

# XIA PENG

THE UNRESTRAINED FREEDOM OF NAVIGATING COMPLEXITY AND SIMPLICITY IN XIA PENG'S PAINTINGS IS DUE TO HIS ABILITY TO COMBINE HIS EXPERIENCE IN CHINESE TRADITIONAL ART AND THE UNDERSTANDING OF WESTERN CONTEMPORARY ART. HIS WORKS PLACE BETWEEN "LOOSE" AND "TIGHT"; IN CHINESE, THIS KIND OF ART COMPOSITION IS CALLED FINDING SIMPLICITY AMONG COMPLEXITY. THE SUBJECT ALSO SETS BETWEEN ABSTRACT AND CONCRETE, THEREFORE HIS PAINTINGS NOT ONLY LOOK "LOOSE" BUT ALSO ENCOURAGE THE VIEWER TO REFLECT ON THE MEANING OF "LOOSENESS" AND ITS INHERENT TENACITY. BETWEEN 2015 AND 2021, XIA PENG STARTED GRADUALLY SUBTRACTING HIS SUBJECTIVE POINT OF VIEW FROM THE PAINTING AND INSTEAD STARTED FOCUSING ON THE DIFFERENT PAST-AND-PRESENT RELATIONSHIPS CREATED IN SUBTLE TONES AND SILENCE. WITHOUT STRUCTURE YET HARMONIOUS, FROM THE MAIN NARRATIVE TO EMPTINESS, TILL INFINITE, THIS IS THE DIRECTION HE WANTS TO PURSUE, EAGER TO REACH THAT LEVEL WHERE ABSTRACT IMAGES ARE DISASSEMBLED FROM THE NARRATIVE, RESULTING IN MONOCHROME, FUZZY AND BLOCK PICTURES.

B.1976, TIANJIN, CHINA

GRADUATE FROM TIANJIN ART ACADEMY AND POSTGRADUATE FROM CHINA ART ACADEMY, INK PAINTING.

GRADUATE FROM KUNSTHOCHSCHULE KASSEL, 2013, PAINTING.

候鳥  
空間

Migrant  
Bird  
Space



# EXHIBITIONS

## SOLO EXHIBITIONS:

- 2021, "FREMDE NORMALITÄT" GALERIE RASCH, KASSEL  
2018, "ES FÜGT SICH!" MIGRANT BIRDS SPACE, BERLIN  
2016, "DIMENSION" GALERIE PETSCHOLT, KASSEL  
2015, "ÜBERSEHEN" ZHONG GALLERY, BERLIN  
2015, "IMAGINÄRE ZEIT" GALERIE PRETTYLAND, KREFELD  
2014, „LANDSCHAFTSBEGEGHUNGEN FLUSSAUFWÄRTS“ GALERIE WANGHOHMANN, WIESBADEN  
2013, „SPONTAN NOTIERT“ GALERIE PETSCHOLT, KASSEL

## GROUP EXHIBITIONS:

- 2022, POPPY AND RECOLLECTION, MIGRANT BIRD SPACE, BERLIN  
2021, KUNSTMESSE KASSEL, DOCUMENTA-HALLE  
2019, "ON NATURE AND INSANITY" MIGRANT BIRDS SPACE, BERLIN  
2019, "KABELLOS" II (TEIL 2), GDCF E.V. BERLIN  
2019, "KABELLOS" II (TEIL 1), ART SPACE DUGE, BEIJING  
2018, "KABELLOS" I, ART SPACE DUGE, BEIJING  
2015, GRUPPENAUSSSTELLUNG GALERIE WANGHOHMANN, WIESBADEN  
2014, „DIE UNBEKANNTEN“, GALERIE WARTE FÜR KUNST, KASSEL  
2014, DAS GALERIEFEST KASSEL  
2013, „ÜBERMALEN“ (PRIZE OF DARMSTÄDTER SEZESSION), DESIGNHAUS DARMSTADT  
2011, „CHACUN Á SON GOÛT“, KUNSTVEREIN FAMILIE MONTEZ, FRANKFURT AM MAIN  
2011, „YUMMIKRAUT“, VANE GALLERY, ENGLAND



候鳥空間  
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Entzifferung, 2021, 70x50cm, Mixed Technique on Canvas

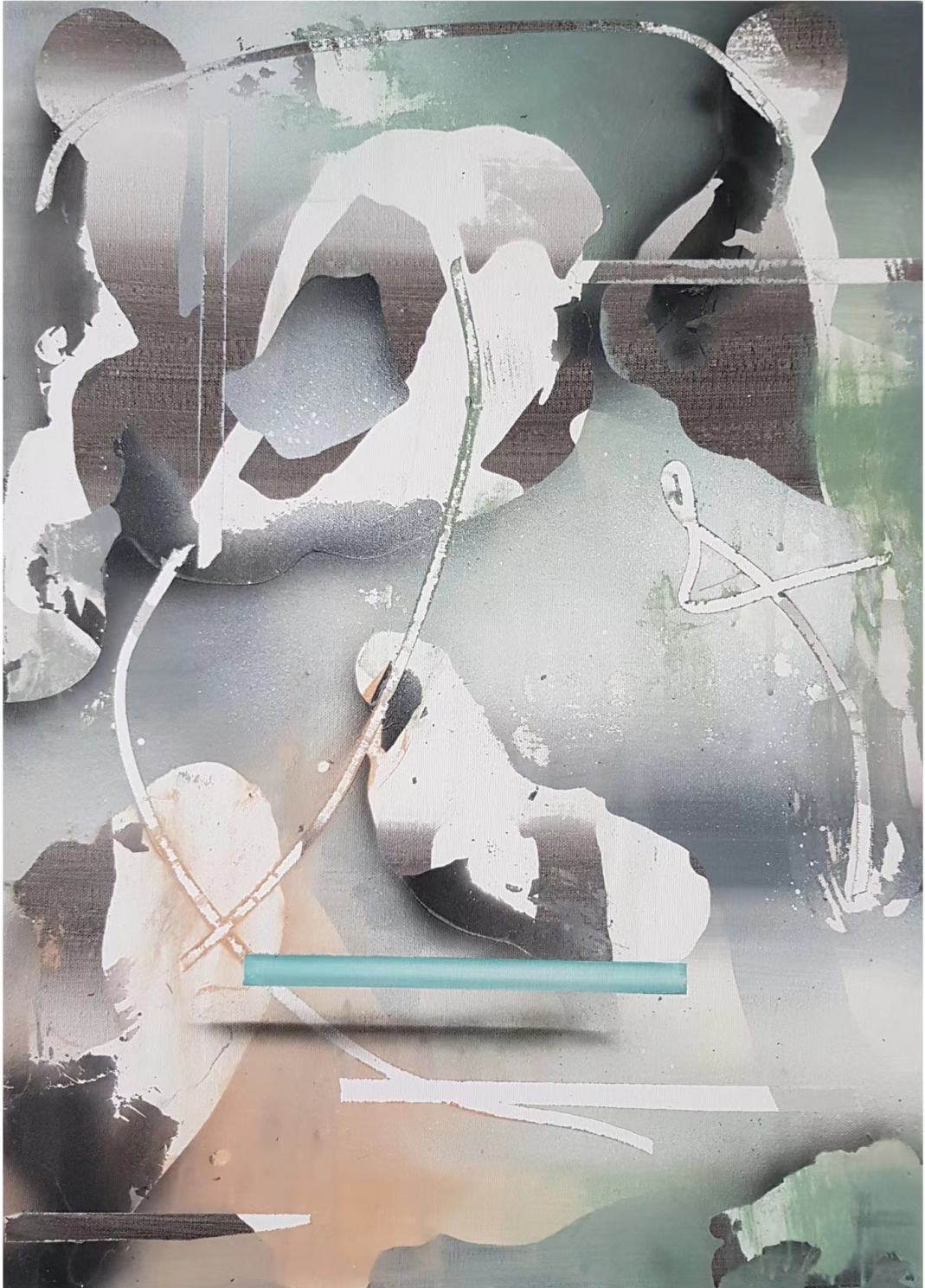




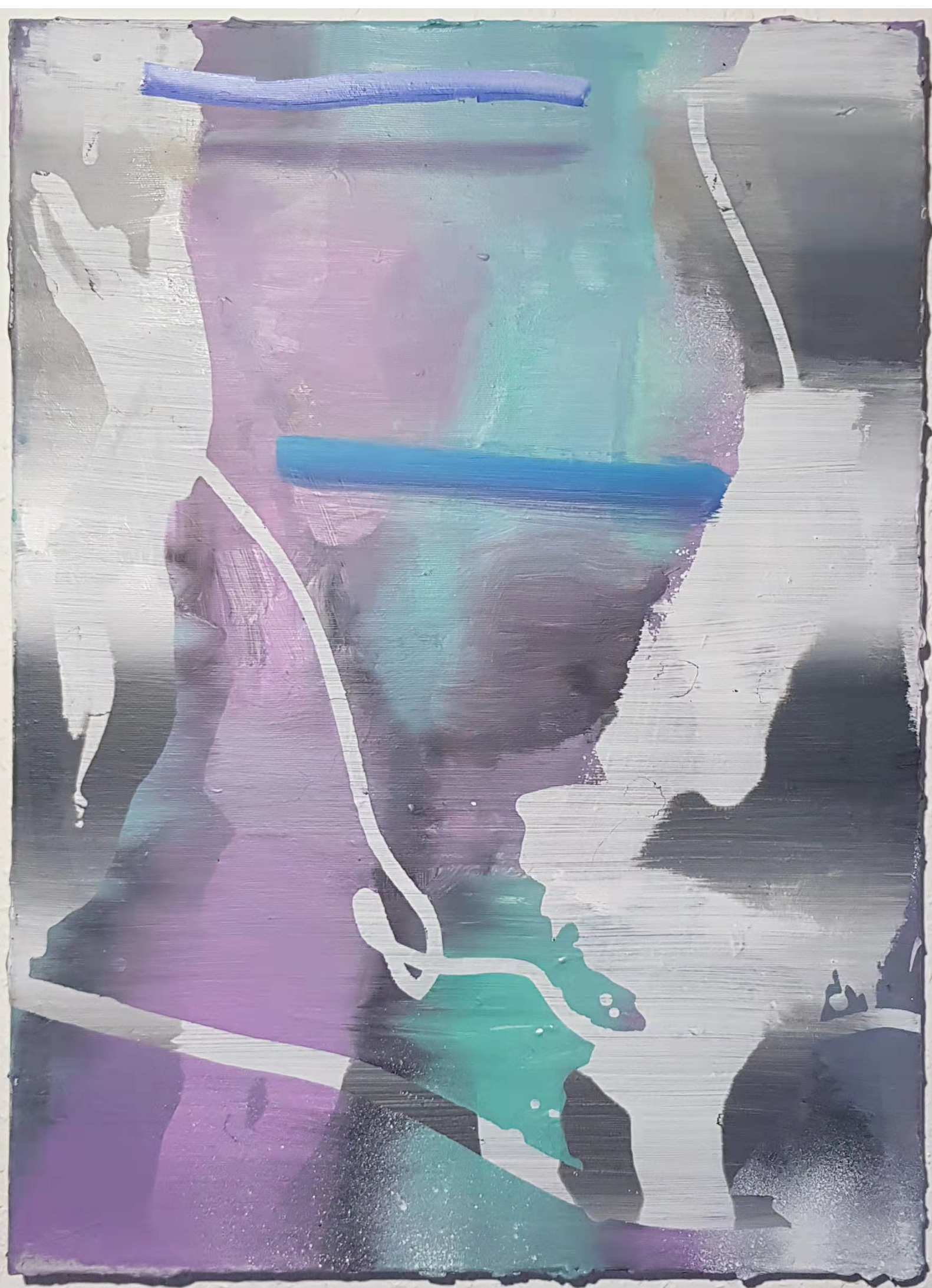


































# CONTACTS

**MIGRANT BIRD SPACE** IS A BERLIN & BEIJING-BASED ART FOUNDATION AND GALLERY, PROVIDING A SHOWCASE FOR ARTISTS AS WELL AS ART AGENCY SERVICES IN CHINA & EUROPE. WORKING OUT OF THE GALLERY SPACE AT KOPPENPLATZ IN THE HEART OF BERLIN, THE FOUNDATION OFFERS A PROFESSIONAL PLATFORM FOR CROSS-CULTURAL COMMUNICATION BETWEEN CHINA AND EUROPE WITH A FOCUS ON CONTEMPORARY CHINESE ART. PROMOTING BOTH ESTABLISHED AND EMERGING ARTISTS, MIGRANT BIRDS PROVIDES GALLERY SPACES FOR EXHIBITIONS IN BEIJING AND BERLIN, AN ARTIST-IN-RESIDENCE PROGRAM, REGULAR TALKS AND LECTURES, AS WELL AS SUPPORT IN LIAISING WITH MUSEUMS, UNIVERSITIES, PRIVATE INSTITUTIONS AND MORE.

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