

QI ZHUO

2014-2015 Post-diplôme Programme KAOLIN de l'ENSA Limoges, France.

2013-2014 Post-diplôme DAS – REALisation - Céramique & Polymères, Haute École d'Art et de Design Genève, Geneva University of Art and Design, Genève, Suisse.

2011-2013 École supérieure des Beaux-Arts du Mans (DNSEP, Diplôme national supérieur d'expression plastique avec félicitations du jury), Le Mans, France.

2008-2011 École supérieure des Beaux-Arts du Mans (DNAP, Diplôme National d'Arts Plastiques), Le Mans, France.

Zhuo Qi feeds his artistic practice with the daily experience of the semantic and linguistic miracles generated by cultural otherness and his share of misunderstandings. Through the medium of ceramics and with a lot of humor, he confronts traditions and knowledge. In his work, porcelain is both the medium and the object of an experimental kitchen turned towards the creation of objects involving foreign bodies immersed in incongruous environments, enigmatic, sometimes hostile but always playful.

候鳥
空間

Migrant
Bird
Space



EXHIBITIONS

SOLO EXHIBITIONS

Le service de table chaleureux, CCP, Geneva, Switzerland, 2019

Jarstice, Galerie Galerie untilthen, Paris, France, 2019

Y'a des jours comme ça, Galerie Les filles du calvaire, Paris, France, 2019

Méditation, Centre céramique contemporaine, La Borne, France, Germany, 2018

I BURNED ANGELS, Edmond Gallery, Berlin, Germany, 2017

Firecrackers allow the neighbours to live in peace and harmony, Untilthen Gallery, Paris, France, 2016

Working in progress, OÙ Gallery, Marseille, France, 2015

Fragile, Chenaux Gallery, Paris, France, 2015

GROUP EXHIBITIONS

Spécial Art & Craft, Eleven Steens, Bruxelles, Belgique, 2020

As time goes by..., Suzhou, China, 2020

ALL WE HAVE IS WHAT OUR CHILDHOOD GAVE US, Galerie Untilthen, Paris, France, 2019

Boîte A Outils, Musée Le Carroi, Chinon, France, 2019

Best (iaire), Galerie Porte Avion, Marseille, France, 2018

Métamorphose de L'Ordinaire, Galerie Les Filles du Calvaire, Paris, France, 2017

Matière Première, Galerie Laure Roynette, Paris, France, 2017

La comédie du Langage, Galerie Hôtel de Ville Chinon, Chinon, France, 2017

Les Archives du Feu, HEAD Geneva, Switzerland, 2017

Détournements et Distorsions, 6 Mandel, Paris, France, 2016

Choséité, Épisodique Gallery, Paris, France, 2016

Matieres Grises et Noirs Dessesins, Porte Avion Gallery, Marseille, France, 2016

Salon de Montrouge 16, Montrouge, France, 2016

Contemporary Ceramics, Art Beijing, Beijing, China, 2016

Confronting Anitya in Gasometer, Liechtenstein and Kunstpalais, Liechtenstein, 2016

WANT TO COME OVER, Montparnasse, Paris, France, 2016

KAO EXPORT LTD, The National Museum Adrien Dubouché, Limoges, France, 2016

Private Choice15, FIAC, Paris, France, 2015

Confronting Anitya, Musée de Salagon, Mane, France, 2015

Remarquer la Porcelaine, Wroclaw, Poland, 2015

Transit, Bazaar Compatible Program, Shanghai China, 2014

1320°, JCI Exhibition Space, Jingdezhen, China, 2014

INSIDE OUT, Geneva, Switzerland, 2013

Grande Image Lab, Nuit Blanche, Paris, France, 2103

Sous Conditions, Centre d'Art Ile Moulins' Art, Pays de la Loire, France, 2013

Ecce homo Ludens Season Switzerland, "Le Jeu dans L'Art Contemporain", Musée Suisse du Jeu, La Tour-de-Peilz, Switzerland, 2012





CONTACTS

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

Lu Mei 卢玫

Founder & Director

Germany: +49 176 3155 3507

China: +86 136 8113 7403

lumei@migrantbirdspace.com

www.migrantbirdspace.com

Office

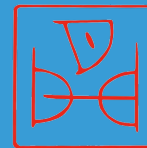
contactmigrantbirds@gmail.com

mail@migrantbirdspace.com

Koppenplatz 5, 10115 Berlin

Tue-Sat 1-6 pm

+49 (0)30 49952524



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