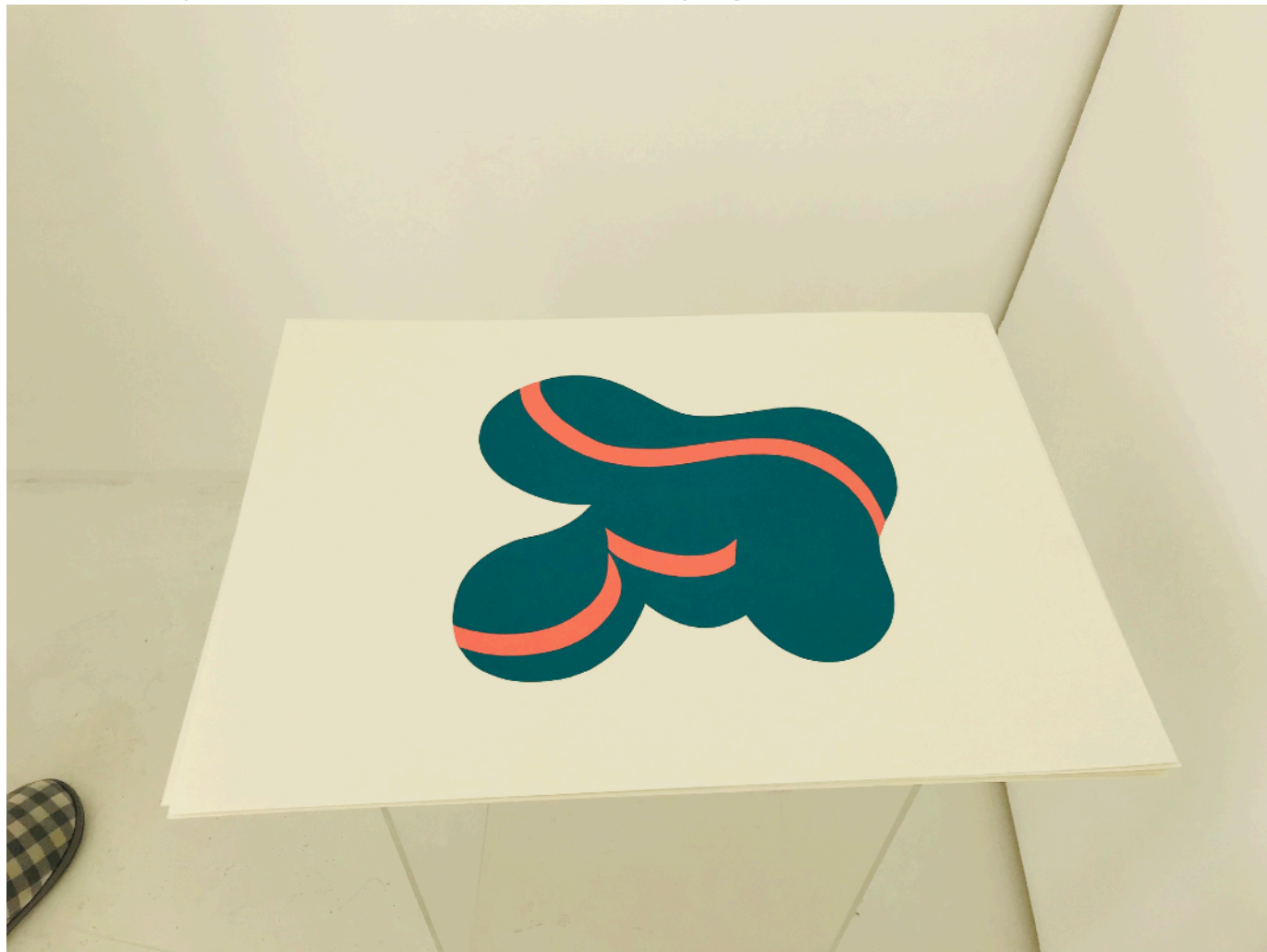


Futuristic Allegory

Yuya Suzuki

Residency and solo exhibition in Beijing



MIGRANT BIRD SPACE
27 Jan. — 15. March. 2019

10961 Berlin

VERNISSAGE开幕:
Friday, 26 Jan., 4pm

In search of a new visual language, Japanese artist Yuya Suzuki responds to the environment around him: minimalist amorphous shapes, semi-symmetric patterns and bright, blazing colors represent the world as perceived by the artist. His drawings and sculptures function like phonemes or syllables in an abstract, unintelligible language that can also be described as a codified text or musical pattern. His notes proliferate endlessly, defying a harmonious melody. Suzuki's work takes the viewer to seemingly familiar places while projecting a futuristic vision of indefinite possibilities. In his new solo-exhibition at Migrant Bird Space Beijing, he will be presenting work he created during his 2-month residency in the capital. After various museum exhibitions in Taiwan and Japan, as well as numerous shows worldwide, this is his first solo-exhibition in China.

为寻找一种新的视觉语言,日本艺术家铃木悠哉回应着周围的环境:极简的、非晶体的,半对称的形状和明亮、炽热的颜色代表着艺术家对世界的感知。入眼时,画作和雕塑功能如音乐元素,他们是艺术家独创的、抽象的、有趣的、难以理解的语言,也可以描述为一个现成的文本或音乐模式。铃木的图像能集成音节,铿锵有力,阴阳顿挫,但这个集合并不提供一个明确的意义。或可把它们比作笔记放在一起产生和谐。从根本上说,他的新语言是由视觉元素定义而成的。他试图使一个不熟悉的环境产生新的意义。在这里图像的意义已经下滑了。他使图像作为一个独立的存在,作为一种视觉的语言。在这个未来派的喻言里,他所呈现的是一个铃木悠哉的北京城。铃木的工作需要观众将看似熟悉的地方投射、想像成无限可能性的未来愿景。在北京候鸟空间他的个展里,他将展示驻留期间2个月对北京印象。艺术家曾有过各种博物馆展览和收藏,在台湾、日本、韩国,以及众多的世界各地的驻地研究项目,我们很荣幸的邀请铃木悠哉来做他在中国的第一次个展。



Yuya Suzuki

1983年出生在日本福岛,生活工作在札幌,

1983 born in Fukushima, Japan, lives and works in Sapporo, Japan

2003 - 2007 Nihon University Collage of Art (B.A) / Japan 日本大学艺术学部美术学毕业

主要个展 Selected solo exhibitions

2018 archeograph study_Tainan, Absolute space for the Arts, Tainan / Taiwan 台南原图学, 绝对空间, 台湾台南

2017 Remaking Ghosts, Soulangh cultural park, Tainan / Taiwan 重制鬼魂, 萧珑文化园区, 台湾台南

2017 archeograph study_Seoul, salon cojica, Sapporo / Japan 首尔原图学, salon cojica, 日本札幌

2016 walk and cultivation, CAI02, saloncojica, Sapporo / Japan 耕作与步行, CAI02, salon cojica, 日本札幌

2013 out of the music, CAI02, Sapporo / Japan 源自音乐, CAI02, 札幌, 日本札幌

2012 garden and half of there, world, and something, CAI02, Sapporo / Japan 花园和那里的一半, 世界, 还有什么, CAI02, 日本札幌

主要群展 Selected group exhibitions

2017 Sapporo international Art festival 2017 – guest house project, Sapporo / Japan 札幌国际艺术节-宾馆项目, 札幌, 日本

2017 Nanji 11th Season 1 Group Exhibition, SeMA Nanji Residency, Seoul / Korea 藺芝島11届第一季度群展, 首尔艺术博物馆驻地项目, 韩国首尔

2016 Sapporo Art Stage 2016, Sapporo Station Underground Passage CHI KA HO / Japan 札幌艺博会, 札幌站地下步行空间 CHI KA HO, 日本札幌

2016 Think Tank Lab Triennale open call exhibition Gappert's Apartment Gallery, Wroclaw / Poland 智囊团实验室三年展, 波兰弗罗茨瓦夫

2014 Becoming Undone, Kleiner salon, Berlin / Germany 成为未完成的, Kleiner Salon, 德国柏林

2013 Jeune creation 2013, 104 Centquatre, Paris / France 法国巴黎

2012 The last one before the break, Duende Studio, Rotterdam / Netherlands 荷兰鹿特丹

2012 Adventure of the Everyday, Sapporo Odori 500-m underground walk way gallery, Sapporo / Japan 日常的冒险, 札幌奥多里, 画廊, 日本札幌

Grants and Awards 津贴和奖项

2016 Sapporo Station JR Tower Art Box / Japan 日本札幌站JR塔艺术盒子

2015 Nomura Foundation Art and Cultural Grant / Japan 日本野村财团艺术文化奖

2013 Art Osaka, Grand Prize / Japan 日本大阪艺术节大奖

Residency programs 驻地项目

2018 Migrant Bird Space Beijing, 候鸟空间 (北京)

2017 Soulangh Artist Village, Tainan / Taiwan 萧珑国际艺术村, 台湾台南

2017 SeMA NANJI Residency, Seoul / Korea 首尔艺术博物馆驻地项目, 韩国首尔

2016 MAT NAGOYA studio project vol.03, Nagoya / Japan MAT名古屋工作室项目vol.03, 日本名古屋

2015 Sapporo Tenjinyama Art Studio, Sapporo / Japan 札幌天神山艺术工作室, 日本札幌

2014 GlogauAIR, Berlin / Germany GlogauAIR, 德国柏林

2014 SIM Residency, Reykjavik / Iceland SIM Residency, 冰岛雷克雅维克

2012 Duende Studio, Rotterdam / Netherlands Duende Studio, 荷兰鹿特丹

Workshops 工作坊

2018 Video workshop, Absolute space for the Arts, Tainan / Taiwan 视频工作坊, 绝对空间, 台湾台南

2017 Video workshop, Soulangh cultural park, Tainan / Taiwan 视频工作坊, 萧珑文化园区, 台湾台南

2011 Drawing and video workshop, Saeed Ensafi studio, Tehran / Iran 绘画和视频工作坊, Saeed Ensafi studio, 伊朗德黑兰

Publication 出版作品

2017 SeMA NANJI Residency 11th catalogue, Seoul Museum of Art, 305 page, EN/KR, ISBN 979-11-88619-12-2

2017 archeograph study, salon cojica, CAI02, 92 page, EN/JP

MIGRANT BIRD SPACE is a contemporary art project based in Berlin and Beijing, providing a showcase for artists and services in the cultural industries. Working out of the gallery space at No.5 Koppenplatz in the heart of Berlin, the project aims to offer a professional platform for cross-cultural communication between China and Europe with a focus on young contemporary Chinese art. www.migrantbirdspace.com



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