Academy of Fine Arts  
Born in Shanxi Province, China (出生于: 陕西) October 20, 1985  
Graduated from China Central Academy of Fine Arts (毕业于中央美术学院)  
Bachelor(本科): 2005-2009  
Masters degree(硕士): 2010-2013

## Exhibitions (主要展览)

### 2017

首届钓鱼城国际新媒体艺术节, 四川合川钓鱼城, 中国, *THE 1ST FISHING TOWN INTERNATIONAL NEW MEDIA ART FESTIVAL*, HECHUAN, CHONGQING, CHINA  
柳迪个展“顽固而持久的幻觉”, 北京艺门画廊 (香港), 中国, *BREAK WITH CONVENTION: LIU DI SOLO EXHIBITION*, PÉKIN FINE ARTS GALLERY, HONG KONG, CHINA  
边缘与中心:中国当代摄影与影像展, DIMONA MUNICIPAL ART GALLERY ART CENTRE, SHFARAM, ISRAEL, AND, THE WILFRID ISRAEL MUSEUM OF ASIAN ART AND STUDIES, TEL AVIV, ISRAEL. 以色列

### 2016

中美艺术高校联盟展: 摄影专题展—“泛 | 东 | 西”, 纽约贾维茨国际会展中心, 纽约, 美国, *THE WORLD OF FANTASY: THEMATIC PHOTO EXHIBITION*, THE NORTH HALL OF JACOB K. JAVITS CENTRE, NEW YORK, USA

### 2015

我这一代: 中国青年艺术家, 橙县现代美术馆, 美国, *MY GENERATION: YOUNG CHINESE ARTISTS*, ORANGE COUNTY MUSEUM OF ART, CA, USA  
青年图语, 法兰克福新闻报大楼, 法兰克福, *YOUTH PICTORIAL EXPRESSION*  
银川当代美术馆开馆展“文明的维度”, 银川美术馆, 银川, *THE INAUGURAL EXHIBITION OF MOCA YINCHUAN*

### 2014-2015

我这一代: 中国青年艺术家, 坦帕艺术博物馆, 佛罗里达州, 美国, *MY GENERATION: YOUNG CHINESE ARTISTS*, OKLAHOMA CITY MUSEUM OF ART, OK, USA

### 2013

大理国际摄影会, 大理  
DALI INTERNATIONAL PHOTOGRAPHY EXHIBITION, DALI, CHINA

### 2012

青年艺术家100, 阿拉里奥, 北京  
ARTNOVO100, BEIJING

### 2011

草场地摄影季, 艺门画廊, 北京  
CAOCHANGDI PHOTOSPRING, PEKIN FINE ARTS, BEIJING  
新生代——第二回展: 明日摄影师的今天 纽约展, 纽约  
“REGENERATION 2: TOMORROW'S PHOTOGRAPHERS TODAY” IN NEW YORK

### 2010

鲤鱼爱丽舍颁奖及展览, 迈阿密, LACOSTE ELYSEE PRIZE 2010, MIAMI, USA  
十年曝光——中央美术学院与中国当代影像, 中央美术学院美术馆, 北京  
A DECADE LONG EXPOSURE-THE CENTRAL ACADEMY OF FINE ARTS AND CHINESE CONTEMPORARY PHOTOGRAPHY, CAFA ART MUSEUM  
历史课, 北京艺门画廊, 北京, HISTORY LESSONS, PEKIN FINE ARTS, BEIJING

### 2010 - 2015

新生代——第二回展: 明日摄影师的今天, 瑞士洛桑爱丽舍摄影博物馆, 瑞士洛桑  
REGENERATION2: TOMORROW'S PHOTOGRAPHERS TODAY - A TRAVELLING EXHIBITION PRODUCED BY THE MUSEE DE L'ELYSEE, LAUSANNE  
REGENERATION2: TOMORROW'S PHOTOGRAPHERS TODAY,  
NIUBI KIDS 第二回展览, 少励画廊, 香港  
NIUBI NEWBIE KIDS II EXHIBITION, SCHOENI ART GALLERY, HONGKONG 2009

### 2009

千里之行——2009中央美术学院优秀毕业生展, 中央美院美术馆, 北京  
JOURNEY OF A THOUSAND MILES--2009 CAFA EXCELLENT GRADUATION WORKS EXHIBITION, CAFA ART MUSEUM, BEIJING  
798青年艺术家推荐展, 北京  
YOUNG ARTISTS PROMOTIONAL EXHIBITION -- 2009 BEIJING 798 FESTIVAL, BEIJING 798 ART ZONE, BEIJING  
2009中央美术学院毕业展, 北京, 2009 CAFA GRADUATION WORKS EXHIBITION, CHINA CENTRAL ACADEMY OF FINE ARTS, BEIJING

## Awards (获奖)

Lacoste Elysee Prize 2010, 金奖, 瑞士洛桑  
SECOND PRIZE OF YOUNG ARTISTS PROMOTIONAL EXHIBITION/2009 BEIJING 798 FESTIVAL, BEIJING, CHINA, 2009  
THIRD PRIZE OF 2009 CAFA GRADUATION WORKS EXHIBITION, CHINA CENTRAL ACADEMY OF FINE ARTS, BEIJING, 2009

## MUSEUM AND PUBLIC COLLECTIONS (美术馆与公共收藏)

ELYSEE MUSEUM, LAUSANNE, SWITZERLAND (爱丽舍美术馆, 瑞士, 洛桑)  
WHITE RABBIT GALLERY, SYDNEY, AUSTRALIA (白兔美术馆, 澳大利亚, 悉尼)

## Publication (作品收录出版物)

< REGENERATIONII: TOMORROW'S PHOTOGRAPHERS TODAY >, THAMES & HUDSON  
《新生代——第二回展: 明日摄影师的今天》  
< A DECADE LONG EXPOSURE >, SHANGHAI BRILLIANT PUBLISHING HOUSE  
《十年曝光》, 上海锦绣文章出版社  
< CHINA YOUNG ARTISTS >, JIANGXI FINE ARTISTS PUBLISHING HOUSE 《中国青年艺术家》, 江西美术出版社  
< RIGHT HERE >, ZHEJIANG PHOTOGRAPHIC PRESS 《这儿的天空》, 浙江摄影出版社  
< 2009 BEIJING 798 ART FESTIVAL >, 《2009北京798艺术节》  
< JOURNEY OF A THOUSAND MILES >, 《千里之行2009》

**MIGRANT BIRD SPACE** is a contemporary art project based in Berlin and Beijing, providing a showcase for artists and services in the cultural industries. Working out of the gallery space at No.5 Koppenplatz in the heart of Berlin, the project aims to offer a professional platform for cross-cultural communication between China and Europe with a focus on young contemporary Chinese art. [www.migrantbirdspace.com](http://www.migrantbirdspace.com)



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