

The background of the entire page is a complex, abstract line drawing in a light purple or grey color. It consists of numerous overlapping, hand-drawn lines that form a dense, chaotic network. Some lines are straight and angular, while others are curved and fluid. The overall effect is one of a tangled web or a complex, organic structure, possibly representing a neural network, a city map, or a series of interconnected paths. The lines vary in thickness and intensity, creating a sense of depth and movement.

YU LINHAN

Born in 1990 in Beijing, China, Yu Linhan is currently based in Berlin, Germany and Beijing, China. In 2019 he got awarded of Art Power 100, Youth Power 2019, China.

. 2009 Professional high school degree, Fine Arts School Affiliated to China Central of Fine Arts, Beijing, China

. 2013 BA, China Central Academy of Fine Arts, Oil painting Department Studio No. 3, Beijing, China

. 2016 MA, Hochschule für Künste Bremen Liberal Arts Department, Bremen, Germany

. 2018 Meisterschüler Degree with Stephan Baumkötter at Hochschule für Künste Bremen, Bremen, Germany

Yu Linhan's works unify order and disorder. With great precision, Linhan draws an impenetrable mess of what could be branches, lines or cables on wall-filling formats. Amongst other imagery, he uses photographs of labyrinthic structures, such as entangled wires or pictures of nerve-pathways, which he took during his hospital-stays in 2011 and 2018. These images function as template and starting point for his abstract pictorial aesthetics, which is both an analytical view of his environment (i.e. nature/hospital imagery) and an autonomous drawing. He takes us so close to the structure of his objects that we can perceive them as representational and as abstract at the same time. The viewer's gaze is lost in seemingly chaotic all-over-networks, while the infinite but never self-repeating loops of the lines seem to provide an overall stability, despite the image's intrinsic turbulent state.

selectedEXHIBITIONS

„Perspektive“, Hive Center for contemporary art, Beijing, China (Solo), 2021

Almost Human, Common Place-Project 98, Beijing, China, 2021

9 Tage. Schöpfung, Haus 10, Fürstentfeldbruck, Germany, 2021

„Zhi Xu“, Nali Patio, Beijing, China, 2021

„madness shared by two“, Gallery Herold, Bremen, Germany (Solo), 2020

Optimism over Despair, Sinartsgallery, The Hague, Netherlands, 2020

Being of Evils, Hive Center for Contemporary Art, Beijing, China, 2020

„9 Tage Schöpfung, Bella Martha Kunsthaus, Grafrath, Germany (Solo), 2019

Illusion of Doubles, Hive Center for Contemporary Art, Beijing, China (Solo), 2019

On Nature and Insanity, Migrant Bird Space, Berlin, 2019

Kausalkette, Künstlerhaus Sootbörn, Hamburg, Germany, (Solo), 2018

Deja vu, Hive Center for Contemporary Art, Beijing, China, 2018

paper/work, POP UP Raum, Hamburg, Germany, 2018

MESH, Karin Hollweg award, Weserburg museum, Bremen, German, 2018

EVIDENCE, san 't elmo, Naples, Italy, 2018

Beiläufig, c/o Schocke, Hamburg, Germany (Solo), 2017

Hive-Becoming XXV Faint Murmur: Yu Linhan, Hive Center for Contemporary Art, Beijing, China (Solo), 2017

The 40th Annual Bremen Art Prize, Bremen, Germany, 2017

IVY ART 2016, Tianjing Museum, Tianjin, China, 2016

Across Ocean-Color Co-occurrence, Panama's center for contemporary art, The national gallery of the republic of panama, Panama city, Ciudad de Panama and Nationale Gallery, San Jose, Republik Costa Rica, 2016

Mooning, GAK Contemporary Art Center Bremen, Germany, 2015

Das Buch, Roy Gallery, Zuelpich, Germany, 2014

Exploration and Mining, Chinese Academy of Oil Painting, Beijing, China, 2013

PRESS



Yi Guan, September 2021, 吴君仪:

于林汉：凛冽的节制，更接近自由

<https://mp.weixin.qq.com/s/7Ef33xAzo0dZaBXnCTR5BA>

China Art Lover, June 2021, Cila:

Yu Linhan 于林汉: Abstraction in Medical Art

<https://www.chinaartlover.com/yu-linhan-%E4%BA%8E%E6%9E%97%E6%B1%89-abstraction-in-medical-art>



Art Verge, December 2020:

Linhan Yu 于林汉: Disassembly of Janus

<https://art-verge.com/linhan-yu-disassembly-of-ianus/>

FRIEZE

Frieze, May 2019, Nooshfar Afnan:

From Ward to Wall

<https://www.frieze.com/article/ward-wall>

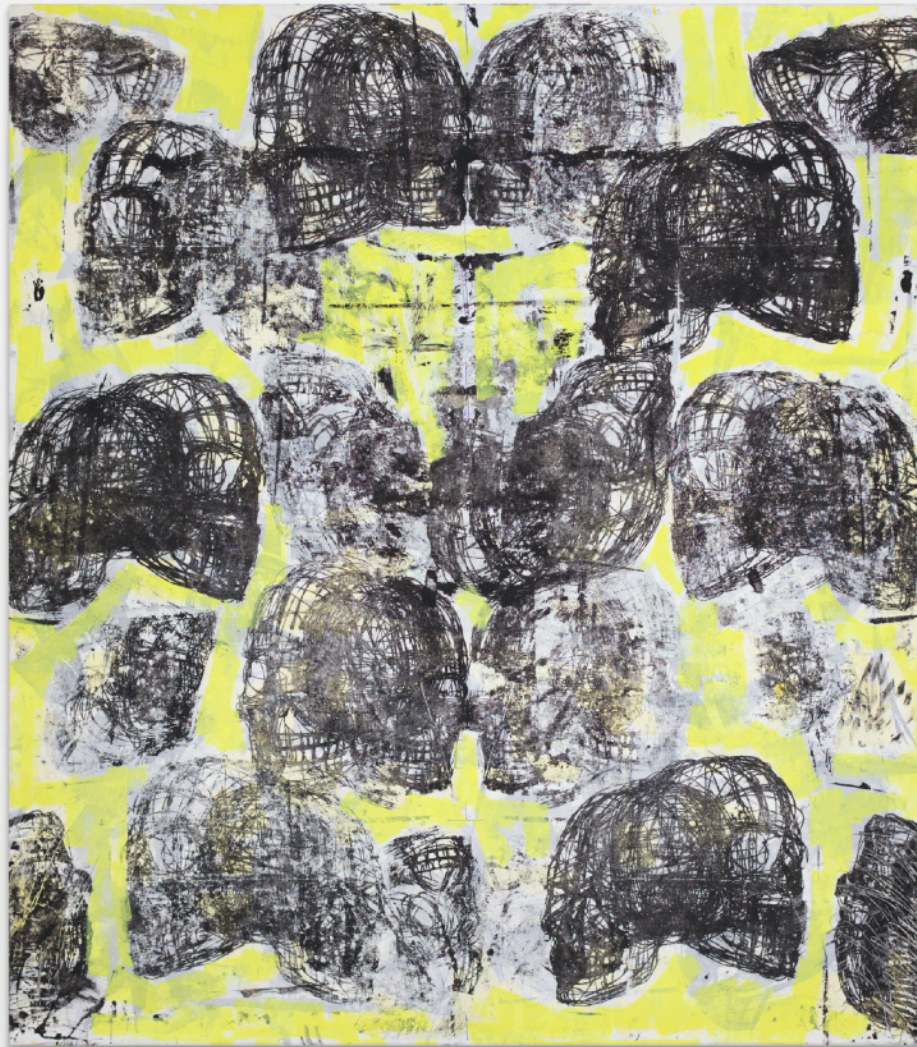


HIVE CENTER FOR CONTEMPORARY ART, May 2019, 杨鉴:

另一个人幻觉：于林汉作品中的延异与异轨

<https://www.trueart.com/news/362117.html>





候鳥
空間

Migrant
Bird
Space

The future only appears to me as the past, No.2, 2020

230 x 200cm

Mixed Technique on Canvas, 15000Euro





候鳥
空間

Migrant
Bird
Space

The future only appears to me as the past, No.2, 2020

230 x 200cm

Mixed Technique on Canvas, 15000Euro



Live with the strange organ, 2019

230 x 200cm

Mixed Technique on Canvas, 15000Euro





The abundance of information contributes to the lack of attention,
No.1, 2020
190 x 140cm
Mixed Technique on Canvas, 9800Euro



The abundance of information contributes to the lack of attention,
No.1, 2020
230 x 140cm
Mixed Technique on Canvas, 13000Euro



Gentian violet 4, 2018,

210x200 cm, Mixed Technique on Canvas,

14000Euro



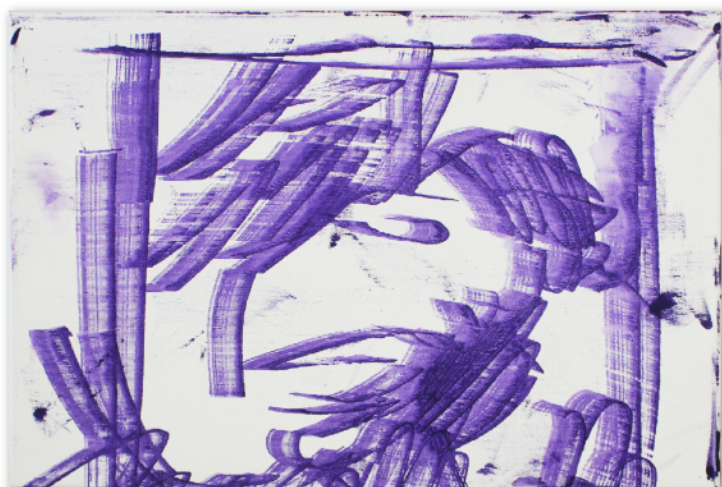


self checking No.10, 2020

100 x 70cm

Mixed Technique on Canvas, 6150Euro





self checking 8, 2018
40 x 60cm
Mixed Technique on Canvas, 3250Euro





self checking No.9

50 x 60cm

Mixed Technique on Canvas, 3980Euro





Fifth world 2, 2020

50 × 60 cm, Mixed Technique on Canvas,
3900Euro



Die 5. Welt 3, 2020,
50x60cm, Mixed Technique on Canvas,
3900 Euro



Die 5. Welt 4, 2020,
40x30cm, Mixed Technique on Canvas,
2500 Euro





Phage portrait 2, 2020

21 × 30 cm, Mixed Technique on Canvas
580Euro each



Phage portrait 3, 2020

21 × 30 cm, Mixed Technique on Canvas
580Euro each



Phage portrait 4, 2020

21 × 30 cm, Mixed Technique on Canvas

580Euro each



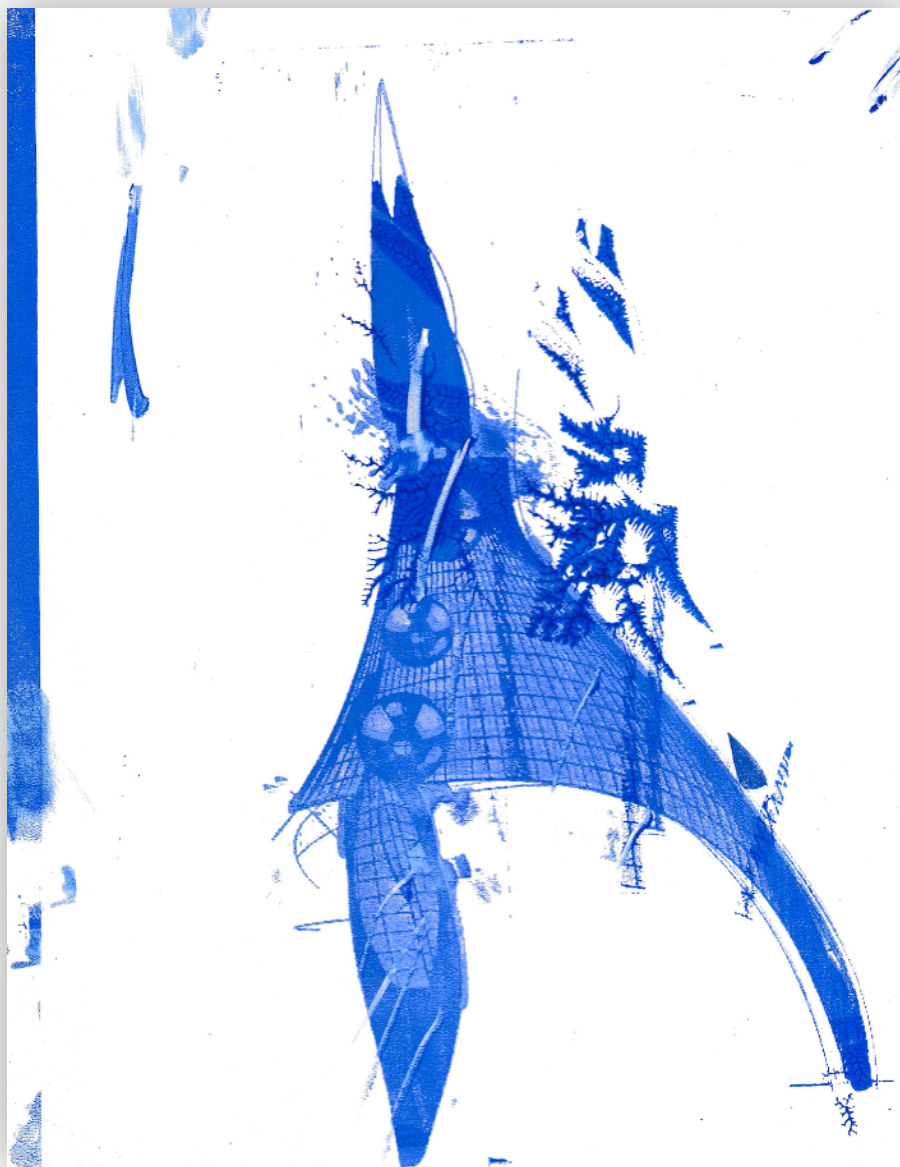
Die aehnliche Beschreibung 1-3, 2019
 40 × 50 cm, Mixed Technique on Canvas
 each 2000Euro



symmetry 1, 2020

32 × 25 cm, acrylic on board

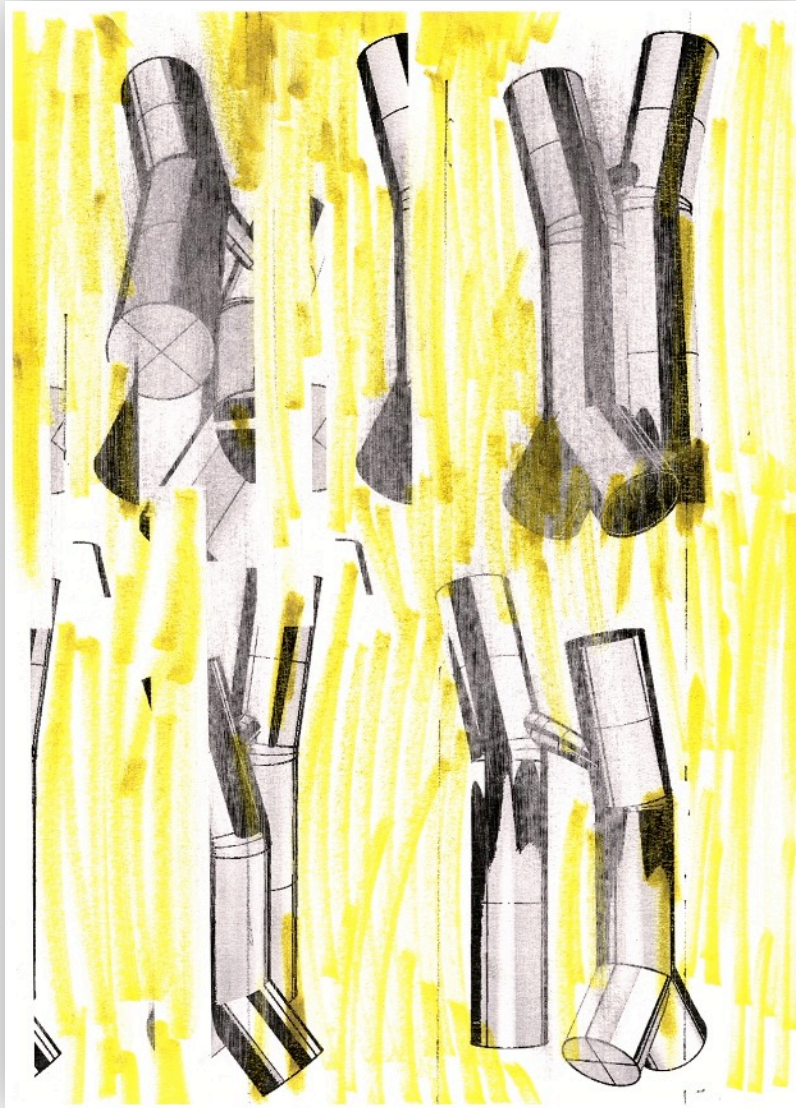
580Euro each





Cyclic 1, 2020

30 × 21 cm, Mixed Technique on Paper
480Euro



Cyclic 2, 2020

30 × 21 cm, Mixed Technique on Paper

480Euro



Cyclic 3, 2020

30 × 21 cm, Mixed Technique on Paper

480Euro



Complication No.1, 2020,

85x60 cm, Mixed Technique on paper,

1500Euro



Complication No.2, 2020,

85x60 cm, Mixed Technique on paper,

1500Euro



Complication No.3, 2020,

85x60 cm, Mixed Technique on paper,

1500Euro



Complication No.4, 2020,

85x60 cm, Mixed Technique on paper,

1500Euro



Complication No.5, 2020,

85x60 cm, Mixed Technique on paper,

1500Euro

CONTACTS

Koppenplatz 5, 10115 Berlin

Tue-Sat 1-6 pm

+49 (0)30 49952524



Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

Lu Mei 卢玫

Founder & Director

Germany: +49 176 3155 3507

China: +86 136 8113 7403

lumei@migrantbirdspace.com

www.migrantbirdspace.com

Office:

contactmigrantbirds@gmail.com

mail@migrantbirdspace.com