



Born in 1983 in China, Li Xiang graduated from Beijing Film Academy, majoring in Film and Television Advertising.

# LI XIANG

## aka Gulu

Took up photography in 2008, he initially started focusing on the contemporary Chinese subcultures, the idea of the body as a weapon, and the reality as the foundation of existence, constantly trying to reject definitions and labels. In recent years, Gulu's goal has been to restore the identity of those who have been "materialized" by society; to do so, he employs different techniques, such as photography, texts, handwork, and painting. In his latest solo exhibition "Suddenly Retreating Desire" Li Xiang encourage young people from all over the world to show their true self in front of the camera. He furthermore reconstructs by hand the reality depicted in the Polaroids taken, breaking the limitations of the square and blurring the boundary between photography and painting. As an artist whose main theme is the body, Gulu argues it is not an object, but the embodiment of emotion; it has nothing to do with beauty and ugliness, nudity is freedom.

# EXHIBITIONS & PUBLICATIONS

## GROUP EXHIBITIONS

"Gap", Central Academy of Fine Arts, Beijing, 2021

"Non-Existing Exhibition", Abandoned Government Building in the Outskirts of Beijing, 2020

"Absurd Group Exhibition", "Photographic Exhibition of Dismemberment of Sight", Wangjing Hesheng  
Kylin Club, Beijing, 2017

"Occupy the Ground", Outdoor in an art park in Beijing, 2017

"Four Seasons Market & Liuwei Dihuang", Beijing Today Art Museum, 2015

## SOLO EXHIBITIONS

"Suddenly Retreating Desire", Simulated Space, Caochangdi Art District, Beijing, 2020

"Summer without Contradictions", "m's Room", Heiqiao Art District, Beijing 2018

"Liuwei Dihuang", Shangde Elephant, Qikeshu Art Park, Beijing, 2018

"Take Your Life 3000", Personal Photo Album, 2019

"Rainbow Nude", Personal Film Photography Collection, 2018

"Summer Twilight Cause" Novella, Douban Reading Online Exclusive, 2017

"Ten Fragrant Soft Tendons", Personal Polaroid Photo Album, 2017

"Liuwei Dihuang", Personal Photo Album 2015

"Instant" Novella, 2008





# CONTACTS

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Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.



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