

WANG KAIFAN

Wang Kaifan was born in an area where Chinese and Mongolian cultures blend. Growing up, changing region and place to live, corresponded to a switch of his own identity. The circumstances led him to feeling tossed between different religious and cultures. Wang Kaifan's works continue to focus on topics such as symbols, language, identity and boundaries. His inspiration usually comes from combining natural or man-made traces and colors, spatial boundaries, reading words in daily life, as well as quoting the "nomadic" nature of Mongolian culture into the narration of his works. Always keeping balance among those elements, the transformation and acknowledgment of identity, language barriers and misunderstandings, the fragmentation and dissociation of space altogether constitute his leitmotif.

Born in 1996 in Hohhot, China, he currently lives and works in Berlin, Germany
2016 – 2022 Diploma (B.A. and M.A. equivalent): Berlin University of the Arts (Fine Arts)

2021 DAAD Scholarship

2019 Studio Arts College International (SACI) Art Exchange, Florence, Italy

2019 East China Normal University Exchange Program, Shanghai, China

EXHIBITIONS

- 2022 A Light And A Heavy Body Group Exhibition, Cao Chang Di international Art Village, Beijing, China
- 2022 Sleeping Promises Group Exhibition, feldfünf Metropolenhaus, Berlin, Germany
- 2022 A Chinese Journey • Contemporary Ink, Löwenpalais GeKA e.V., Berlin, Germany
- 2021 Observation • Angle, FFA Art Center, Nanjing, China
- 2021 Crystallized movement, KUB Gallery, Leipzig, Germany
- 2021 I'm an alien, Raum Für Sichtbarkeit Gallery, Berlin, Germany
- 2021 Universe theme exhibition, Universe Gallery, Hangzhou, China
- 2020 "SHI" Chinese Youth Contemporary Art Exhibition, KUB Gallery, Leipzig, Germany
- 2020 "Defense Mechanisms" Group Exhibition, ArtRoom, Berlin, Germany
- 2019 "Caused BY Hair" Performance Art Group Exhibition, Himalaya Museum, Shanghai, China
- 2019 LernLaden Pankow Group Exhibition, Berlin, Germany
- 2019 Berlin University of the Arts Open Day Exhibition, Berlin, Germany
- 2019 Linken am Schöneberg Group Exhibition, Berlin, Germany
- 2019 Fluxus+museum Group Exhibition, Berlin, Germany
- 2019 ATALA Art Space Group Exhibition, Berlin, Germany
- 2018 Berlin University of the Arts Open Day Exhibition, Berlin, Germany
- 2018 Biennale of Overseas Chinese Artists, Inner Mongolia Art Museum, Hohhot, China
- 2017 Parkgalerie Group Exhibition, Berlin, Germany

selected PRESS

Arting, February 2022, Li Rui:

德国「东方之隐」 | 对话王凯凡

<https://mp.weixin.qq.com/s/S9wP28UvULY86nuJnQlCOA>

FFA Art Center, December 2021:

FFA联展“观察·角度”|王凯凡：他以强烈色彩搅拌情绪，混合了“地图与文化”带来的抽象编码。

<https://mp.weixin.qq.com/s/Wjb0rTBa9ZiY-1oB7elmOw>

Bovy Art, June 2021, Fu Yibo:

王凯凡的理智与情感|博为艺术

https://mp.weixin.qq.com/s/KQI0woLb4Y9Tf3p_KVvKDDg



鳥候
空間

Migrant
Bird
Space



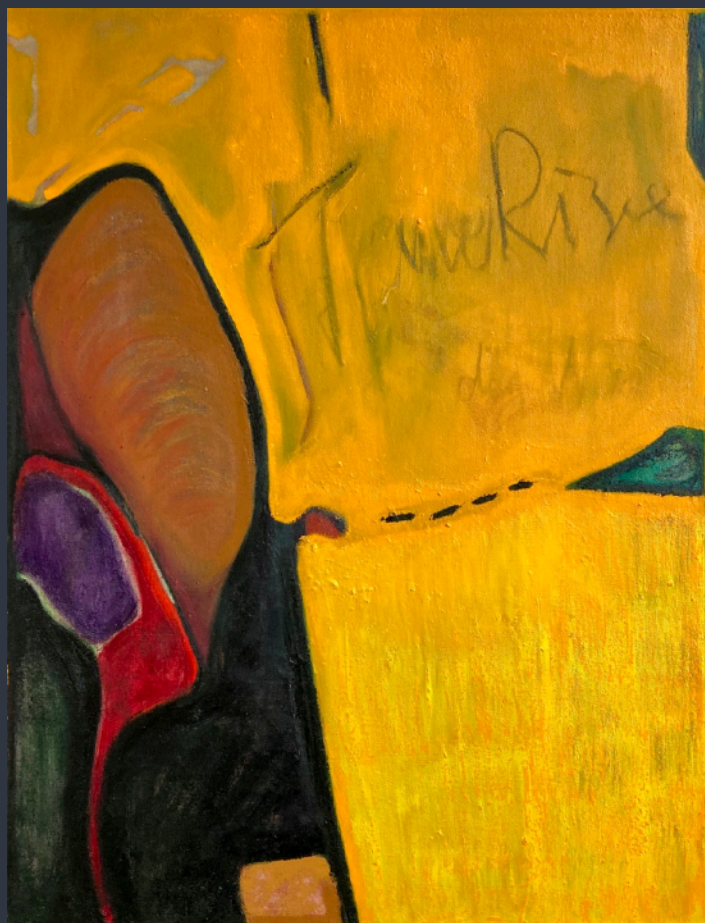
横断面 / cross-sectional

120 x 160 cm/2022

布面油画，油画棒/

Oil on canvas with oil pastel

2600Euro excl.vat



横断面 / Gap I

52 × 40 cm / 2021

布面油画，油画棒/
Oil on canvas with oil pastel

850Euro excl.vat



疊加态 / Superposition

120 × 85 cm / 2021

布面油画，油画棒/
Oil on canvas with oil pastel

1850Euro excl.vat



延迟满足 /
90 × 70 cm/ 2021

布面油画，油画棒/
Oil on canvas with oil pastel

1450Euro excl.vat



投影池 I / Projection pool I

120 x 85 cm/2021

布面油画，油画棒/Oil on canvas with oil pastel

1850Euro excl.vat



投影池 II / Projection pool II

120 x 85 cm/2021

布面油画，油画棒/Oil on canvas with oil pastel

1850Euro excl.vat



投影池 II / Projection pool II

120 x 85 cm/2021

布面油画，油画棒/Oil on canvas with oil pastel

1850Euro excl.vat

CONTACTS

Koppenplatz 5, 10115 Berlin

Tue-Sat 1-6 pm

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Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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