

WU HAOYU

Member of the China Artists Association, Wu Haoyu is a Chinese ceramist, who's talent ensured him a spot in both domestic and international competitions and exhibitions. Every creation is very personal to Haoyu, and therefore must be well thought out. The expression of art should be the expression of the artist's soul, abundant in sincerity and emotion. It is like speaking at ordinary times, the artist has to express their ideas clearly, rather than using too many adjectives. For Wu Haoyu it happens through color and the material itself. Art is an ongoing unique journey, where people get to explore eternal themes belonging to any new generations. Tradition and modernity, inheritance and innovation not only puzzle many artists, but also give them many creative sources, as well as inspiration. This is how the New Stoneware came into being, Wu Haoyu latest work. In New Stoneware's complexity both the emerging culture and the more conservative one arise, combining together contemporary and traditional concepts. Every work of pottery is unique and individually handmade. Thus, they are all slightly different in size, colour and texture.

Associate Professor of the Department of Ceramic Design and the Academy of Arts & Design at Tsinghua University. Member of the IAC (the International Academy of Ceramics, UNESCO). Deputy Secretary General of the Ceramic Art Committee of China Artists Association.

Along with his individual work, in 2014 Wu Haoyu founded "Haoyu studio", where they create art derivatives and living utensils, including tea utensils, flower utensils and tableware.

候鳥
空間

Migrant
Bird
Space

EXHIBITIONS

- Blanc De Chine, International Ceramic Art Award, Tunisia, France, China, 2019
- 2019 International Art Fair for Modern Craft and Design, London, UK, 2019
- Art Basel Miami Beach, USA, 2018
- 3rd Guangdong Contemporary Ceramic Exhibition, Guangzhou, China, 2018
- Design Shanghai, Shanghai, China, 2018
- From Insight, Beijing, China, 2017
- Maverick, Beijing Design Week, Beijing, China, 2017
- After a Period of Absence, One May Gain Progress-The UNESCO International, China, 2017
- Ceramics Association (IAC) China Member Works and Documents Exhibition & "IAC in China" Academic Symposium, Jingdezhen, China, 2017
- Life in the Woods: The Exhibition of Tea in the Life of Chinese People, Hangzhou, China, 2016
- The Exhibition of Chinese Contemporary Ceramics, Ecuador, 2016
- Contemporary Ceramic Art in Asia, Taipei, Taiwan, 2016
- The 1st Contemporary Youth Ceramic Art Biennale (Nominated), Beijing, China, 2016
- The Laws of Nature: "Sharing & Regeneration" the Invited Parallel Exhibition of the Venice Biennale, Venice, Italy, 2016
- "Sowing & Reconstruction" The Possibilities of Tradition: Group Exhibition of Six Ceramists, Jingdezhen Created in the East, Berlin, Germany, 2016
- The Art of Ceramics: Group Exhibition of Contemporary Ceramics by Three Artists from China, Japan and Korea respectively, Beijing, China, 2015
- New Stoneware: Wu Haoyu Contemporary Ceramics Exhibition, 798 Art District, Beijing, China, 2015
- Hi, Design Shanghai presented by ICON, 100% Design London, London, UK, 2015
- Through Space and Time: Contemporary Chinese Ceramics, Dublin, Ireland, 2014
- Contemporary Ceramic Art in Asia, Taiwan, 2012
- The 1st Guangdong Ceramic Art Exhibition, Guangzhou, China, 2012
- The 8th Chinese Contemporary Youth Ceramics Art Biennale, Hangzhou, China, 2012
- Nominee Award at the 1st Kaolin Cup China International Ceramic Art Contest & Exhibition, Jingdezhen, China, 2011
- Gyeonggi International Ceramic Biennale 2011 Korea International Competition, Cheon, Korea, 2011
- The 3rd ICMEA (International Ceramic Magazine Editors Association) Emerging Artists Competition, Fuping, China, 2010



CONTACTS

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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