



KUAN YUN

“Kuanyun (wide cloud),” is the name chosen by Zhang Mingfang as he started his new way of life as an artist. Despite having loved art ever since a student, Zhang only began devoting more time to his own artistic pursuits later in life after working as an art operator in his own gallery—Yi An—in Shanghai. After making such compromises to life’s pragmatism, Kuanyun returns to what he has always loved the most, writing and drawing. His works read like a diary, as he uses the traditional Chinese way of drawing, ink and wash, to tell the story of our life in the moment, drawing inspiration from everyday life as well as literature. The quotidian quality of his works reflects the emphasis Kuanyun places on daily habits that accumulate over time. Being an avid reader since his late teens and drawing everyday for seven years (taking a piece of paper everywhere when his drawing was easily interrupted by his busy gallery owner schedule), these daily practices have metamorphosed into his unique style. Refusing to devise a complete idea before creating, Kuanyun likes to convey his true immediate feelings directly through his art. He wants to invite his spectators to bask in their own reveries made possible only through the relaxed and child-like nature of his works.

Till this day, Kuanyun writes and draws everyday as he continuously practice reflecting, feeling life, letting go of unpleasantness, and learning about understanding and tolerance.

Born in 1964 in Shanghai, Kuanyun lives and works between Beijing and Tokyo.

候鳥
空間

Migrant
Bird
Space

EXHIBITIONS

Solo Exhibitions

2019 Song of Good Event, Triumph Gallery, Beijing, China

2017 Seven Trees, Star Gallery, Beijing, China

2017 “15cm”, Aura Gallery, Beijing, China, Beijing, China

Group Exhibition

2018 ART 021, Shanghai, China

2018 “虚空粉碎”, Weihai Art Museum, Weihai, China

2018 INK Asia, Hong Kong, China

2018 Art Shenzhen, Aura Gallery, Beijing, China

2018 Farwell Summer, Aura Gallery, Beijing, China

2018 Art Beijing, Aura Gallery, Beijing, China

2018 写字儿 , 798泛空间, Beijing, China

2018 Tokyo 3331, Toogyo, Japan

2017 — — — 群展, Aura Gallery, Beijing, China

2017 INK Asia, Hong Kong, China

2017 Fine Art Asia, Hong Kong, China

2016 Window of the World, Aura Gallery, Beijing, China

2016 “勿以类聚”, Aura Gallery, Beijing, China

2013 Art Beijing, Aura Gallery, Beijing, China

2013 Tokyo Photography Fair, Tokyo, Japan

2013 Taipei Art Fair, Taipei, Taiwan

2012 Art Beijing, Aura Gallery, Beijing, China

SELECTED PRESS

01.07.2021, coffeenie:

宽云 | 不断发现新的自己

<https://mp.weixin.qq.com/s/MMEfmlzamUrrlUjHf3XjGw>



30.10.2019, 佳作书局:

宽云个展——日日是好日 / It's a wonderful life | 佳作展览

<https://mp.weixin.qq.com/s/JUgjZaLIm9v4B-mIRfcSg>



14.10.2019, 概艺, 李子子慧:

宽云: 温和地走进那个绘画的世界

<https://mp.weixin.qq.com/s/vmxthKZxY0fIFx4ITHzkEQ>



14.07.2019, 雅昌艺术网, 罗书银:

对话 | 宽云: 轻松作画 画如其人

<https://mp.weixin.qq.com/s/MiwClxS5P-2yP0lHDnsf3A>



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吳江文天書

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CONTACTS

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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