

POST LANGUAGE REALM, 2021 © SUZUKI, MIGRANT BIRD SPACE

Yuya Suzuki was born in Fukushima, Japan in 1983, and lives and works in Berlin and Sapporo, Japan. He studied at Nihon University College of Art and has received numerous awards and grants, most recently the Overseas Research Fellowship from the Japanese Government Agency for Cultural Affairs, Japan. His most recent solo exhibitions have taken place at Migrant Bird Space in Berlin (2020), Siao-Long Children's Museum of Arts in Tainan, Taiwan (2019) and MUMU Gallery in Tainan, Taiwan (2019). Suzuki has also presented his work in numerous solo and group exhibitions in Europe and Asia. Yuya Suzuki is a grantee of the Bunkacho – Agency for Cultural Affairs, Government of Japan, the Nomura Foundation, Japan & Stiftung Kunstfonds, and Neustart Kultur, Germany.

In search of the ideal image and the sign system of a potential world that can be shared universally across cultures, Yuya Suzuki works on "archegraphs", as he calls to them. He responds to the mundane things in the city, such as trash, architectural details, walls covered by torn posters or graffiti, shapes in nature - the leftovers that are perceived continually but unconsciously within urban landscapes. These non-functioning elements in public space are abstracted throughout an extensive drawing process and transformed into compositions of colour and shape that point to their origins and result in a new, complete shape for themselves. Together, they create Suzuki's personal alphabet.

In his exhibition Post Language Realm at Künstlerhaus Bethanien, Suzuki shows an installation composed of 3-D objects, animations, murals and light boxes. The artist focuses on the potential and simultaneous impossibility of a universal language. Through his archaeological search for independent sign in public space, he turns away from hierarchical symbols that simulate power on the most diverse levels, for example in the form of brands or stereotypical images from the advertising industry.



EXHIBITIONS

YUYA SUZUKI

1983 born in Fukushima, Japan

lives and works in Sapporo. Current artist-in-residence at the Künstlerhaus Bethanien, Berlin

Solo Exhibitions

2021 Post Language Realm, Künstlerhaus Bethanien, Berlin

2020 archegraph study_Berlin, Migrant Bird Space

2019 Phantoms Agora, Siao-Long Children's Museum of Arts, Tainan / Taiwan New Excavation, MUMU Gallery, Tainan / Taiwan

2018 Futuristic Allegory, Migrant Bird Space, Beijing / China

City under the water, Center for Contemporary Art (PCCA), Jinxi / China

2017 archegraph study_Tainan, Absolute space for the Arts, Tainan / Taiwan

Remaking Ghosts, Soulangh cultural park, Tainan / Taiwan

archegraph study_Seoul, salon cojica, Sapporo / Japan

2016 Walk and cultivation, CAI02, salon cojica, Sapporo / Japan

2013 Out of the music, CAI02, Sapporo / Japan

2012 garden and half of there, world, and something, CAI02, Sapporo / Japan

Group Exhibitions (Selection)

2019 Sapporo Art Stage 2019, SCARTS, Sapporo / Japan

BENIZAKURA ARTANNUAL 2019, Benizakura park, Sapporo / Japan grafting,

naebono art studio, Sapporo / Japan

ASYAAF, DDP, Seoul / South Korea

Grafting, Art space + cafe Barrack, Seto, Japan

2017 Sapporo international Art Festival 2017 – guest house project, Sapporo / Japan

Nanji 11th Season 1 Group Exhibition, SeMA Nanji Residency, Seoul / Korea

2016 Sapporo Art Stage 2016, Sapporo Station Underground Passage CHI KA HO / Sapporo / Japan

Assemblage NAGOYA 2016, MAT NAGOYA / Japan

Hekiga Planning 02, Terrace planning / Sapporo / Japan

Grants and Awards

2020 Japanese Government Overseas Research Program, Agency for Cultural Affairs, Japan

2016 Sapporo Station JR Tower Art Box / Japan

2015 Nomura Foundation Art and Cultural Grant / Japan

2013 Art Osaka, Grand Prize / Japan

Residency programs

2020 Künstlerhaus Bethanien Berlin/Germany

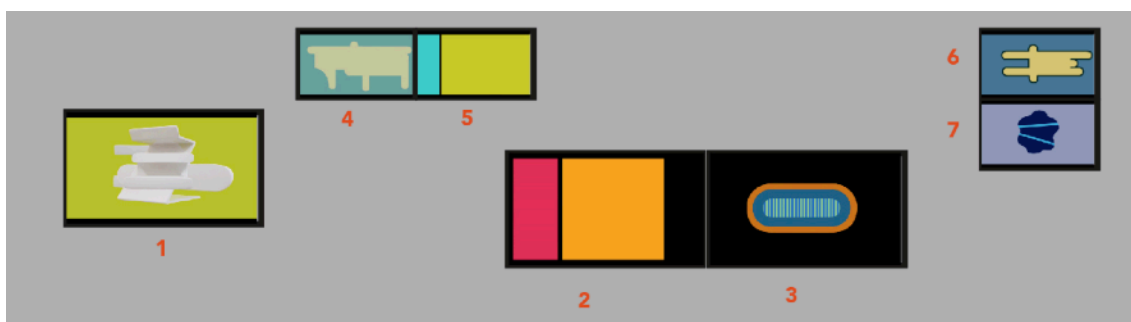
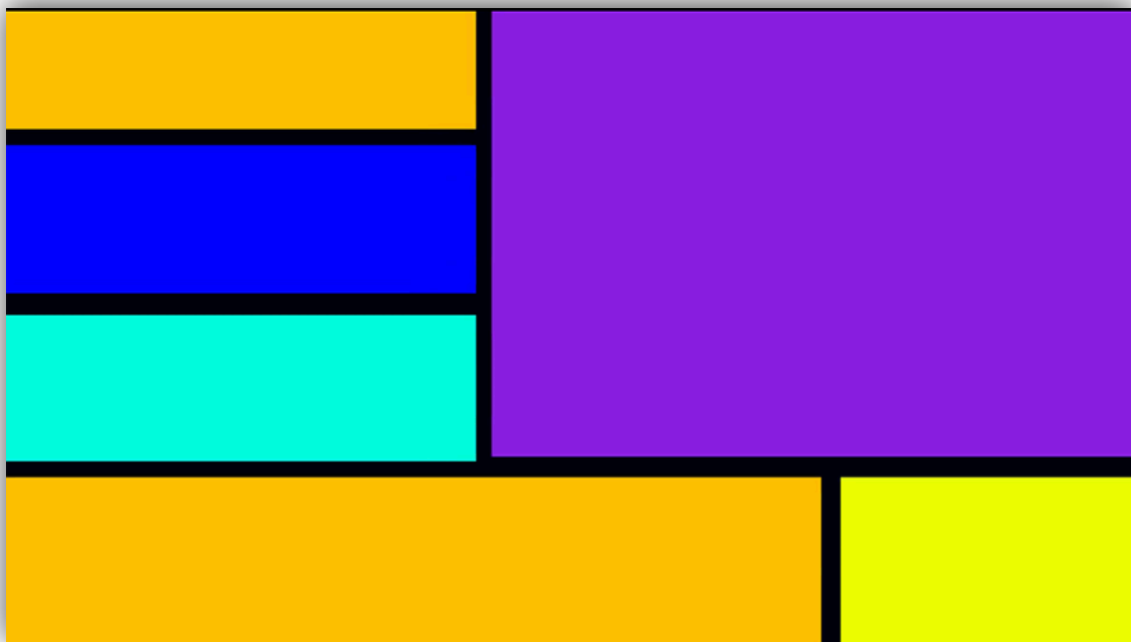
2019 Migrant Bird Space, Beijing/ China

2018 Points Center for Contemporary Art, Jinxi / China

2017 Soulangh Artist Village, Tainan / Taiwan

SeMA NANJI Residency, Seoul / Korea







候鳥
空間

Migrant
Bird
Space

ARCHEGRAPH STUDY BEIJING
原图学-北京, 2019, 31X43cm,
5600RMB

Koppenplatz 5, 10115 Berlin, www.migrantbirdspace.com



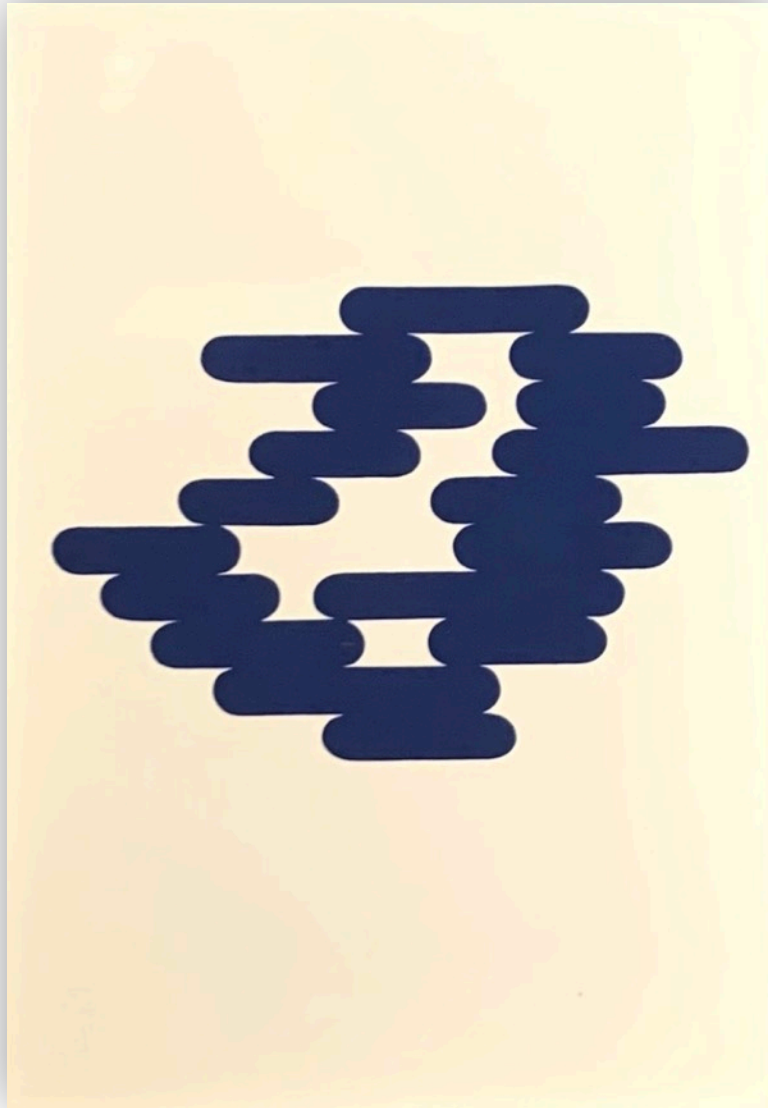
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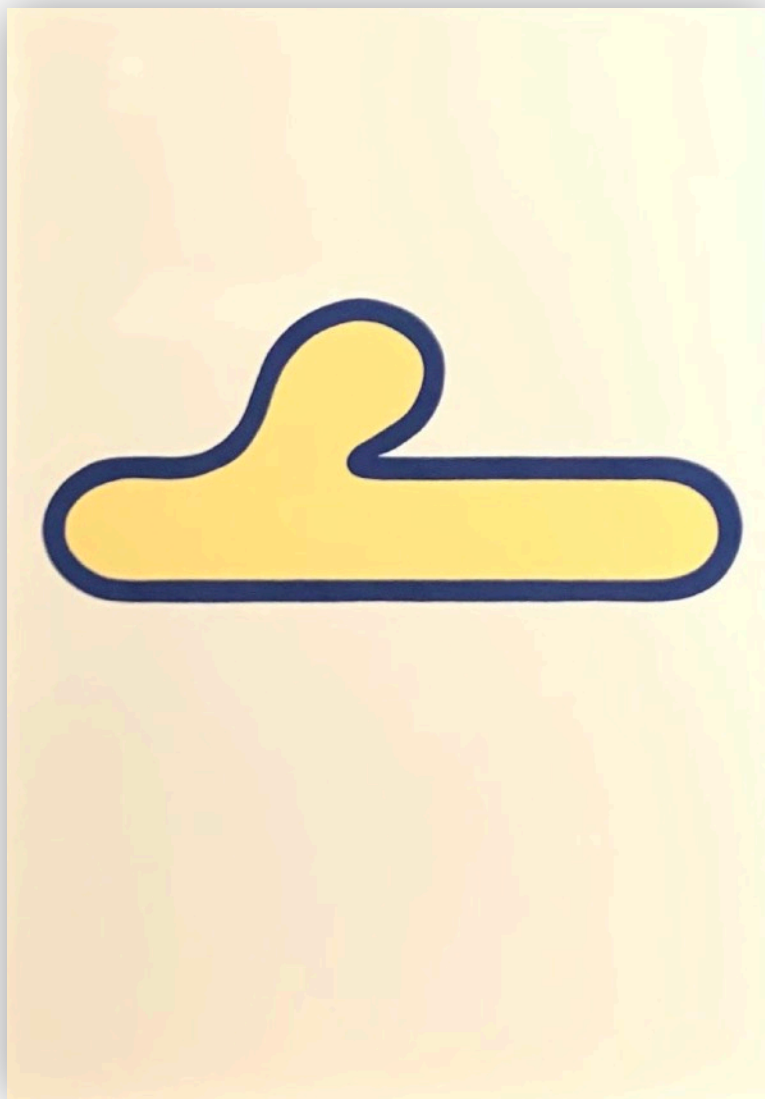
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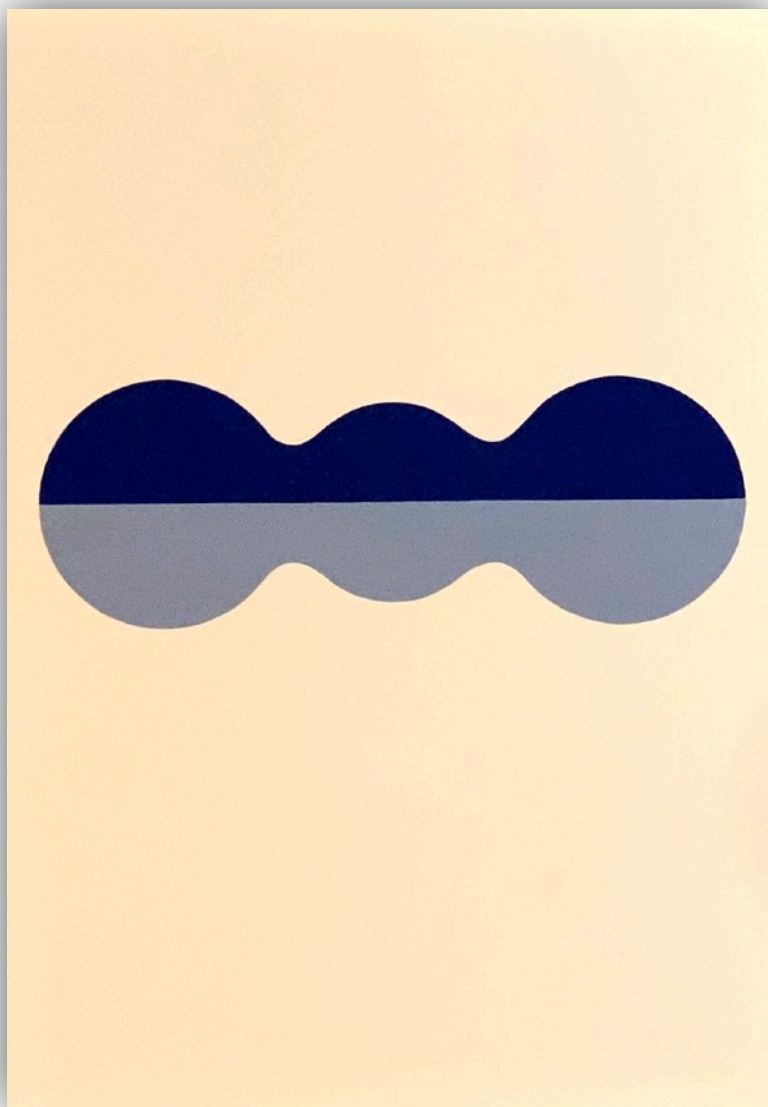
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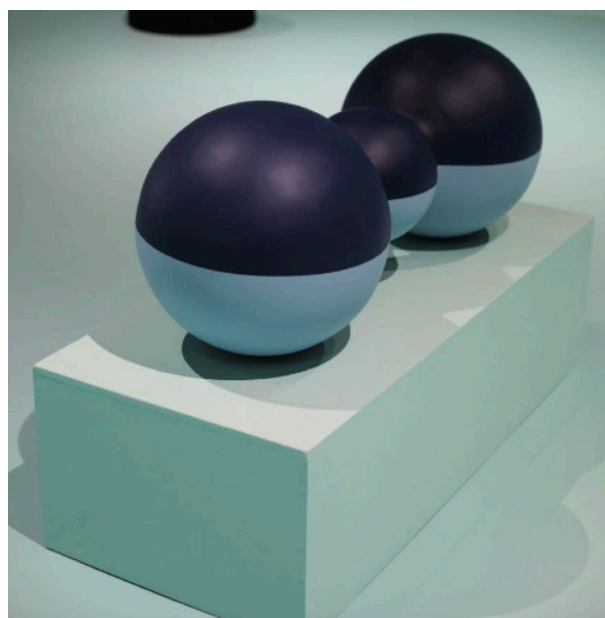
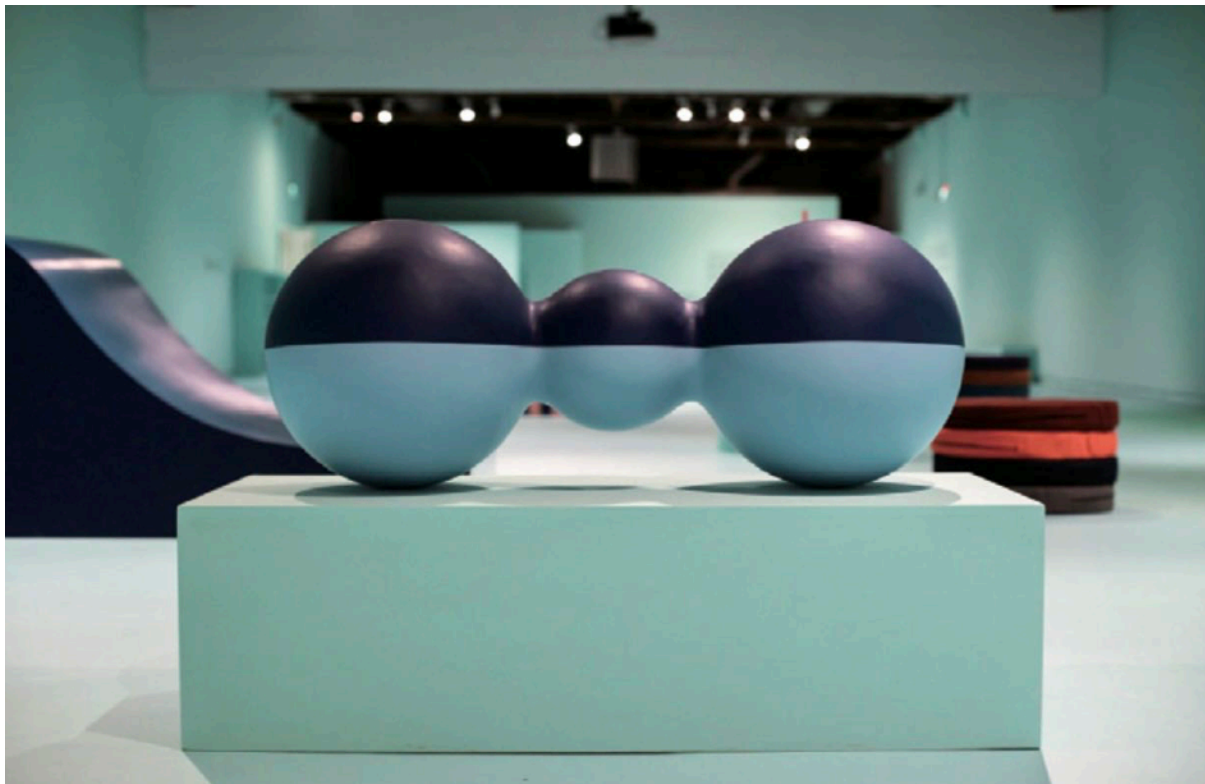
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ARCHEGRAPH STUDY P.T#11, 2019

styrofoam, cray, acrylic,
310 x120 mm, 10800RMB

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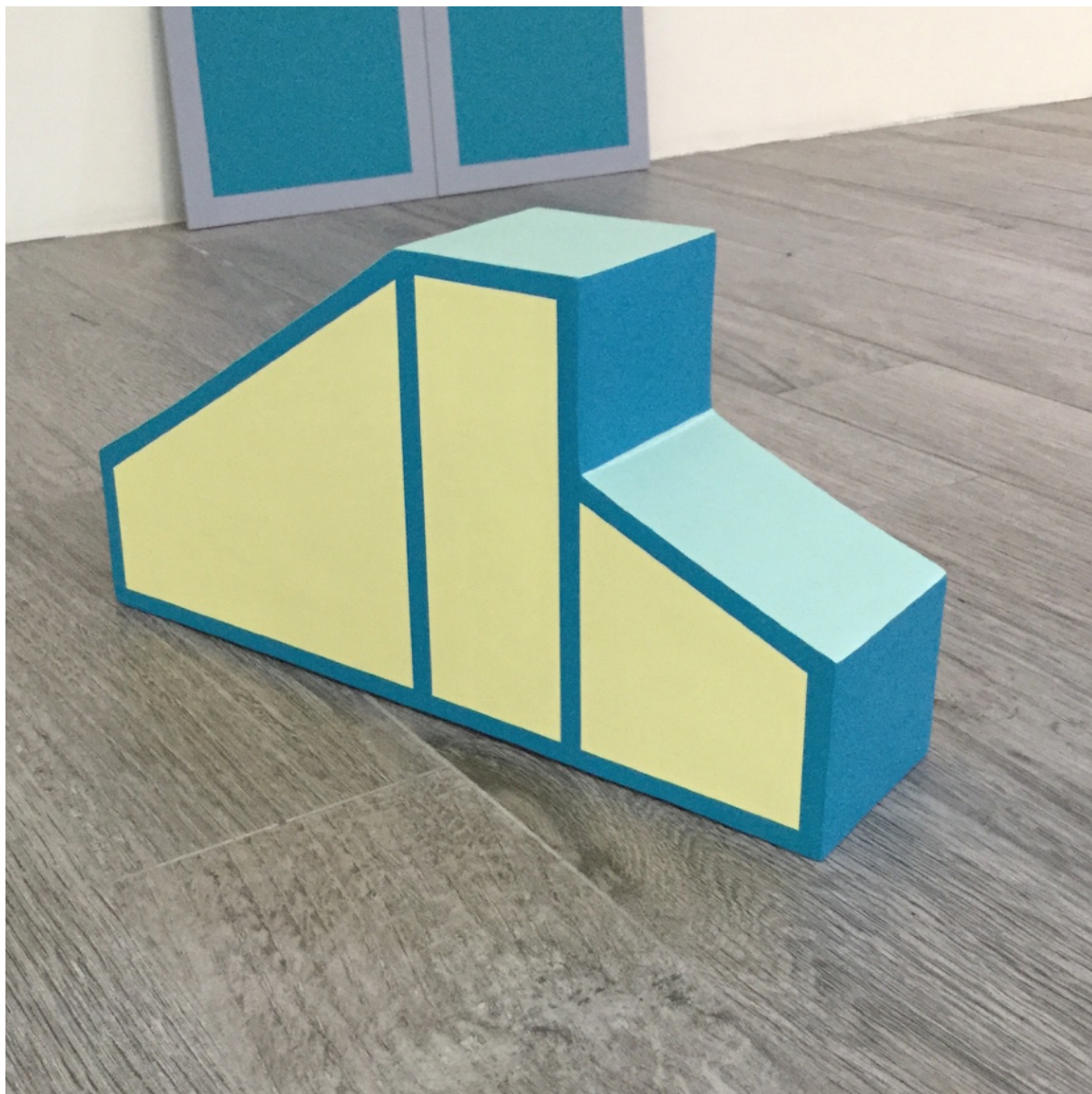
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ARCHEGRAPH STUDY P.T#10, 2019

styrofoam, cray, acrylic,
330 x 130 x 130 mm , 10800RMB

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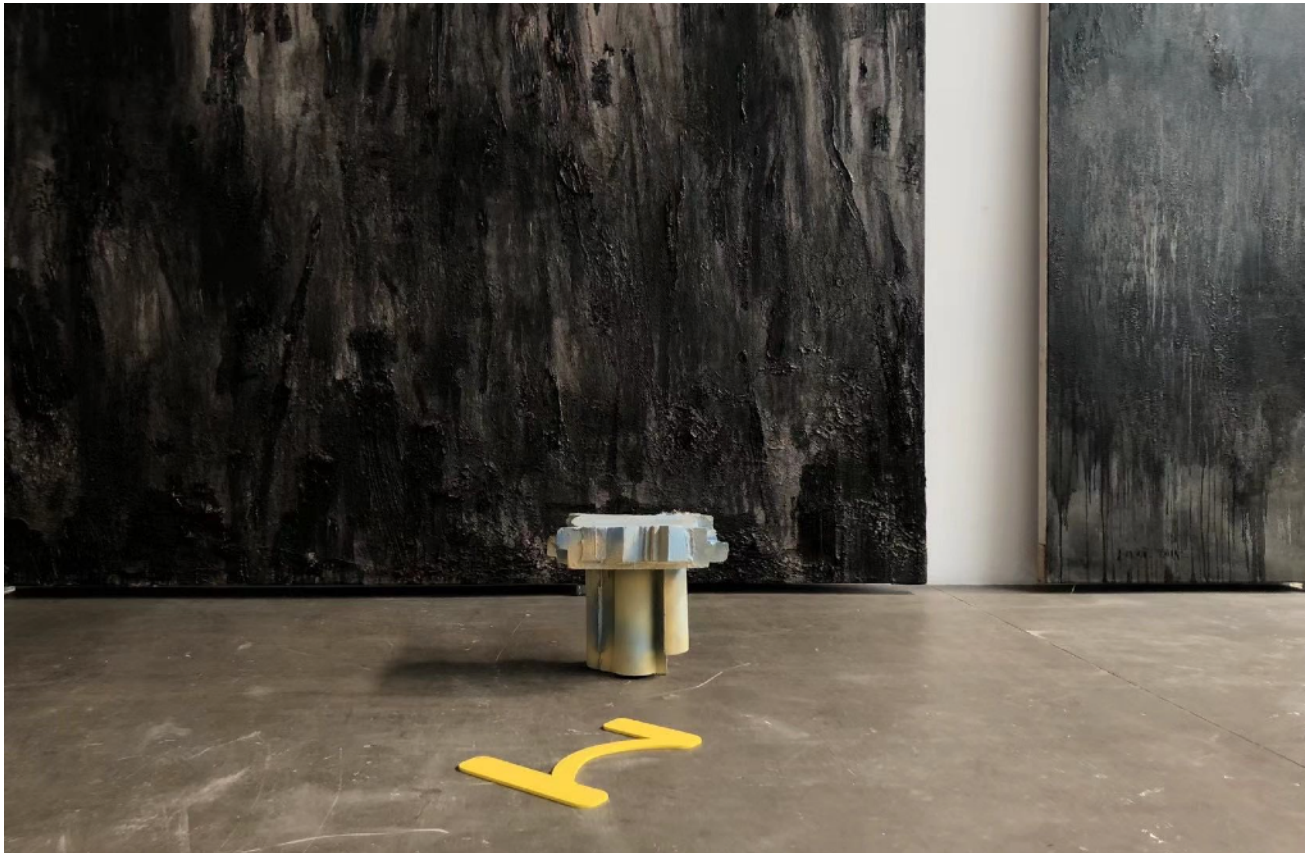


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ARCHEGRAPH STUDY P.T#1, 2019

styrofoam, cray, acrylic,
300 x 100 x 100 mm , 10800RMB

Koppenplatz 5, 10115 Berlin, www.migrantbirdspace.com



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ARCHEGRAPH STUDY P.T#16, 2019

styrofoam, cray, acrylic,
250mm Ø x 70 mm , 10800RMB

Koppenplatz 5, 10115 Berlin, www.migrantbirdspace.com





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ARCHEGRAPH STUDY P.T#5, 2019

styrofoam, cray, acrylic ,
320x 200 x 20 mm , 10800RMB

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ARCHEGRAPH STUDY P.T#3, 2019

wood, acrylic
400x 240 x 40 mm , 10800RMB

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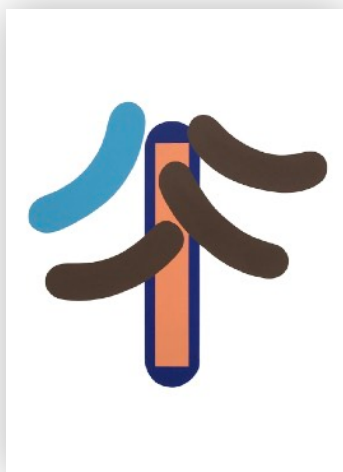
Migrant
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ARCHEGRAPH STUDY P.T#07, 2019

styrofoam, cray, acrylic
300 mm Ø x 20 mm, 10800RMB

Koppenplatz 5, 10115 Berlin, www.migrantbirdspace.com

CONTACTS



Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

Koppenplatz 5, 10115 Berlin
Tue-Sat 1-6 pm +49 (0)30 49952524



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