

Zhu Xianwei

候鳥
空間

Migrant
Bird
Space

Born in 1971, Zhi Xianwei first studies art education at Shandong College/China (1989-1993) and painting at China Academy of Art, Hangzhou / China (1993-1996). He then moves to Stuttgart / Germany to study Studies of free painting at the State Academy of Fine Arts Stuttgart/Germany with Prof. Cordula Gudemann, diploma in free painting (2003-2008).

Zhu Xianwei is considered one of the most interesting landscape painters in recent years. With his spontaneous strokes, he combines the ideal of the soul landscape in the sense of the German Romanticism, with the philosophical insights of Zen philosophy: Mountain and river become one, in order to join again in the inner image of the viewer to the overall view. Finding inspiration from the Danube in Europe or the Chinese mountains, the Chinese-German painter evokes classical times to explore and secure his two binding cultural spaces. It is about home in a globalized reality.

Zhu Xianwei initially evaded the feeling of the universally unhoused in a figurative way. With the passing of time, the figures portrayed became smaller and smaller, while the surroundings more grandiose.

Zhu Xianwei's paintings evolve, the main goal, however, is to free oneself from classifications, to let the mountain become a river and ultimately wisdom. The painter reminds us of the "wang ji", the forgetting, thanks to which one reaches where one wants to go in the first place: whoever strives for something makes himself unfree, tenses up and possibly ends up on a wrong track. Only when one no longer thinks about it, one will reach the goal. His tendency to restrained color variation, sometimes to monochromaticity, inspires the emptiness of the representation, but also promotes the invisible depth of space and resounding silence.

Exhibitions



Solo Exhibitions

- "In a landscape", Poly Art Museum , Beijing / China, 2021
- "In a landscape", Gallery Schlichtenmaier, Stuttgart / Germany, 2021
- "All the world is green", Kunstverein Krefeld / Germany, 2021
- "Everything is good", Gallery Vayhinger, Singen / Germany, 2021
- "Inner landscapes", Gallery Kunstraum, Essen / Germany, 2020
- "Near-far", Kulturbahnhof Starnberg, Munich / Germany, 2020
- "The Origin", Municipal Gallery, Wangen im Allgäu / Germany, 2019
- "Wolkenpfad", Gallery Kreissparkasse Esslingen-Nürtingen / Germany, 2019
- "Return to the roots", Gallery Schrade, Schloss Mochental, Ehingen (Donau) / Germany, 2018
- "Timeless", Kreuzkirche Nürtingen / Germany, 2018
- "Beyond silence", Gallery Kunstraum, Essen / Germany, 2017
- "All the world is green", Riverside Museum, Beijing / China, 2017
- "Elsewhere", Gallery Bechter Kastowsky, Vienna / Austria, 2016
- "Cloudy utopia", Gallery Vayhinger, Singen / Germany, 2015
- "Way to the mountain", Galerie Kunstraum, Essen / Germany, 2014
- "Kaiser's wonderland", Municipal gallery Villa Van Delden, Ahaus / Germany, 2013
- "Alienation of Affections", Pyo Gallery, Los Angeles / USA, 2012
- "Zhu Xianwei's Two Borders Mountain", Contemporary Art Center, Qingdao / China, 2012
- "Problem-free", Gallery Z, Stuttgart / Germany, 2011
- "Dialogue", Gallery Tedden, Düsseldorf / Germany, 2010
- "The joy from the west", Gallery Vayhinger, Radolfzell / Germany, 2009

Group Exhibitions

- "Looking forward", Gallery Schlichtenmaier, Stuttgart / Germany, 2021
- "Artist Couples", Gallery Schlichtenmaier, Stuttgart / Germany, 2020
- "HTWL. The Twiel in View", Singen Art Museum, Singen / Germany, 2019
- "Singenkunst 2019 City Mountain River", Singen Art Association, Singen / Germany, 2018
- "Anniversary exhibition", Schlichtenmaier Gallery, Dätzingen Castle, Grafenau / Germany, 2018
- 2016 Lan Space, Beijing / China, 2016
- "Figuration between dream and reality", Museum Angerlehner, Wels / Austria, 2015
- "Six Mirrors", San-Yuan Contemporary Art Center, Tianjin / China, 2015
- "Art against Art", Öff Space, Beijing, 2014
- "State Jubilee Baden-Württemberg 2012", Municipal Art Museum Singen, Singen / Germany, 2012
- Gallery Prodromus, Paris / France, 2011
- "Flying papers", Gallery Vayhinger, Radolfzell / Germany, 2011
- "Numbness", Gallery Force, Beijing / China, 2011
- "Art Point 2009", Exhibition of the Best Art Thesis of European Art Academies, Gallery Klatovy, Klenová / Czech Republic, 2009
- "China goes stuttgart", Municipal Gallery, Bietigheim-Bissingen / Germany, 2008
- "Transmissions 3", Art Academy, Bucharest / Romania, 2006



Contacts

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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