

Georg Óskar

Fundamentally, his practice is regarded as a visual diary of his personal observations of the mundane, specifically in nature and people. His works are composed in a unique manner to allow multiple entry points for viewers, prompting them to reflect on the complexities of contemporary life.

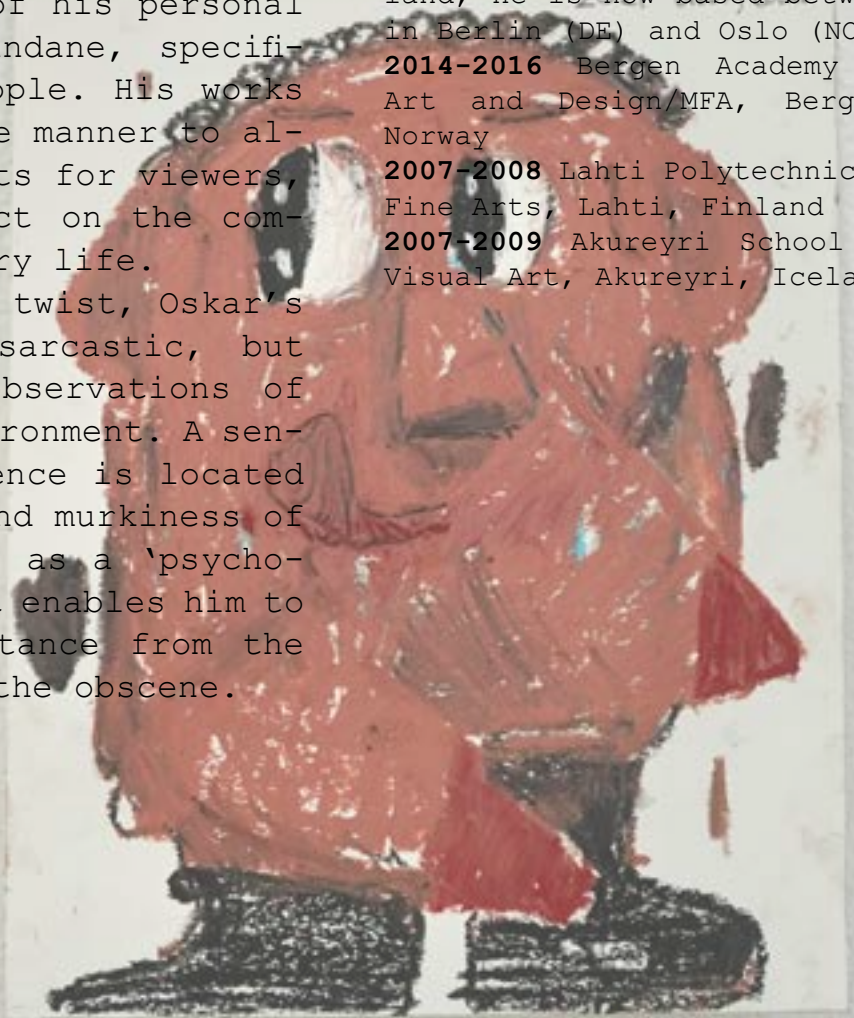
Infused with a distinct twist, Oskar's narratives are often sarcastic, but always offer genuine observations of his lived and built environment. A sense of levity and innocence is located within his narratives and murkiness of his palette, to operate as a 'psychological counteract' that enables him to maintain a bemused distance from the profane, the dark, and the obscene.

Born in 1985 in Akureyri, Iceland, he is now based between in Berlin (DE) and Oslo (NO).

2014-2016 Bergen Academy of Art and Design/MFA, Bergen, Norway

2007-2008 Lahti Polytechnic of Fine Arts, Lahti, Finland

2007-2009 Akureyri School of Visual Art, Akureyri, Iceland



Exhibitions

Solo Exhibitions

Noplace, Oslo, Norway, 2020

Migrant Bird Space, Berlin, Germany, 2020

"Untitled Everything", Richard, Koh Fine Arts, Kuala Lumpur, Malaysia, 2019

"I felt bad, but I feel a little bit better now", Abject gallery, Newcastle, England, 2019

"Index 1/2", XC.HuA Gallery, Beijing, China, 2019

"The living room at home", Alþýðuhúsið á Siglufirði, Iceland, 2018

"Notes from underground", EXCAVO Fine Arts at Central Studios, London, Canada, 2018

"The Pink Elephant", Galerie95, Bienne, Switzerland, 2018

"Jón Óskar & Georg Óskar", Tveir Hrafnar Gallery, Reykjavík, Iceland, 2017

"Appetite for midnight", Tveir Hrafnar Gallery, Reykjavík, Iceland, 2017

"Be-Four", Akureyri Art Museum, Iceland, 2017

"Dallas city", Berg Culture House, Dalvík, Iceland, 2016

"Lust for life", SÍM, Reykjavík, Iceland, 2015

Mjólkurbúðin, Akureyri, Iceland, 2014

Reykjavík Art Gallery, Reykjavík, Iceland, 2014

Salur Myndlistafélagsins, Akureyri, Iceland, 2013

"Static", Mjólkurbúðin, Akureyri, Iceland, 2011

"Debussy", Populus Tremula, Akureyri, Iceland, 2010

Eiðar Art Center, Eiðar, Iceland, 2010

"Lollipop", Kaffi karólína, Akureyri, Iceland, 2009

"Untitled" Deiglan, Akureyri, Iceland, 2008

Group Exhibitions

Kaktus, Akureyri, Iceland, 2019

"Ouverture", Altro Mondo Creative Space, Manila, Philippines, 2019

"Contemporary Chaos", Vestfossen Museum, Norway, 2018

"Insolence: The Prerogative of Youth" Data Post, Berlin, Germany, 2018

Akureyri Art Museum. Akureyri, Iceland, 2018

Gallery Tsjalling, Groningen, Netherlands, 2018

Aprestadora Gallery, Barcelona, Spain, 2017

"Accessing the memory", I: Project Space, Beijing, China, 2017

"HEX", Bergen Kunsthalle, Bergen, Norway, 2016

"Whatever works!!" Tveir hrafnar gallery, Reykjavík, Iceland, 2016

"Artalavista", Salur Myndlistafélagsins, Akureyri, Iceland, 2014

"Rætur", Ketilhús, Akureyri, Iceland, 2012





候鳥空間
Migrant Bird Space

Contacts

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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候鳥
空間

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