CLARA BRÖRMANN

Shapes and colours harmoniously grow together in Clara's paintings, finding balance as anthropomorphic geometry. In her works, the human body becomes the reference value, the starting point. At the same time, colour is the predominant material Clara works with, focusing on its materiality and its intrinsic features. She hardly use loud and bright colours, to avoid them pushing themselves too much into the foreground. Reflection, repetition, twisting and interrupting. Concentrating less on the psychological effect or connection of her paintings, Clara invites the viewer to conceive them as "pictorial structures", with colours as their "building material".

Born in 1982 in Duisburg, she currently lives and works in Berlin.

2004-2011 Universität der Künste, Berlin
2008 Wimbledon School of Arts, London
2011 Master class Prof. Robert Lucander

候鳥空間 Migrant Bird Space

EXHIBITIONS

候鳥空間 Migrant Bird Space

SOLO EXHIBITIONS

Torso, ticktack, Antwerp, 2022
Galerie weisser Elefant, Berlin, 2022
RL16, Berlin, 2022
Kopfbilder, Berlin Weekly, Berlin, 2021
Exhibition 8, Studio 4 Berlin, 2021
Turning Point Paintings, Schiavo Zoppelli Gallery, Milan, 2021
Laternenbilder, Schwarz Contemporary, Berlin, 2020
Patina und Empathie, knust x kunz, Munich, 2019
6 Farben, Schwarz Contemporary, Berlin, 2018
Bildwirkerei, Sonntag, Berlin, 2017
Adams und Evas, Berlin-weekly, Berlin, 2017
Horizonte, Federica Schiavo Gallery, Milan, 2017
Pursuit of Happiness, Schwarz Contemporary, Berlin, 2016
Kopfbilder // Headpaintings, Gallery Nicelle Beauchene, New York, 2015
Kopfbilder, Kunstverein Heppenheim, Heppenheim, 2014
von und an, Schwarz Contemporary, Berlin, 2014
Der Tag davor, Nicelle Beauchene Gallery, New York, 2013
Clara Brörmann, Schwarz Contemporary, Berlin, 2012
Neue Arbeiten, Galerie der Dorothea Konwiarz Stiftung, Berlin, 2011

GROUP EXHIBITIONS

Poppy and Recollection, migrant bird space, Berlin, 2022
Zeitmaschine Balthus, eine Berliner Sammlung, contemporary fine arts, Berlin, 2022
The Glue Vine, Galerie Istanbul, Berlin, 2021
Cubiculum offers Shelter for some Superdealers, cubiculum, Berlin, 2021
a soft seduction, Schiavo Zoppelli Gallery, Milan, 2021
Focus on Abstraction, Milchhof, Berlin, 2019
All In, l'oiseau presente, Berlin, 2019
head and shoulders - 500 years of drawing, cubiculum, Berlin, 2019
works on paper, Gussglashalle, Berlin, 2018
fugue, Frauenmuseum, Berlin 2017 PRINTS!, Keystone Editions und Schwarz Contemporary, Berlin, 2018
NAK Benefit Auction, Neuer Aachener Kunstverein, Aachen, 2016
NGORONGORO, Artistweekend, Berlin, 2015
lonely island, knust x kunz, München, 2015
Raum für Spekulationen (curated by Lena Fliessbach), Galerie Kurt im Hirsch, Berlin, 2014
Spirale, Bar Babette, Berlin, 2013
So Abstrakt ! (curated by Christine Nippe, Sebastian Scheemann), The Wand, Berlin, 2013
The Legend of the shelves, Autocenter, Berlin, 2013
In the studio, Kunsthalle, Athen, 2013

候鳥空間 Migrant Bird Space

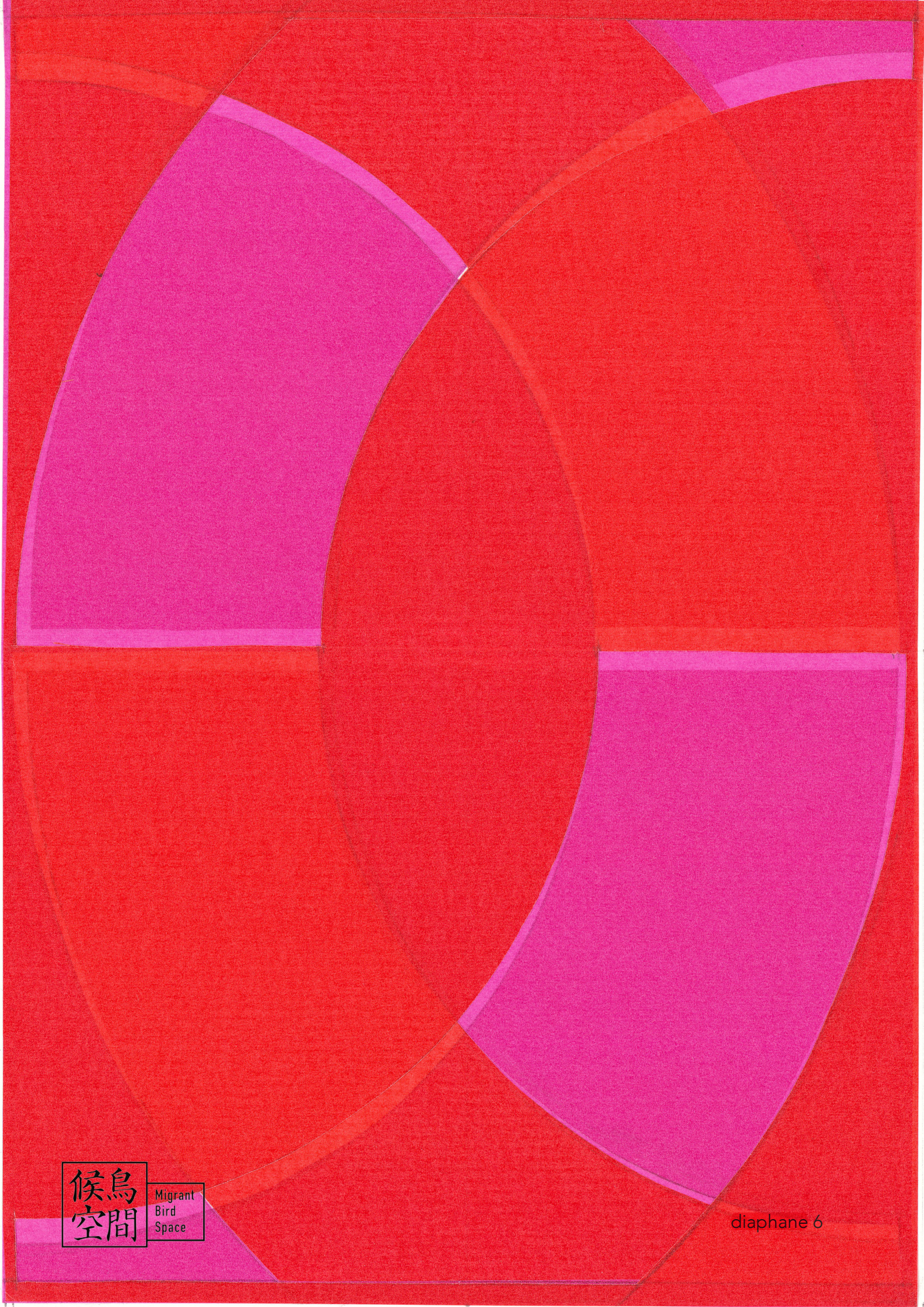
selected PRESS

Deutschlandfunk Kultur, May 2021, Susanne Burg and Thorsten Jantschek:
Der Start als Freier Künstler in Zeiten der Pandemie
https://www.clarabroermann.de/assets/pdf/Der-Maler-Felix-Becker--Folge-3---Der-Start-als-Freier-Kunstler-in-Zeiten-der-Pandemie-1620897688.pdf

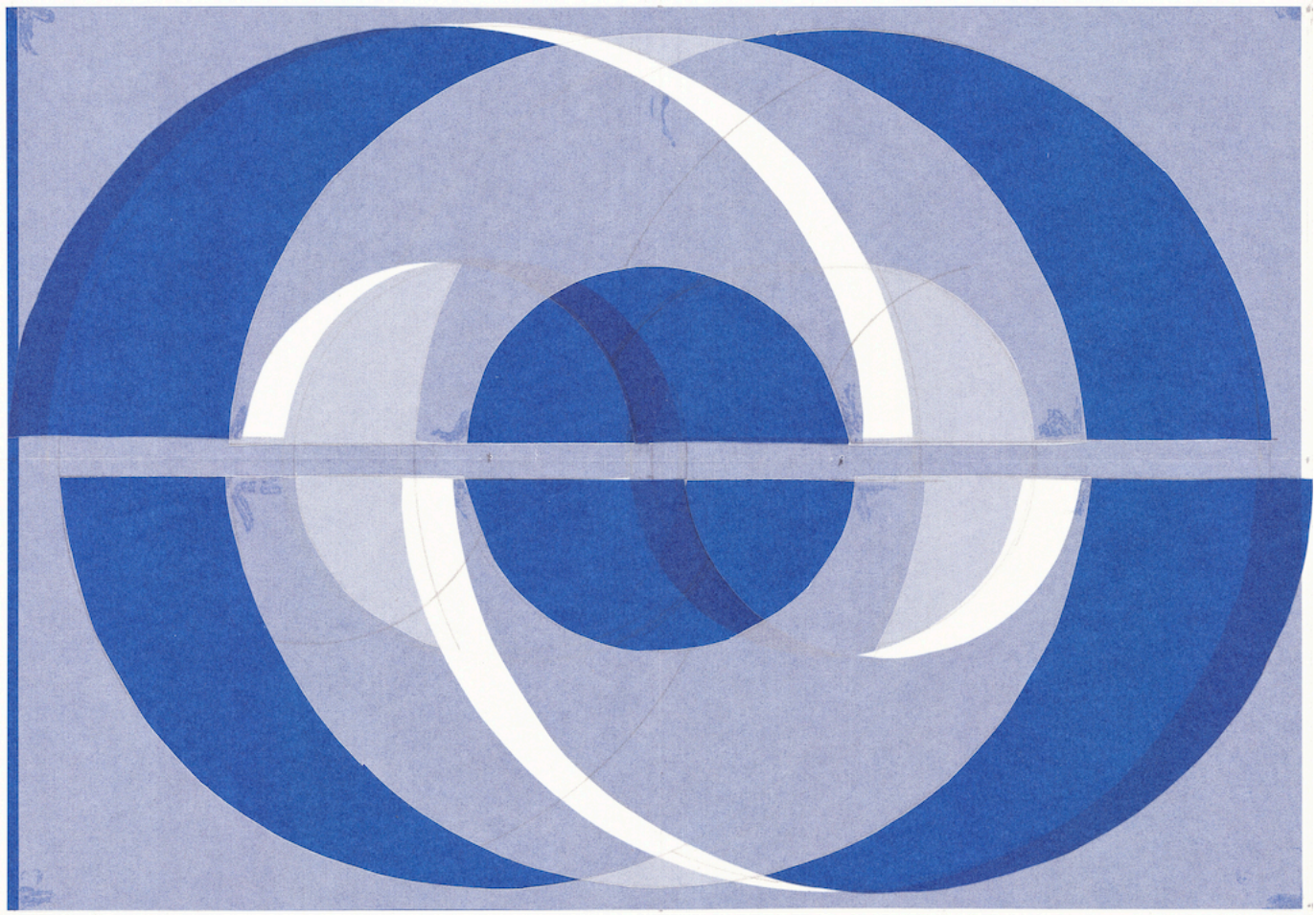
art-in-berlin, May 2021, Ferial Nadja Karrasch:
„Es gibt in der Kunst keine eindeutigen Antworten."
https://www.clarabroermann.de/assets/pdf/Es-gibt-in-der-Kunst-keine-eindeutigen-Antworten..pdf

Federica Schiavo Gallery, February 2017, Marco Arrigoni:
Interview with Clara Brörmann
https://www.clarabroermann.de/assets/pdf/Interview-ATP.pdf

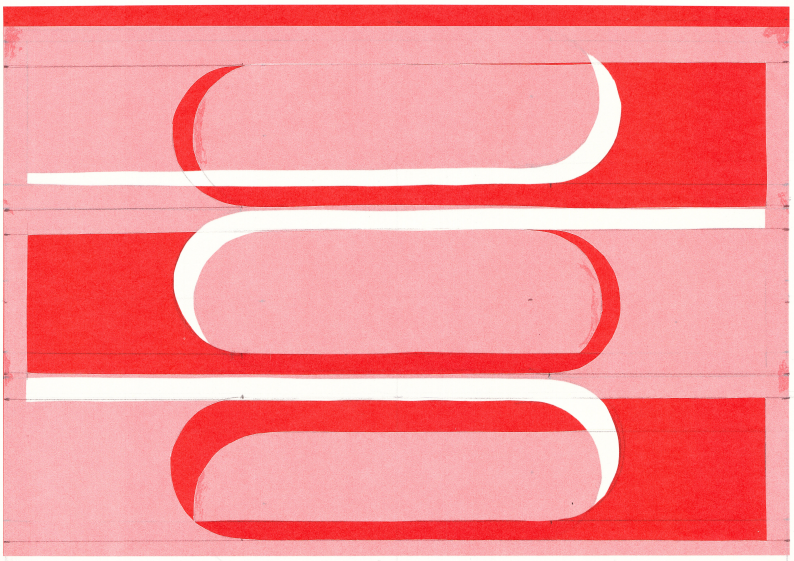
Artribune, February 2017, Barbara, Bolelli:
L'orizzonte di Clara Brörmann. A Milano
https://www.clarabroermann.de/assets/pdf/arttribune.pdf



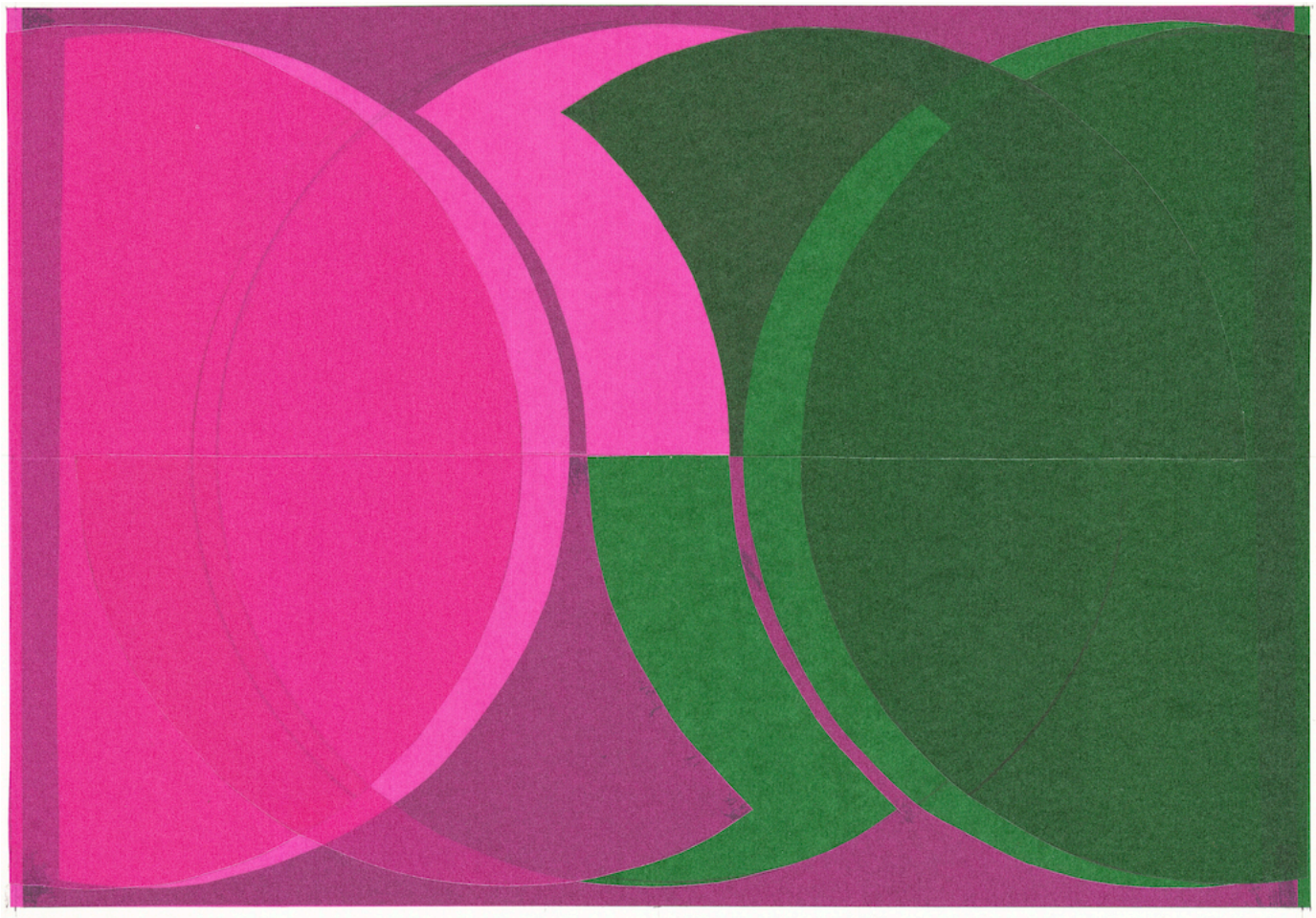
diaphane 6



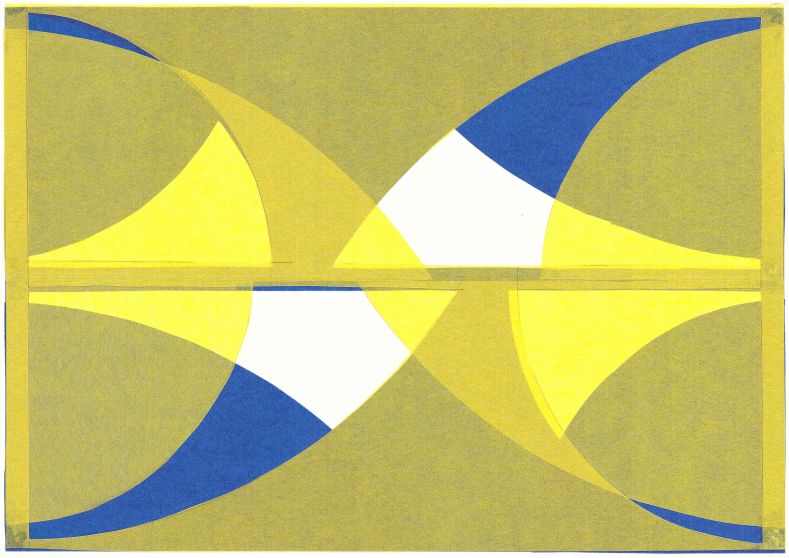
Diaphone, Paper collage and acrylic paint, **2021,** 40 × 50 cm



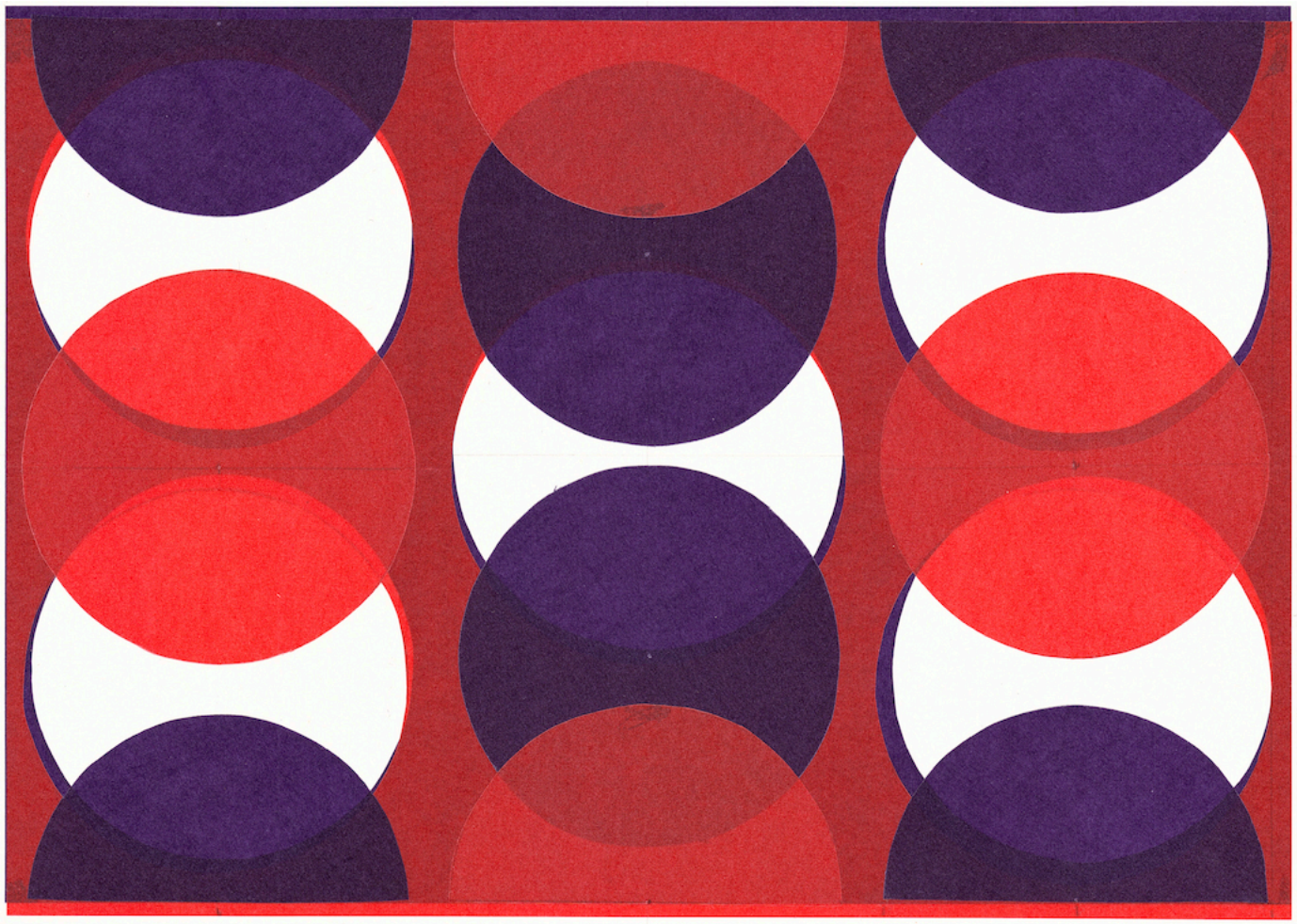
Diaphone, Paper collage and acrylic paint, 2021, 40 × 50 cm



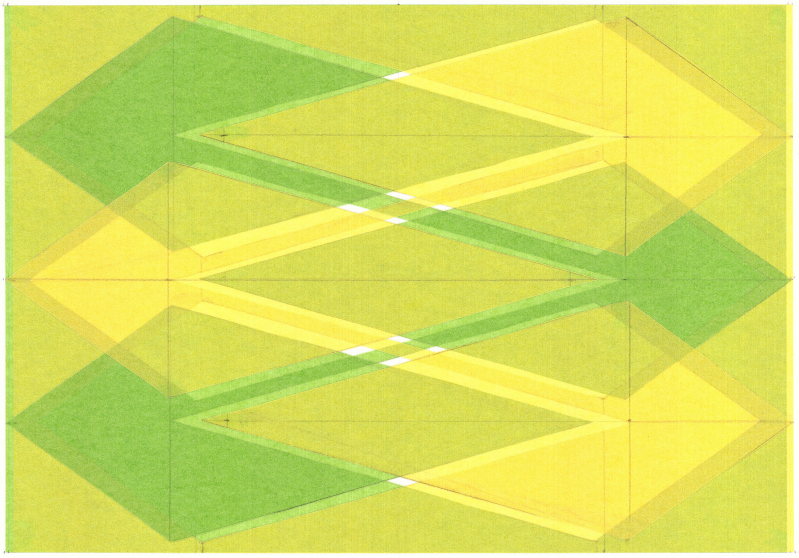
Diaphone, Paper collage and acrylic paint, 2021, 40 × 50 cm



Diaphone, Paper collage and acrylic paint, 2021, 40 × 50 cm



Diaphone, Paper collage and acrylic paint, 2021, 40 × 50 cm



Diaphone, Paper collage and acrylic paint, 2021, 40 × 50 cm

CONTACTS

Koppenplatz 5, 10115 Berlin

Tue-Sat 1-6 pm
+49 (0)30 49952524

候鳥空間 Migrant Bird Space

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

Lu Mei 卢玫
Founder & Director
Germany: +49 176 3155 3507
China: +86 136 8113 7403
lumei@migrantbirdspace.com
www.migrantbridspace.com

Office
contactmigrantbirds@gmail.com
mail@migrantbirdspace.com