

GU YOU

Gu You grew up in a period of rapid social and economic development along with cultural fusion, and was deeply influenced by cinema, music, comics and literature. After her FBA studies at the Beijing Film Academy, she continued to study fine art and photography at the Berlin University of Arts.

From the East to the West, her creative inspiration and focus/theme selection continually derives from her life experience in contrasting environments as well as her observation and reflection thereof. With her works, she probes into the veiled historical and cultural convictions, conflicts, contradictions and finally individual mentalities behind human behaviour. Essentially, any discussion on the societal level must be founded on sufficient insights surrounding the intricate wiring of the individual mind.

At the same time, she also aims to keep an openness and a nature of story-telling about her work. Photography is like a slice extracted from a complete story, leaving the audience with a relatively open thinking space (to fill in the blanks). Using an unconventional technique, she allows the pixels to ripple, resulting in a morphed image.

Consequently, the original content and meaning of the image becomes blurred. For her, misunderstanding is as important as understanding, for misunderstanding often gives way to new interpretations, the same way that history, in the process of dissemination, is constantly being altered and rewritten. She hopes that clues in her work — like the Ariadne line — will lead the viewer towards different exits in the labyrinth. Or in other words: different endings to a story.

Born 1990 in Hunan, China, she is now based between Berlin and Beijing.

2009 - 2013 BFA, New Media Art, Beijing Film Academy, China.

2014 - 2021 Diploma Course, Fine Art & Photography, Berlin University of Arts, Germany.



EXHIBITIONS

IT'S ONLY THE END - Graduates of UdK, Kühlhaus, Berlin, Germany, 2021

ALMOST HUMAN, Common Place, Beijing, China, 2021

PARKVERBOT, Kunstraum Potsdamerstraße, Berlin, Germany, 2021

BURNING, Kunstraum Confucius Institute, Nuremberg, Germany, 2021

NEW WORLD - graduation exhibition, UdK Berlin, Germany, 2021

Future Without A Past, Migrant Bird Space, Berlin, Germany, 2020

Until Further Notice, Villa Heike, Berlin, Germany, 2020

Chinese Contemporary Art at Berlin Capital Club, Berlin Capital Club, Berlin, Germany, 2020

Modus Operandi, Museum für Fotografie Berlin, Berlin, Germany, 2020

Blind Spot, LEVANT ART, Shanghai, China, 2019

The Outside Wall of Contemporary Photography, UdK, Berlin, Germany, 2019

Knock Down The Duvet, Kronenboden, Berlin, Germany, 2019

Digital Image of Contemporary Chinese Young Artists, Lang Museum, Qingdao, China, 2019

Auf der Jagd nach dem Nierenstein, West Berlin, Berlin, Germany, 2018

The Structure of the Dimension: Fields of Contemporary Art, Kerry · HABITAT, Qin Huangdao, China, 2018

Iteration and Blending—The Fourth Beijing Film Academy New Media Art Triennial, Enjoy-Art Museum, Beijing, China, 2017

IBB-Preis für Photographie, Investitionsbank Berlin, Berlin, Germany, 2017

Imaginäre Portraits & Objekte, Köppe Contemporary, Berlin, Germany, 2017

SEEN BY #8, Museum für Fotografie Berlin, Berlin, Germany, 2017

Class Exhibition of Prof. Josephine Pryde, UdK, Berlin, Germany, 2015

The Third Beijing Film Academy New Media Art Triennial, 4D Space, Beijing, China, 2013

Inkubator, 4D Space, Beijing, China, 2012

Undefined, Xia Gu Shu Yu Space, Beijing, China, 2012





候鳥空間

Migrant
Bird
Space

CONTACTS

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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