

# Succession of time and space

Feng Li, June 2022

During the past two years, in different times and seasons, I often have been travelling around several places, from densely populated cities, to places as desolated as the Gobi desert.

No matter where I am, I keep being curious about my surroundings. Even when I go back home, I feel strange, as if I were in the nearest distance. However, the future does not seem distant at all, to the point where I doubt that the future lays in fact in the past. Because in the past I always see some possibilities, which did not come to realisation.



Photographs are sections of time, that solidify the triviality of space. Just like the concept of time and space succession, I never consider the relationship between photos. Their appearance always follows some kind of unknown logic and order. Here and now, there and then, and everyone related together.

## MIGRANT BIRD SPACE

Lu Mei 卢玫

Founder & Director

Germany: +49 176 3155 3507

China: +86 136 8113 7403

[lumei@migrantbirdspace.com](mailto:lumei@migrantbirdspace.com)

[www.migrantbirdspace.com](http://www.migrantbirdspace.com)

Office

[contactmigrantbirds@gmail.com](mailto:contactmigrantbirds@gmail.com)

[mail@migrantbirdspace.com](mailto:mail@migrantbirdspace.com)

Koppenplatz 5, 10115 Berlin

Tue-Sat 1-6 pm

+49 (0)30 49952524

