

ZHONG SHENG

Zhong Sheng was born in Anshan City, Liaoning Province, he graduated from the Department of decorative art of the Central Academy of Arts and crafts in 1995, and graduated from the school of International Commerce of Peicai University of Korea from 1997 to 2002. Since 2002, he has been a professor and head of the Department of Decorative Art of the School of Art and Design of Beijing University of Technology.

His practice explores the arrangement of traditional lacquer technology and modern design. For Zhong Sheng, through communicating with the ancient people and understanding the traditional art, we can find what we are lacking nowadays. But how to do so? "Tracing the roots of things". When inheriting something from the ancient people, we should not blindly learn from them though. We should draw the lesson and apply it to our own circumstances, in order to progress and advance. "It's customary for me to trace the roots whenever I learn or do things, and then detach myself from it." At the same time, he's dialogue with nature can be translated in the combination between gourd and lacquer.



EXHIBITIONS

"2021设计之春", Exhibition Hall of Guangzhou Pazhou Canton Fair, China, 2021

"漆彩东方- The 4th Shanghai lacquer painting exhibition" Shanghai Artists Association, Shanghai, China, 2021

"2019 Hubei International Lacquer Art Triennial -大漆世界 器·象", Hubei Art Museum, China, 2019

"The 13th National Art Exhibition", China, 2019

"The meaning of color comes from China - China · Artistic Conception Contemporary Art Exhibition", China, 2019

"China Honggutan lacquer painting art exhibition", One Belt One Rad Center, Casey, Australia, 2019

"INTELLECTUAL CREATIONS" Contemporary Chinese Lacquer Exhibition, Hubei Museum of Art, China, 2018

ART POWER - DESIGN POWER 100, Beijing, China, 2017

"Worl of Laquer: Cycle of Time ——2016Hubei International Triennial of Lacquer Art", Hubei Art Museum, China, 2016

"Fuzhou lacquer art biennale ——匠心与禅意和造物与空间", Fuzhou Lacquer Art Research Institute, Fuzhou Museum, China, 2016

"England COLLECT The International Art Fair for Contemporary Objects"汉雅轩画, 2014, 2015

The 12th National Art Exhibition Lacquer Painting Works, 2014

"Korean Lacquer Modeling Establishment Exhibition", Seoul, Korea, 2012

"2011 'China (Xiamen) Lacquer Painting Exhibition", China Artists Association, Xiamen Municipal People's Government, China, 2011



CONTACTS

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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