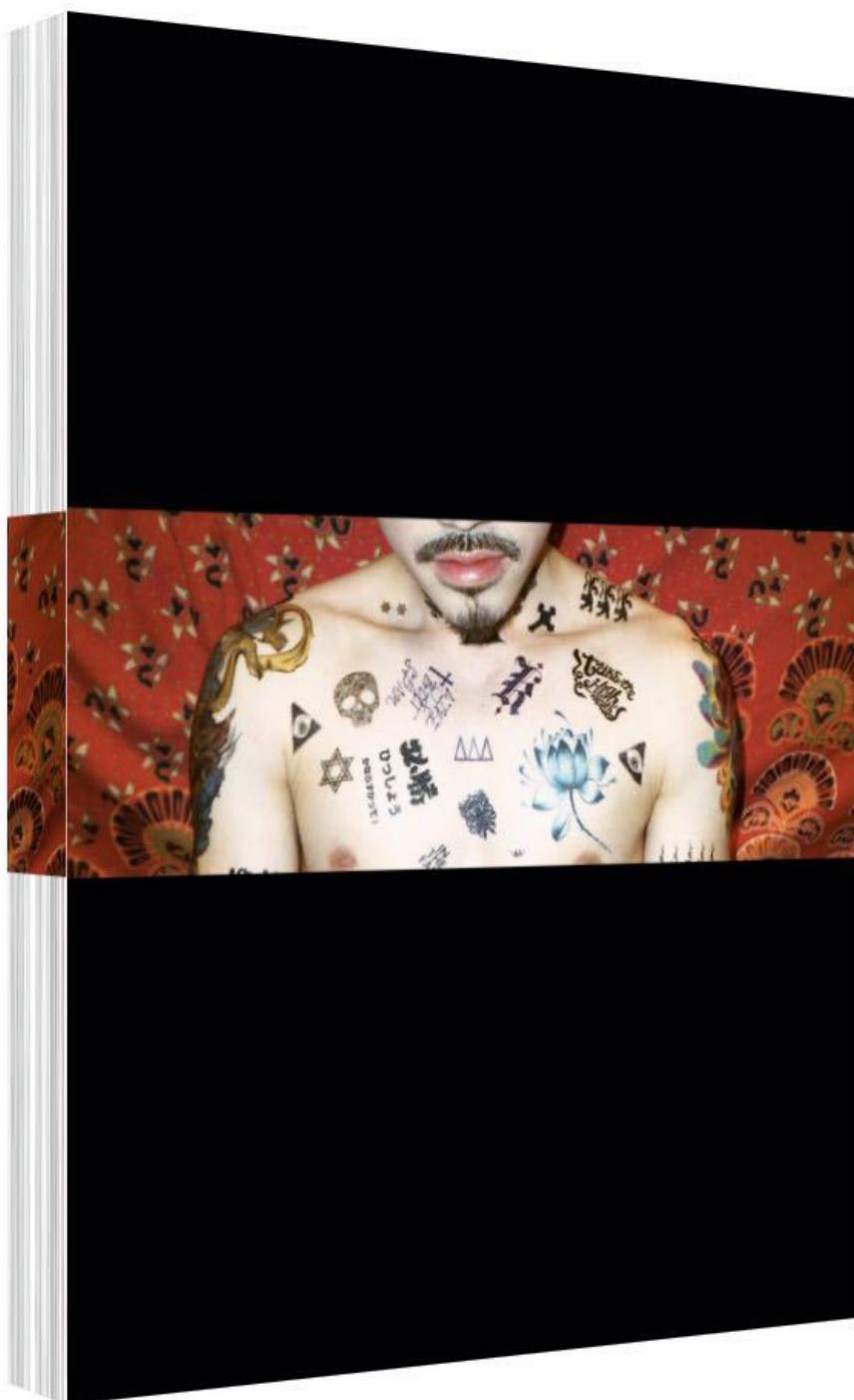


Lin Zhipeng aka No. 223 Set of Cards





DOSSIER DE PRESSE
Set of Cards by Lin Zhipeng
aka No. 223

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Lin Zhipeng aka No. 223

Naming himself “No. 223” after the police character in Wong Kar-Wai’s cult-classic *Chungking Express*, Lin Zhipeng also adopts a sense of the Hong Kong director’s poetic, dream-like atmosphere as well as the emotional ambiguity of many of his film’s characters. Born in Guandong in 1979, Lin Zhipeng graduated from Guandong University of Foreign Studies with a major in English. In 2003, he created his blog “North Latitude 232, where he published everyday pictures accompanied by short texts. His blog about Chinese urban subculture received millions of views and made him popular among the web community. He has since exhibited his work widely in Asia and Europe, while also having published photography books in Taiwan, France, Canada and Japan. He lives and works in Beijing.

The Book Project

Naming himself after the police character in the movie *Chungking Express*, “No.223”, in his photos Lin Zhipeng combines Wong Kar-Wai’s movie poetic and dreamy atmosphere, resulting in mysterious and almost lonely characters. Lin usually frames erotic, often insolent and chaotic scenes, portraying his friends and models in a punk and rough way. Together with LGBTQ+ related themes, fruits and flowers often become the fil rouge in his works; symbol of playful sexuality, they hold a close connection with the subjects of Lin’s portraits. Sex, as well as myriad patterns are mixed with an emotional ambiguity, making the viewer feel uneasy and intrigued all at once. No.223’s images are saturated with a soft sense of carefreeness, yet at times melancholy, amidst a hedonist lifestyle going against the entrapments of expected social norms. His “simple, violent, and immediate” photographs proclaimed him a leading figure in the recent Chinese photography scene.

223 once said that labeling or selecting 1, 2 or 3 of his photographs as the best ones would be extremely difficult because each one speaks about a memory, an intimate moment from a period in his life. The beauty of a photograph is not just the image, with its composition, colors, albedo, and perfection or simplicity — it is also an entanglement of actual memories, and of the sensations the image can ignite.

Book Details

Selected works by Lin Zhipeng (No. 223) in high-quality print on 600g cardboard.

Limited edition of 200

Dimensions each card: 21 cm x 14,8 cm

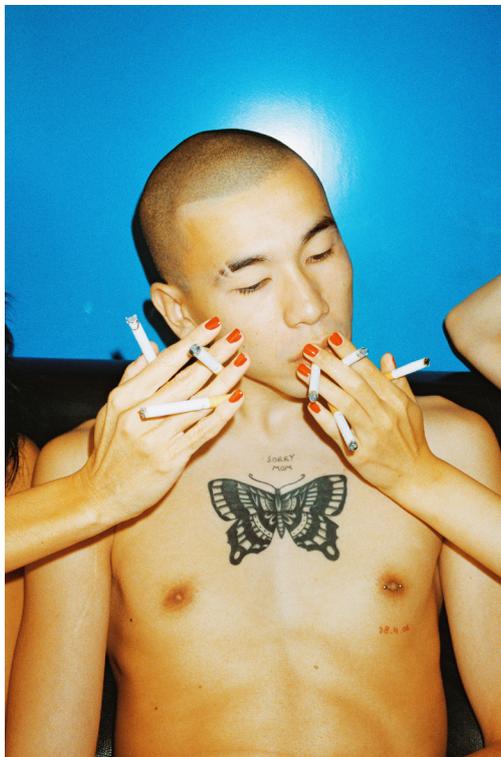
20 pages / 1 text-page / 19 Photo-cards

ISBN:978-3-9820447-0-5

Royalty Free Book Images and Photographs

Please indicate the credit: All Images © 2021 Lin Zhipeng aka No. 223



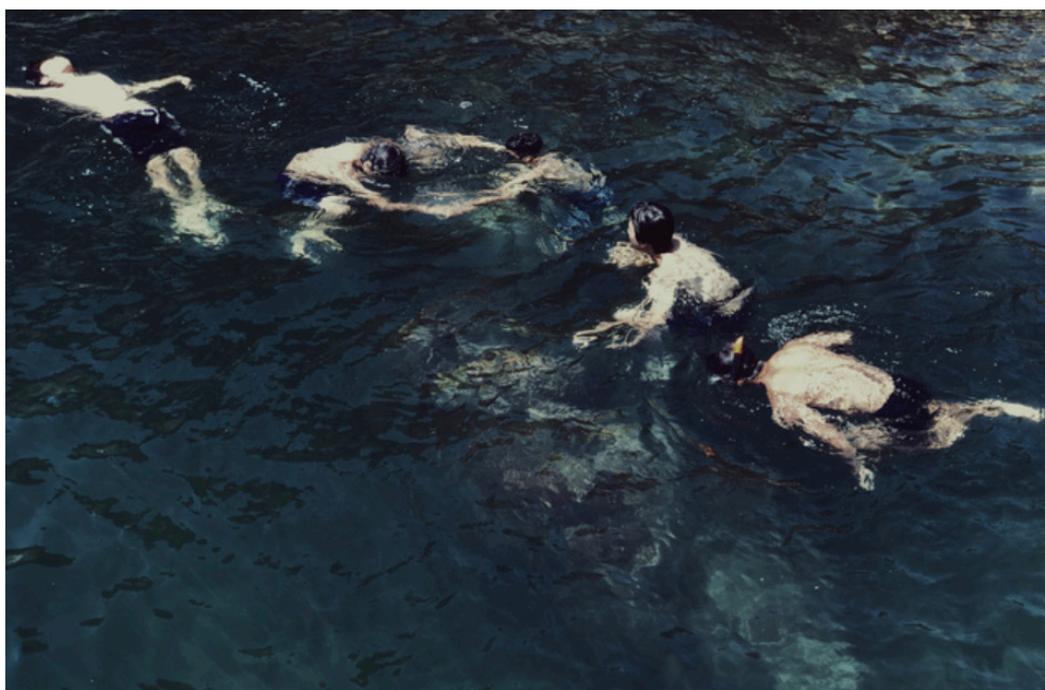


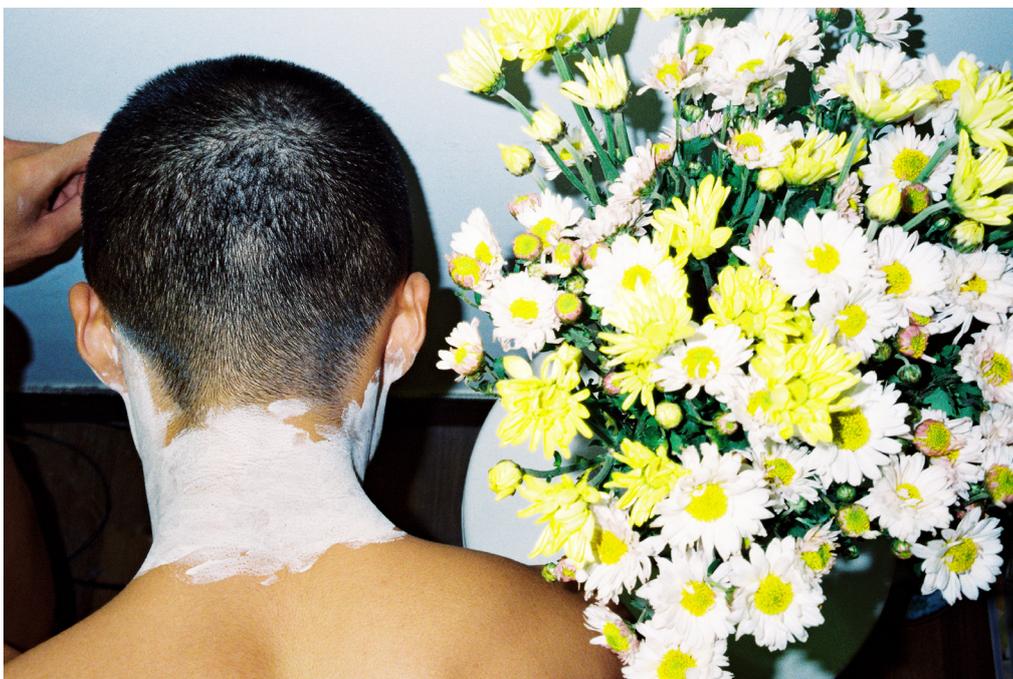


候鳥
空間

Migrant
Bird
Space

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Contacts

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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