



EXHIBITION PROPOSAL:

Wang Hua [王画](#)

Hua's installation brings you to a world that is not restricted to a timeline, a world where time frames overlap. Challenging the traditional material functionality, using nature and artificial means, together her sculptures hold structure of a narrative story. Meat comes in the shape of a hook - hooks of flesh. Chains that are a symbol of restraint now show fragility. Everything is metaphysical. It is an uncanny dream that contradicts the existing physical world.





王画, Wang Hua, 肉, 钩子. 陶瓷, 伯利利安釉, 34 x 35 x 117 cm, 2018
Meet, Hooks . Porcelain, coloured parian slip, 34 x 35 x 117 cm, 2018



Golden, 35x26x120cm, Porcelain, Gold leaf, 2019



Pink Illusion, Earthenware , 25x23x64cm, Underglaze colour, 2018



Hua's exploration of perception continues in her first ice sculpture titled "A Bracelet", where she tried to reinterpret the nature of chain as a mutable liquid. This attempt to translate the powerful symbolic industrial product into a large ice bracelet chain, transfigures visible matter by melting down 30 kilos of it during the course of a day. After making initial sketches and conducting various experiments with material such as glass and resin, she moved her work's production to an ice sculpture workshop. There she worked together with the ice sculptor, creating four sets of one meter by one meter crystal clear ice bracelets. While visibly focusing on profound material transformation and notions of authority, "A Bracelet" deals with the inextricable relationship between power and fear, the illusion of power and the memory of fear, but also with notions of mass production and consumption. Effectively re-making an industrial product by adopting much temporary industrial means, "A Bracelet" metaphorically represents a constraint product of industrial revolution and also its ephemeral notion of time.



Ambiguous and surreal, this meticulously created object reflects both the most ordinary everyday situation and the strangest of fiction... "A Necklace" as a impressive enlarged gradients of pink chain is the unexpected encounter of quality-ism and quantity-ism.

A threatening atmosphere posed by the hanging necklace as an assumption of today's individualism.

A Necklace, 28 x 20 x 140 cm, Polyethylene, 2019







Seeing through your illusions -
Sunset , 42x42x44cm, Crystal Resin,
2019



Tangled Love, Variable Size, Crystal Resin, 2019



库尔勒的梨, 40x28x17cm, Porcelain, 2020



库尔勒的梨, 40x28x17cm, Porcelain, 2020



Tip of a wave, 34x30x20cm, Porcelain, 2020



Blue Alpha, Pink Omega, 45x14x15cm, Ceramic, 2020











Singing in the silence(5/1)
45x45xx4cm(3rings), 32x32x3cm(2rings)glazed Porcelain, motor,2021

Hua Wang is from Xingjiang, China. She currently lives and works in Shanghai. She graduated from Central Saint Martins College of Art and Design, UK, in 2012, then moved to Jingdezhen-China, the home of porcelain. Hua received her Masters in Ceramics and Glass at the RCA in 2018.

Hua's experimental practice can be seen as a ceramics testing ground as well as a conceptual laboratory that investigates on diverse personal, social and political themes. Part of a generation of Chinese artists who grew up during a period of rapid urbanisation, she said "Gender, hierarchy, there is often more to this matter than meets the eye. My work to me is a surreal interpretation of the imperfect physical world."

Using range of different media and methods of making on philosophical ideas such as the unstoppable consumerism, as well as the relentless phenomenon of generation gap in Chinese society. She applies all kinds of techniques on materials to echo conditions where family stories and social events are inextricably interwoven into an autobiographical structure.



the unspoken, ceramics, 18x18x42cm, incl. 12 Ceramic pendant

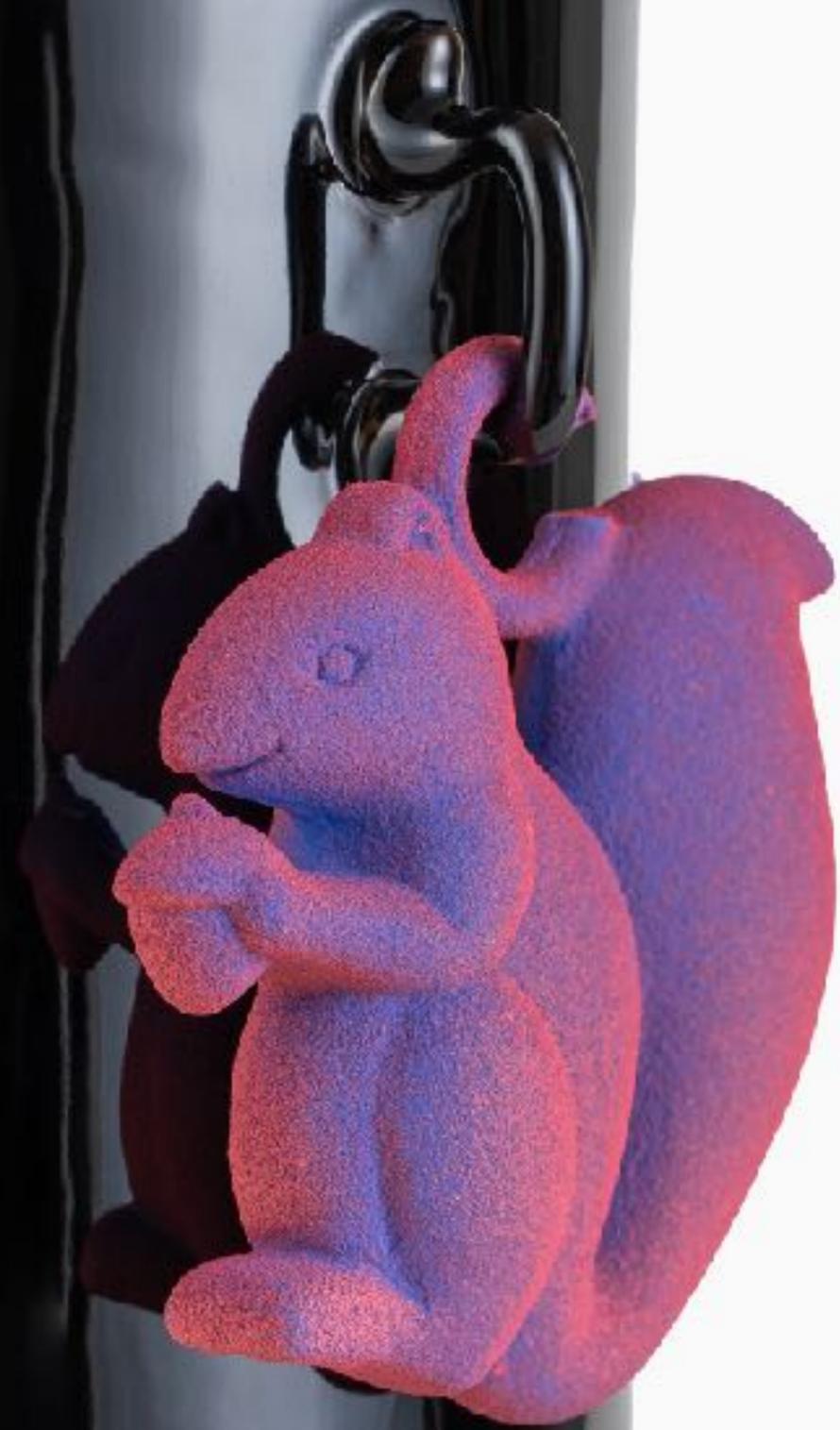














The enlightening quantum, Ceramic, 17x17x 45cm



The enlightening quantum, Ceramic, 17x17x 45cm





The enlightening quantum, Ceramic, 17x17x 45cm



The enlightening quantum, Ceramic, 17x17x 45cm



The enlightening quantum, Ceramic, 17x17x 45cm



Dangerous liaisons, Ceramic, 14x14x 39cm



Dangerous liaisons, Ceramic, 14x14x 39cm



Sweet Trembling , Ceramic, 38x38x42cm



Sweet Trembling , Ceramic, 38x38x42cm



Hydraulic Fluid, Ceramic, 22x17x17cm



Melted Ice Cream and Stupid Ghost, Ceramic, 31x22x3cm



Floating to the opposite direction , Ceramic, 27x33x3cm

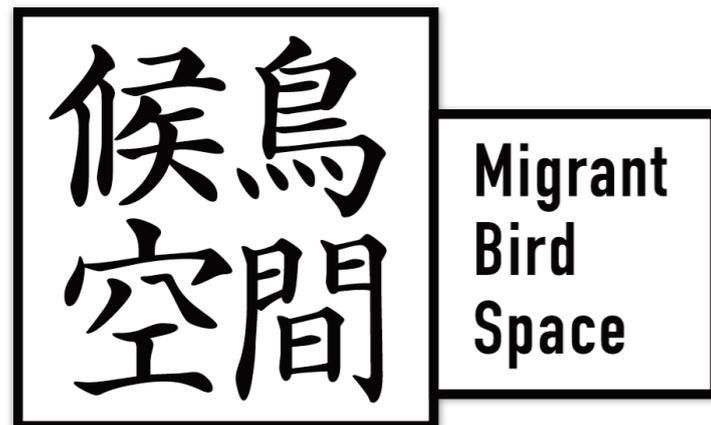


Floating to the opposite direction , Ceramic, 27x33x3cm X4



Mallow&Shallow , Ceramic, 20x 33x25cm

Thank you! For more informations please contact us.



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