

Liu Gang

Born in Lu'an, Anhui Province in 1965, Liu Gang graduated from the oil painting department of the Central Academy of Fine Arts in 1991. He then graduated from the master's and scholar's class of the oil painting department of the Central Academy of Fine Arts in 1995.

Liu Gang has been trying to use different materials since his early creations, further enriching and expanding his research on materials when entering college. While paying attention to the weight, texture and structure of the media and comparing them, he cut, welds, juxtaposes and overstocks the materials in two-dimensional and three-dimensional space, focusing on the materiality and social connotation of the material itself in his works. In his creation, he tries to get rid of the shackles of the traditional oil paint on canvas, combining and arranging the materials such as linen, he creates a new surface. With an open and free and critical attitude, and with primitive and simple materials, he flexibly constructs a more conceptual way of speaking.

I like different things, but of course painting is a favorite. When I am painting, I am also constantly thinking and watching, not looking at paintings in art history, let alone thinking about art history issues. I'm looking at young people's paintings, and I'm also occupied with thinking about communicating with those young people and such questions about art. In today's artworld, there are many different methods and styles, but too little of it reflects the personality and attitude of the creator. So when I started painting, it wasn't simply that I wanted to understand it, but that I really wanted to paint, so I did just that. From the choice of medium to the way of painting and the final presentation are all based on what I wanted to paint. It was this irrepressible process that prompted me to finally express what I needed the most. What matters in today's art is not good or bad results, but the reasons why you like or dislike it. Because likes and dislikes are a very personal attitude, and this attitude is the personality and truth that we lack right now.

-Liu Gang



Exhibitions

- “‘以抽象的名义’之集结与聚变——五工师生作品展”，Enjoy Museum of Art, Beijing, China, 2018
- “凤凰系列展·自塑：笔道与心迹——Chinese Contemporary Oil Painting Academic Invitational Exhibition 2018”，Phoenix Ancient City, Hunan, China, 2018
- “中国精神：第四届中国油画展”之“抽象——当代中国非具象油画艺术展”，Today Art Museum, Beijing, China, 2017
- “61907102——Liu Gang Solo Exhibition”，新北京前站, Beijing, China, 2017
- 首届“凤凰艺术年展”，Phoenix Art Museum, Phoenix Ancient City, Hunan, China, 2017
- “The First International Invited Exhibition of Emei Contemporary Art”，Emeishan City Tourism Expo main venue, Emeishan, Sichuan, China, 2016
- “国风——中国当代艺术国际巡展”，Beijing 798 Saint Space Art Center, Astley Art Museum in Usterburg, Sweden, Diaghilev Museum of Modern Art, St. Petersburg, Russia, 2015
- “形式乌托邦”，Triumph Gallery, Beijing, China, 2015
- “感知中国——Chinese Contemporary Oil Painting Exhibition”，UNESCO, Paris, France, 2014
- “国风——国子监油画艺术馆首展”，大都美术馆, Pechino, China, 2013
- “新抽象——2013油画作品邀请展”，Phoenix Art Museum, Wuxi, Jiangsu, China, 2013
- “从现代出发——15位艺术家的15个表达”，National Art Museum of China, Beijing, China, 2012
- “The Great Celestial Abstraction——Chinese Art in The 21st Century”，Guice Art Center, University of Minnesota, USA, MiC – Museums of Rome Capital, Rome, Italy, 2011
- “Great Image without Image——15 Person Abstract Art Exhibition”，National Art Museum of China, Beijing, China, 2010
- “拓展与融合——Chinese Modern Oil Painting Research Exhibition”，National Art Museum of China, Beijing, China, 2008
- “International Exhibition of Contemporary Art”，Italy, 2003
- “Genova International Art Fair”，Italy, 2001
- “中国造型艺术展”，Cairo, Egypt, 2001
- 中央美术学院油画系纸上作品展, CAFA, Beijing, China, 1999
- 中央美术学院油画系教师新作展, Hong Kong, China, 1998
- “47th Venice Biennale”，Venice, Italy, 1997
- “首届中国油画学会展”，National Art Museum of China, Beijing, China, 1996
- “Third Chinese Oil Painting Annual Exhibition”，National Art Museum of China, Beijing, China, 1995
- “First Chinese Oil Painting Biennale”，National Art Museum of China, Beijing, China, 1993
- “Liu Gang Solo Exhibition”，CAFA Art Museum, Beijing, China, 1990
- “第七届全国美术作品展览”，National Art Museum of China, Beijing, China, 1989
- “四画室七人人作品联展”，CAFA Art Museum, Beijing, China, 1989





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Contacts

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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