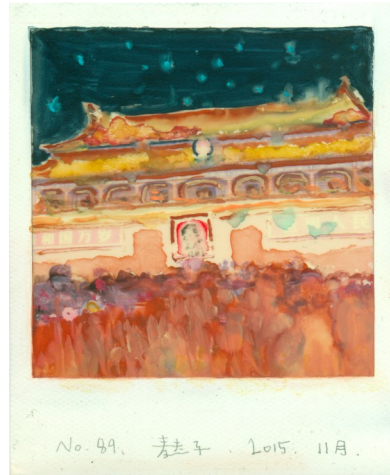


FUZI



"No. 288", Fuzi, 2016



"No. 89", Fuzi, 2015



"No. 81", Fuzi, 2015

Liu Wenquan, also known as Fuzi, was born in Baotou, Inner Mongolia, China in 1968.

He graduated in Oil Painting from the Chinese Central Academy of Fine Arts in 1993.

He currently lives and works in Beijing.

2000. Sarina award, the highest award for artistic creation in Inner Mongolia.

1999. "春夏秋冬", Golden Award in Inner Mongolia Art Exhibition, Inner Mongolia Art Museum

1997. Golden Award of oil painting in the art exhibition of Inner Mongolia Autonomous Region on the 50th anniversary of its founding, Inner Mongolia Art Museum

There is one thing in common between Polaroid and watercolour: they are both full of uncertainties. Fuzi's new technique of Polaroid-painting shows a form of pictorial, private and abstract romanticism. His works consist of watercolour painting what would be wasted Polaroid photos. However, Fuzi does not describe those scenes according to the original style of nature, but as the memories of those who have experienced it. In fact, he began purchasing wasted photos from people on the internet to find something new and "get help from others' eyes". Thus, Fuzi finds himself facing his own identity and the relationship between him and the original photographer. He has to figure out how to include both perspectives while keeping them distinct. Polaroid photography embodies a unique notion of immutability and the concept of "instantaneity". The element of the painting is applied to add an ambiguous view into the gap between reality and fantasy, offering an approach into the world of abstraction and non-linear time.

EXHIBITIONS

Solo exhibitions

- "No Line On The Horizon", Bennusspace, Beijing, China, 2019
"The Fantasy", The Art Space of Dawn City Books, Shanghai, China, 2019
"Echo", FuYan Commune, Beijing, China, 2017
"Exchanging Views: Art from China - Fuzi", Brantwood Gallery, UK, 2017
"Exchanging Views: Art from China - Fuzi and Ingrid Christie", Brandwood Gallery, England, 2017
"寂净之境", FuYan Commune, Beijing, China, 2015
"来自草原的乡愁", Piao Piao Gallery, Taipei, Taiwan, 2013
"风景·心景", Piao Piao Gallery, Taipei, Taiwan, 2012

Selected Group Exhibitions

- "SEIZE", The Garage, Beijing, China, 2018
Art Shenzhen, Shenzhen Convention & Exhibition Center, Shenzhen, China, 2015
Art Beijing, National Agricultural Exhibition Center, Beijing, China, 2015
"CIGE 2014", China National Convention Center, Beijing, China, 2014
"你的世界——第二届当代艺术Weibo大展", Song Zhuang Art Center, Beijing, China, 2013
"WE 1994-2013 - The 20th Anniversary Collective Exhibition of China Song Zhuang Artists", Song Zhuang Art Center, Beijing, China, 2013
"CREATIONS OF COLOR", Halcyon Gallery, Shanghai, China, 2013
"2012首届当代艺术Weibo大展", Song Zhuang Art Center, Beijing, China, 2012
"ART ORDOS", Ordos Convention and Exhibition Center, Ordos, China, 2012
"美丽乡村采风写生展", Beijing World Art Museum, Beijing, China, 2011
"Art Shanghai", Shanghai Mart, Shanghai, China, 2010
"印象草原·中国内蒙古油画展", HSBC Headquarters, London, UK, 2009
"Extention and Integration - A Circuit Exhibition of Study on the Modern Chinese Oil Painting", National Art Museum of China, Beijing, China, 2008
"三人行", 酒厂国际艺术园艾纵空间, Beijing, China, 2008
"1, 2, 3, 4", East Bank Impression Gallery, Beijing, China, 2008
"全国第十届美展", National Art Museum of China, Beijing, China, 2004
"第三届中国油画展", National Art Museum of China & Guanzhou Art Museum, Beijing & Guanzhou, China, 2003
"Art Shanghai", Shanghai Mart, Shanghai, China, 2003
"上海第一届中法国际艺术交流展", Shanghai, China, 2003



PRESS

艺术家

艺术家, February 2020, Liu Yiping:

“麸子的时间” 麸子个展

<https://www.yishujia.com/a/ea10064081>

BENNUS
SPACE | 本裕空间

本裕空间, July 2019:

艺术对谈：冯兮&麸子

https://mp.weixin.qq.com/s/NkgS8yrsERgg7ltq7_TmKw

 **Artron.Net**
雅昌艺术网

雅昌快讯, May 2019, 裴刚:

麸子：以绘画的方式让遗弃的宝丽来相片重生

<https://news.artron.net/20190525/n1052987.html>

BENNUS
SPACE | 本裕空间

本裕空间, May 2019, Fuzi:

我是麸子

<https://mp.weixin.qq.com/s/VbnwQCUN9ZKR4m6Dbec8uw>

BENNUS
SPACE | 本裕空间

本裕空间, May 2019, Gao Jin & Liu Xiaolong:

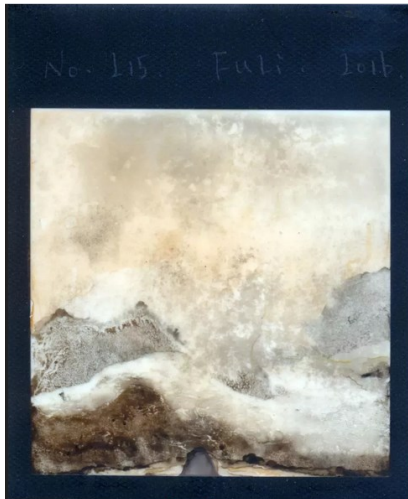
麸子是谁

<https://mp.weixin.qq.com/s/t2NApzTjs7PFykg0vwaMxQ>





"No. 11", Fuzi, 2015



"No. 215", Fuzi, 2016



"No. 196", Fuzi, 2016

CONTACTS

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Tue-Sat 1-6 pm

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Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.



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