



Feng Li

Born in 1971, Feng Li graduated in Chinese traditional medicine. Lives and works in Chengdu.

Life is dramatic and ridiculous, and that is exactly what Feng Li eagerly wants to record through his photos. His pictures come off as humorous and sinister, unveiling scenes from everyday life that look like coming from a surreal world. Working both as a civil servant and an independent photographer, he has been walking the streets of Chengdu since 2005, waiting for an interesting moment to shoot.

“Some people insist that art should be aesthetic, but I think contemporary art should break the stereotypes of beauty and show a deep reflection on life. [...] I don't want to simply tell a story. The photo will make the audience wonder and let people think of it. For me, a good question is more important than a good answer.”

His vision is characterized by surprising juxtapositions, flash, and bright colors, shedding light on the absurdity of the world we live in. Feng Li's pictures are uncensored, uninhibited, confronting the perplexing truths of real people.



Exhibitions

SOLO EXHIBITIONS

2020 Galerie Marguo, 'Feng Li : Garden' , OVR Galerie f16, 'White Not' , Paris, France

2017 'White Night' , Paris, France

2016 Nanjing University of Arts, 'White Night' , Nanjing, China

GROUP EXHIBITIONS

2021 Galerie Marguo, 'Presentation of Marguo Artists' , Paris, France Photo Saint Germain, 'White Night in Paris' , Paris, France

2020 Buchkunst, 'Utopia' , Berlin, Germany

BredaPhoto Festival, 'China Imagined' , Breda, Netherlands

A4 Museum, 'A Fantastic Night at the Art Museum' , Chengdu, China

2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China

New Art History 2000–2018 Chinese Contemporary Art, Yin Chua, China Beyond Fashion, Hong Kong

2018 Jimei x Arles International Photo Festival, Jimei, China

Arles International Photo Festival, Arles, France

AMNUA Photography Exhibition 2018, Art Museum of Nanjing University of the Arts, Nanjing, China

2017 LOOP: Photography and Video Experiments in Southwestern, Chengdu, China Jimei x Arles International Photo Festival, Xiamen, China

40 Years of Chinese Contemporary Photography, Beijing, China

2016 Nanjing International Art Festival, Nanjing, China

Red Brick Art Museum, 'This Future of Ours' , Beijing, China

2015 Beijing International Photo Biennale, Beijing, China Changjiang International Image Biennale, Chongqing, China

2013 Multi-dimensional View III: Chengdu Contemporary Photography Exhibition, Chengdu, China

2012 Jinan International Photo Biennale, Jinan, China

8th Lianzhou Lianzhou Photo Festival, Lianzhou, China

2009 Lianzhou International Photo Festival, Lianzhou, China

2007 Guangzhou Photo Biennale, Guangzhou, China



Selected Press

aperture, October 2021, Xuan Juliana Wang:

Feng Li' s Absurdist Dramas on the Streets of Chinese Cities

<https://aperture.org/editorial/feng-li-absurdist-dramas-on-the-streets-of-chinese-cities/>

marguo, November 2020, Yiou Li:

INTERVIEW WITH ARTIST FENG LI

<https://www.marguo.com/press/19-marguo-interview-with-artist-feng-li/>

lensculture, May 2019, Cat Lachowskyj:

Satisfactory Glitches: Tracing the Inspiration Behind Feng Li' s “White Night”

<https://www.lensculture.com/articles/feng-li-satisfactory-glitches-tracing-the-inspiration-behind-feng-li-s-white-night>

It' s Nice That, January 2019, Jyni Ong:

Feng Li “combs the streets” of Singapore in his latest obscure series

<https://www.itsnicethat.com/articles/feng-li-singapore-express-photography-310119>

ELEPHANT, August 2018, Alex Merola:

Feng Li on the Dark Corners of his White Night

<https://elephant.art/feng-li-white-night/>

i-D, July 2018, Sarah Moroz:

feng li captures the dark absurdity of chinese street life

https://i-d.vice.com/en_uk/article/xwk8zd/feng-li-captures-the-dark-absurdity-of-chinese-street-life



ELEPHANT

i-D

候鳥
空間

Migrant
Bird
Space



Contacts

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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