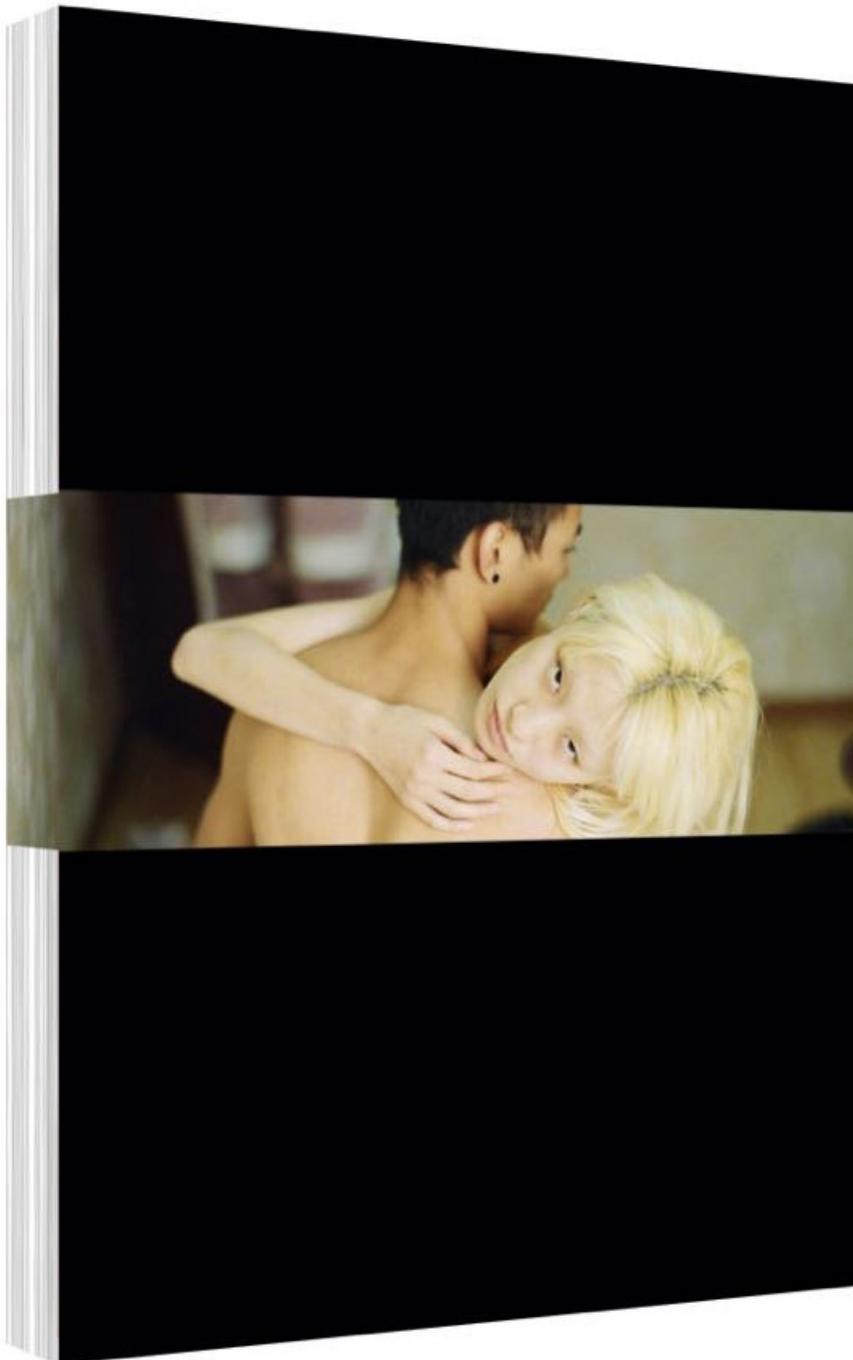




DOSSIER DE PRESSE
Set of Cards by Luo Yang

Luo Yang **Set of Cards**





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Luo Yang

Born 1984, Liaoning, China lives and works in Beijing & Shanghai
B.A. from Lu Xun Academy of Fine Arts, Shenyang, 2009.

In 2012, Ai Weiwei pronounced her as one of the “rising stars of Chinese photography” (New Statesmen). Today, Luo Yang is well-acclaimed in her own regard, having had numerous exhibitions in Asia and abroad. Her monograph *GIRLS* was published on occasion of the 10-year anniversary of her series. In her work, highly staged portraits and carefully constructed poses alternate with a raw, blurred snapshot-aesthetic.

In 2019 she received the Jimei x Arles Women Photographer’s Award.

Bold yet intimate, these are Luo Yang’s portraits. With her film camera, she explores and records the changes happening among contemporary Chinese young people, rarely taken note of in the West. Her subjects are raw, revealing their strengths and fragilities all at once. If at a first glance they may seem badass and confident, they are also insecure and torn at the same time. With her first series *GIRLS*, the artist frames Chinese women, in order to better understand their life as well as her own. Empathy plays a key role in this connection that arises between Luo Yang and her models, letting emerge shared emotions, concerns, and experiences. In her latest one, *Youth*, Luo Yang defies stereotypes and questions gender norms, shedding light on the diversity of China’s young generation in a sensitive way. As such, her images revolve around the themes of youth, nudity and femininity, while celebrating personal growth.

LUO Yang (1984) was born and raised in Liaoning Province, China. She graduated from the prestigious Lu Xun Academy of Fine Arts in Shenyang in 2009. A graphic designer by education, she decided to pursue her interest and talent in photography instead. Today, she lives and works in Beijing & Shanghai as a freelance photographer. In her work, highly staged portraits and carefully constructed poses alternate with a raw, blurred snapshot-aesthetic. After numerous exhibitions in Asia and abroad, Luo is well-acclaimed internationally and has been featured by ARTE, ZDF Aspekte, Spiegel Online or Le Figaro International, amongst others major media outlets. Her monograph *GIRLS* was published on occasion of the 10-year anniversary of her series in 2018. In the same year, BBC voted her among the 100 most inspiring women world-wide. She recently received the Jimei x Arles Women Photographer’s Award.

The Book Project

Luo Yang is considered the shooting star of the current Chinese photo scene. This set of cards combines essential examples from her two work series “*GIRLS*” and “*YOUTH*”.

Since 2007 the extensive series “*GIRLS*” has been created, a very personal examination of the photographer with women of her generation. Whether against the backdrop of Chinese megacities or in intimate settings in the private environment, the young women present themselves confident and individual, but at the same time appearing vulnerable and fragile. Apart from traditional female role models and traditional clichés, they are looking for their way to a self-determined life in the modern, rapidly transforming China.

In the series “*YOUTH*”, Luo Yang has been working with young people of Generation Z since 2019, i.e. those born in the late 1990s and around 2000. Fluid gender assignments become just as apparent as the search for individual expression between creative staging and authentic body feeling. Luo Yang paints the sensitive picture of the



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urban Chinese youth in search of orientation and identity.

Book Details

Selected works by Luo Yang in high-quality print on 600g cardboard.

Limited edition of 200

Dimensions each card: 21 cm x 14,8 cm

23 pages / 1 text-page / 22 Photo-cards

ISBN:978-3-9820447-1-2

Royalty Free Book Images and Photographs

Please indicate the credit: All Images © 2021 Luo Yang



候鳥空間
Migrant
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Space

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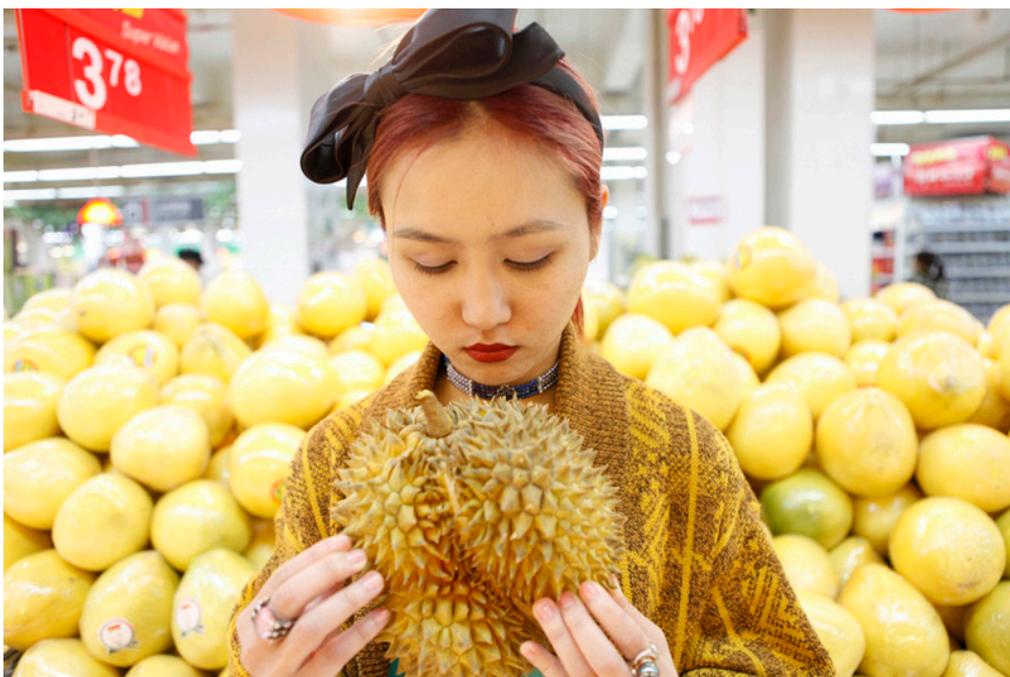




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Contacts

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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