



# HUANG JIA

Born in 1964 in Changsha, Hunan, she is a representative of Chinese minimalist concept painting. Her early works were inspired by Francis Bacon, Paul Delvaux and Lucian Freud, focusing on self-expression and construction. Between 2004 and 2007 her works took a turn to abstract art.

Although many may see Huang Jia's art changing throughout the years, she defines her creative vein coming down in one continuous line. Starting from early realistic painting, Huang Jia later on began to pay attention to the small details around her and through subtraction she refined and purified her artistic language. Her creation became increasingly life-oriented, incorporating sewing and more three-dimensional techniques. Reducing it to the basic points and lines became a sort of self-cultivating process, as well as a way to arouse the viewer's rich feelings and cognition. Huang Jia's works focus on the communication between art and spirit. "Point" and "line" can be understood as "the existence of illusion", they communicate and are indispensable to each other. Homochromous and geometric, everything in her paintings is functional; combining these elements to transmit warmth, softness, and overall a touching sense of humanity.



# EXHIBITIONS

## **Solo Exhibitions**

Huang Jia: Void Topography, coGalleries, Berlin, 2019

20180707, X Gallery, Beijing, 2018

Dear LONG, Moon Center for Contemporary Gallery, Changsha, 2016

Dislocation Space, Munia Culture, Shenzhen, 2014

Doubtful Point, Platform China, Beijing, 2008

## **Selected Group Exhibitions**

Dimension of Identity: International Female Art Exhibition, Meixi Showing Room, Changsha, 2020

Summer Exhibition 2020, PIFO Gallery, Beijing, 2020

Reference System, Wang Art Space, Zhengzhou, 2018

Abstract Art 11 – Abstraction As Painterly Rhetoric. A Case Study Between Germany and China, PIFO Gallery, Beijing, 2018

Dear LONG: Huang Jia & Chen Yuanlong Joint Exhibition, Moon Center for Contemporary Gallery, Changsha, 2016

Abstract China 2016, Mingyuan Art Museum, Shanghai, 2016

Abstract Art Exhibition, Red Gate Gallery, Beijing, 2015

Implant - Post-Reality: Art Project, Shilanghui, Langfang, 2013

Tangible or Intangible, Babu Space, Beijing, 2011

Unending Distance: the 3rd Exhibition of Abstract Art, PIFO Gallery, Beijing, 2010

798 Biennial, 798 Art Area, Beijing, 2009

Clue: Abstract Works Exhibition, Aura Gallery, Beijing, 2008

Shenzhen Oil Painting Exhibition, Shenzhen Art Museum, Shenzhen, 2006

Fragility: Contemporary Art Exhibition, Italian Culture Institute, Beijing, 2004

Urban Sneeze, Cavalier Gallery, Shenzhen The 2nd Hunan Contemporary Oil Painting Exhibition, Shenzhen Art Museum, Shenzhen, 2001

The First 90's Art Biennale, Guangzhou Los Angeles Touring Exhibition, 1992

The 1st Hunan Contemporary Oil Painting Exhibition, Hunan Province Exhibition Hall, Changsha, 1991

The Second Hunan Oil Painting Exhibition, Hunan Province Exhibition Hall, Changsha, 1987

The 3rd Youth Art Exhibition in Hunan Province, Hunan Province Exhibition Hall, Changsha, 1986



# PRESS

## 华艺国际拍卖， August 2020:

北京精品展亮点（二） | 现当代艺术：怀旧的永恒 · “她”的自画像

<https://news.artron.net/20200812/n1083260.html>

华艺国际  
HUAYI INTERNATIONAL

## 偏锋画廊， July 2020:

偏锋 艺术家 | 黄佳辩证了黄佳

[https://mp.weixin.qq.com/s?\\_\\_biz=MzA5ODA5NTYzNw==&mid=2651821817&idx...](https://mp.weixin.qq.com/s?__biz=MzA5ODA5NTYzNw==&mid=2651821817&idx...)

PIFO  
偏锋画廊  
PIFO GALLERY

## 术art， October 2018:

黄佳 (Huang Jia)

<https://mp.weixin.qq.com/s/DrR2gZUNsjOuWzGNwAjYCQ>



## 中国画展网， August 2019:

展讯 | 黄佳柏林个展

[https://www.sohu.com/a/240581911\\_490444](https://www.sohu.com/a/240581911_490444)

中国画展网

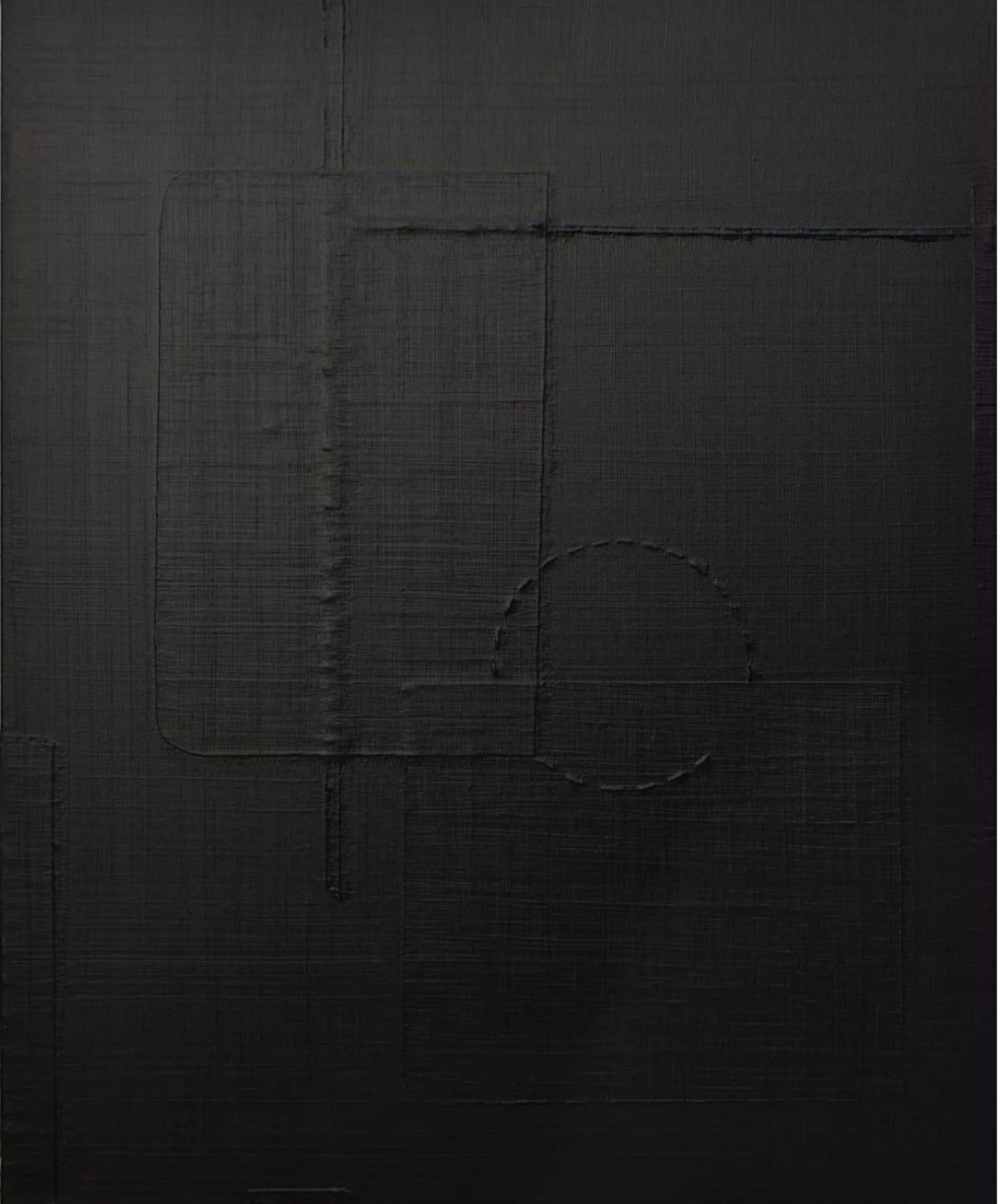
## 雅昌艺术网专稿， July 2018， 陈耀杰:

黄佳：游走于主流的“边缘人”

<https://news.artron.net/20180713/n1011343.html>

Artron.Net  
雅昌艺术网

候鳥空間  
Migrant  
Bird  
Space



Huang Jia, 《2018.7》, 60x76, acrylic and fabric, 2017

# CONTACTS

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**Migrant Bird Space** is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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