

# AN XIAOTONG

Rich and diverse, An Xiaotong employs a wide-range of techniques, comprehending traditional Chinese painting, installation, collage, embroidery, conceptual dance, jewelry and so on. The works displaying encompass mainly traditional painting elements such as ink and rice paper; the final imagery appears like an idealized utopia, the ruins after a disaster, or the multi-level landscape of the disappearing illusion. To create these landscapes, she selects and uses paper with different ink shading, resulting in a multilayered collage. During this process, the traditional Chinese *shanshui* 山水 painting technique emerges; hence, the reserved calm side of the work itself comes to life, in order to guide the viewer into self-introspection and involve themselves with the surrounding space. At the same time, An Xiaotong avoids strong conceptual references, resulting in a simple series of landscapes.



Artist and independent curator, An Xiaotong was born in 1971 in XiAn. In 1993 she graduated from the Department of traditional Chinese painting of Fudong art college with a bachelor's degree; in 1999, she graduated again from the Department of traditional Chinese painting of the Central Academy of fine arts with a master's degree. She currently works and lives in Pa-



Up until 2001, An Xiaotong mostly utilized traditional Chinese painting to express her artistic language, but her long painting career brought her to a misconception; this was just a “material” behavior, lacking of correlation with the brain and the spiritual. After years of reflection, she was determined to make a change, trying to get rid of the technical painting and express her artistic language through new mediums.

A few of the embroidered paintings of this exhibition are the traces of Berlin's memory and experience. Using embroidery, the artist connects together all these tickets and memories, ultimately forming a way of displaying them that resemble a scroll.



# SELECTED EXHIBITIONS

“Paysage”, Tang Contemporary Art, Beijing, China, (2018)

“形.体—游艺”—安晓彤的嘎吱形式—首饰&布艺, Beijing Design Week, Center for original jewelry design of Hongqiao, Beijing, China, (2016)

“Passage”, Beaugrenelle International Contemporary Art Invitational Exhibition, Paris, France, (2015)

“我”, Guanzhou 33rd Center of Contemporary art, Guanzhou, China, (2015)

“水母”, Shi Meiwan, China, (2012)

“阿拉伯的迷宫”, Instambul, Turkey, (2012)

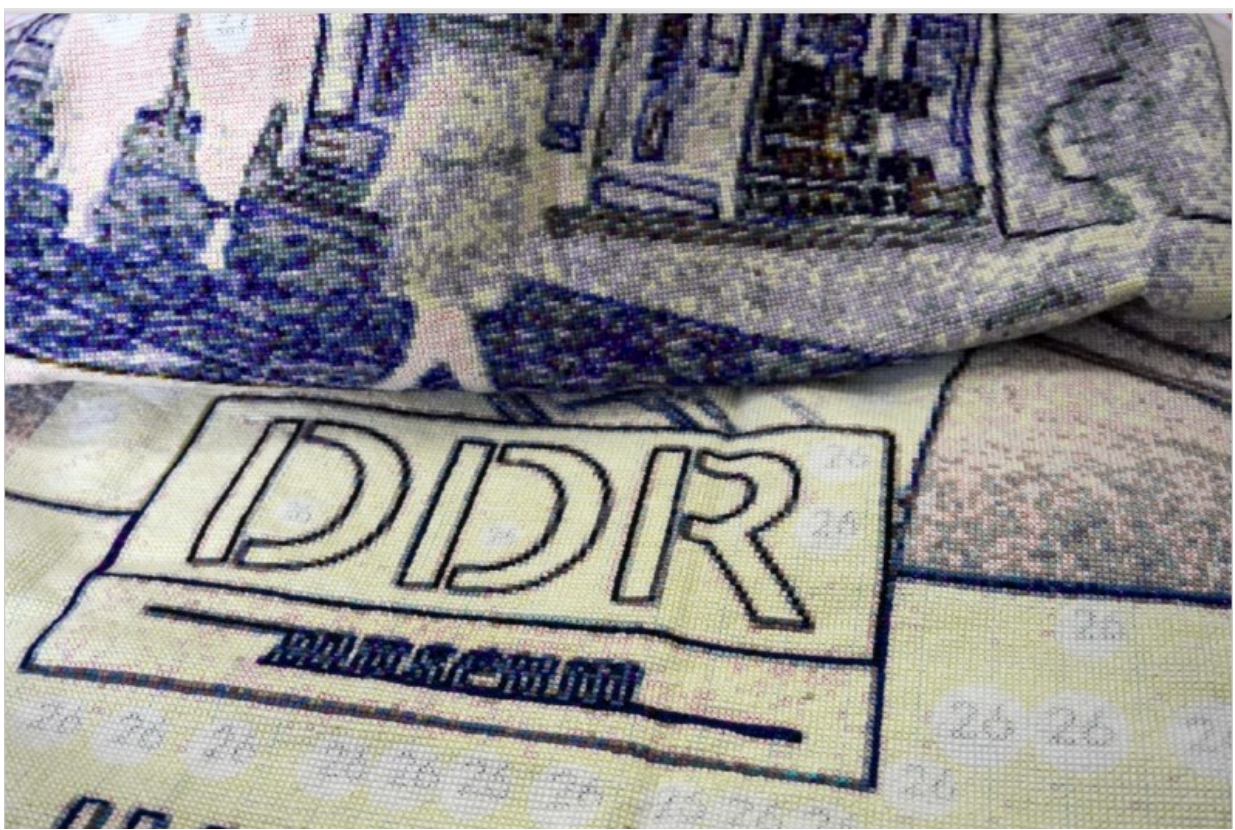
“星辰”, Paris, France (2012)

“When? Where? Who?”, UCCA, Beijing, China, (2008)

“生活方式”, A&C Saint-Honoré Public Space, Paris, France (2006)

“打碎的大风景”, Art History Museum of St. Denis, Paris, France, (2006)

“影子”, MOCA Shanghai, Shanghai, China, (2006)



# CONTACTS

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Tue-Sat 1-6 pm

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**Migrant Bird Space** is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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