

WENG JIJUN

1955 born in Shanghai, China
1980 School of Arts, Jiangxi Normal University
1996 Master of Mural Arts, Central Academy of Fine Arts

Weng Jijun (b. 1955, Shanghai, China) graduated from Jiangxi Normal University College of Fine Arts in 1981 and from the Mural Paintings department of Central Academy of Fine Arts in 1996. Later he began his teaching career at Shanghai Art & Design Academy. He is recognized as a member of China Artists Association, China Professional Lacquer Steering Committee, and vice director of Working Committee of Lacquer Painting, Shanghai Artists Association.



Weng Jijun continues to explore and innovate his practice, while persisting the tradition of lacquer art in China. Weng uses wood panel and lacquer as his basic materials for painting, and the subjects and themes includes the early still life and Buddhism related subject, as well as the abstract visual representations of lacquer, the material itself. In addition to lacquer paintings, the artist also makes sculptures with bodiless lacquer techniques.

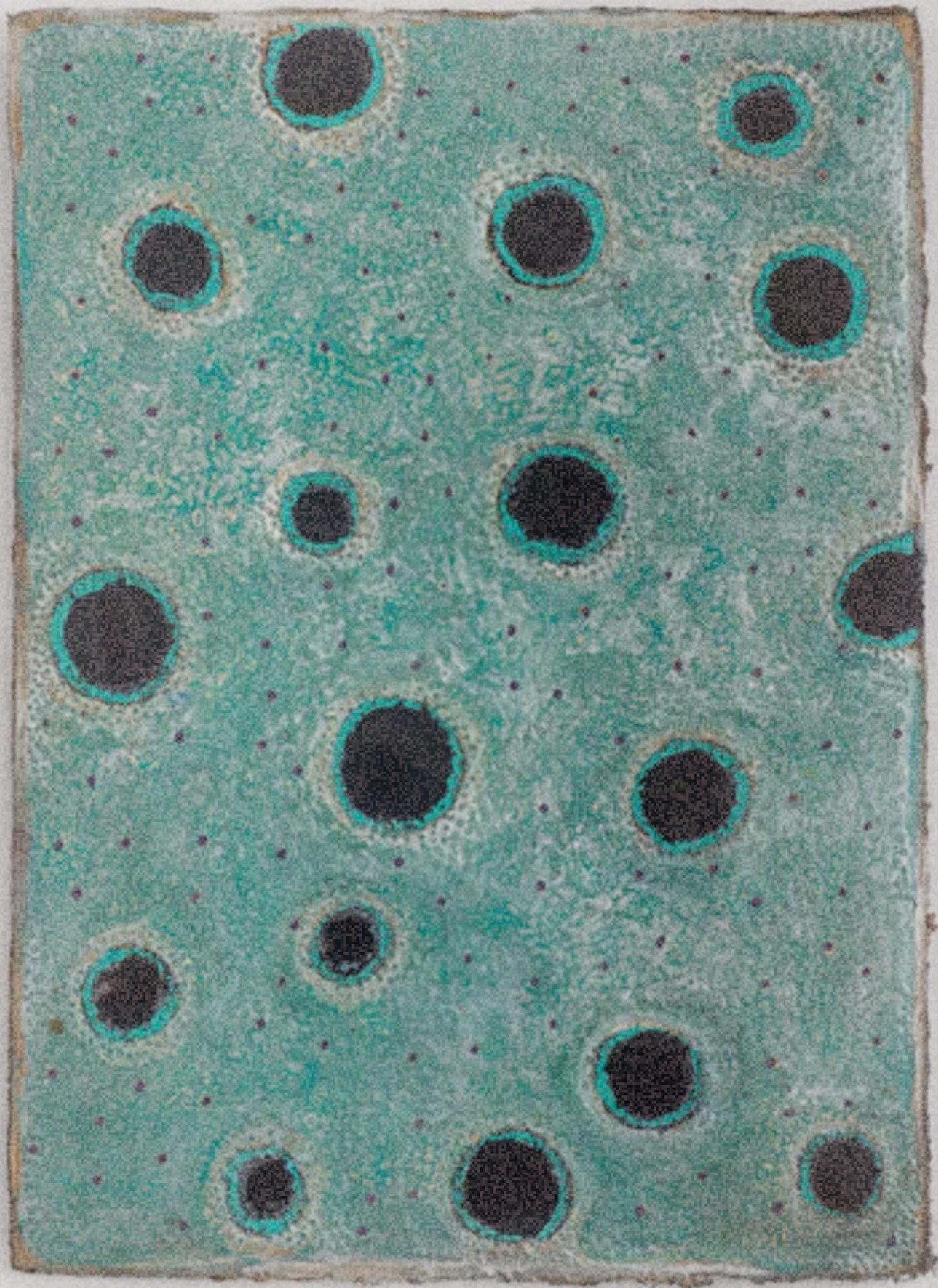
EXHIBITIONS

SOLO EXHIBITIONS

- 2021, *Constellation*, DUMONTEIL, Shanghai, China
2015 *He*, Yibo Gallery, Shanghai, China
2007 *Buddha's head*, Gallery On Old Bailey, Hongkong, China
2001 *Gallery On Old Bailey*, Hong Kong, China

GROUP EXHIBITIONS

- 2019, WENG JIJUN & WENSEN QI, *Collision*, Paris, France
2018, WENG JIJUN & WENSEN QI, *The Enduring Practices of Lacquer*, Shanghai, China
2017 9th Shanghai Art Exhibition, Shanghai, China
Ingenious - Shanghai International Handicraft Exhibition, Shanghai, China
2016 Fuzhou International Lacquer Art Biennale, Fuzhou, China
Nomination Exhibition of lacquer painting of Hubei Institute of Fine Arts, Wuhan, China
2015 8th Shanghai Art Exhibition, Shanghai, China
2014 *Chinese Lacquer Art, Cross-strait Lacquer Art*, National Art Museum of China, Beijing, China
The Spirit of Ancient China - 12th National Exhibition of Fine Arts, Fuzhou, China
2012 3rd National Lacquer Painting Work Exhibition, Art Museum of Nanjing Fine Art Academy, China
2010 National Exhibition of Fine Arts of EXPO 2010, Shanghai, China
2009 11th National Exhibition of Fine Arts, Fujian Art Museum, Fuzhou, China
2007 2nd National Lacquer Painting Work Exhibition, Guangdong Museum of Art, Guangzhou, China
2004 10th National Exhibition of Fine Arts, Jiangsu Art Museum, Nanjing, China
1994 8th National Exhibition of Fine Arts, National Art Museum of China, Beijing, China
1989 7th National Exhibition of Fine Arts, National Art Museum of China, Beijing, China



鳥候
空間

Migrant
Bird
Space

CONTACTS

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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