

Sojin Park

January 19, 1983



I base on berlin. fashion designer and painting artist I works including illustrator, printmaking, installation. I studied at Berlin Esmod where I later working on making clothes by a label called in “Assembled Half “and personal artwork. Fashion label “Assembled Half “, the important meaning in Assembled Half is “Between”. “The beauty of synthesis “and “sprit of Bibim” (“Bibim means in Korea a mix of different things) I’m interested in reinterpreting old things through transforming. I’m doing now everything from designing to cutting and sewing myself. I always started my work with drawing and paint. And then connect them my collection. Usually, Assembled Half line either paint directly on the fabric or extend to my various art works in a handcraft

2013 Ausstellung BIOMIMETICS Fashion Exhibition in Tel Aviv, Israel, Shenkar Collage, and Staatliche Museum in Berlin, Germany,
2014 Esmod Berlin Fashion Design BA graduated
Collection " Not even the Map Village"
Documentary Film "Fully Fashioned", ARTE +7 TV Program.
2015 Collection "The Woman in the Dunes"
Store " 206 " POP UP store in Berlin Project "Null Null"
Exhibition"EPICENTRO ART GALLERY" in Berlin, Art meets fashion special wearable art featured solely art meets fashion, Exhibition
2016 Collection "Sparkles Monster" Collection "The Front without House" Store "Pop Up Fashion Belin" Bikini Berlin, Berlin
Store "Studio 183" Mitte, Berlin
Exhibition" Korea Verband – 25 Jahre Korea Forum " , in Berlin
2017 Kostümdesignerin Music Video „Endless“, Luca D'alberto. Berlin Exhibition „Assembled Half“, gallery weekend berlin, Studio 183
Den sozialversicherungsrechtlichen Status
2018 Collection “Something between, to be between, if it’s between” Exhibition Gallery weekend with Kaltbult_ magazine
Project capsule collection “ PAcKING (FÜcking) world “
2019 Collaboration with “ DAS DRITTE LAND “ (Keumartprojects)
Coustume design For film “ EWIG” : Written & Directed by Cindy Lee
Collection “ FACE TO FACE “
Exhibition Show- window Installation and painting ‘ face to face ‘ at BIKINI BERLIN
2020 Collection “Cultivation gestures “
Exhibition“ All in one and one in all “ at Studio 183 in Berlin
Show Room opening POP UP event at Friedbergstr 3, Berlin
For an artist Collaboration with “ KIND OF BLAU “ Handprinted on sweaters
2021 Collection “SAL“
“Crossing Borders” For an Collaboration Music performance Clothes design & Textile design with Kindle berlin
For an Collaboration with “ STAHLs“ Textile Print Design

Auszeichnung & Preise

2013 Nikke (The japan wool Textile) x ESMOD Collaboration Fashion Grand Prix The 3rd Prize ESPRIT COMPETITION 2013 The 1rd Prize

2014 Esmod Berlin Fashion Design BA graduation Show

The 1rd Prize "Die Goldene Nadel"

Hampel Award 22nd international young fashion designers Contest, Wins Excellent Award in Beijing, China

About Art work

I have always been attracted to mysterious and paranormal phenomenon between nature and humans. I often find myself observing people who look either similar to or different from me. Showing shameful moments or hidden scenes, I focus on the feelings and ambiguity emerging between them. I think about the status where many different notions and absurd images are entwined into a mess. Meaninglessness, oneness and incompetence all repeat, revive and disappear.

I visualize the phenomenon and nature that are constantly circulating. They seem like a consistent and monotonous addition, but they change subtly collapsing and being distorted between relations.

A thread freely penetrates through fabric. Thin and thick lines cross, making patterns.

The flexibility of the fabric and threads and the time for my fingers to remember the threads are important elements in the process of weaving.

A “thread” is a material that penetrates the subtle gaps and tears the fabric which feels like the second skin. Such an action looks like weaving a net and setting a trap. The process itself is a work, and as the action repeats, I get something more than my expectations.

Before starting a project, I collect and analyze information of many phenomenon. This information is reproduced through my work. Part of the information becomes new images, and the meaning of it gets intensified and flows to many different directions. It is re-born into an independence format in the process.

I try to fill in the gaps between our real world and dream world. The images of phenomenon that come out of the gaps are the elements with which I build an extended world, for us living on the boundaries, giving a hand to one another and mingling, still not being able to communicate.

About Label - Assembled Half: Aesthetics of Betweenness

The name combines an English word “assembled” and a German word “half,” meaning the creation of new image from combining different things that look contradictory like old and new, hard and soft, and ugly and pretty.

I try to make clothing that helps ones awaken their unique senses and characteristics.

Those who live a life in their own tempo are my muses. A specific season or concept usually do not have a big influence on my work.

My production is a process of repeating, reshaping, and extending simple forms. I design and produce by myself without factory production, so I produce small quantity. I usually draw and sew on the fabric except for special occasions. Drawing directly on the fabric without sketch is one of the main ways of Assembled Half’s work. I combine fashion work with my personal artwork. Or I collect and reinterpret existing images for a specific project.