



YU LINHAN

Born in 1990 in Beijing, China, Yu Linhan is currently based in Berlin, Germany and Beijing, China. In 2019 he got awarded of Art Power 100, Youth Power 2019, China.

. 2009 Professional high school degree, Fine Arts School Affiliated to China Central of Fine Arts, Beijing, China

. 2013 BA, China Central Academy of Fine Arts, Oil painting Department Studio No. 3, Beijing, China

. 2016 MA, Hochschule für Künste Bremen Liberal Arts Department, Bremen, Germany

. 2018 Meisterschüler Degree with Stephan Baumkötter at Hochschule für Künste Bremen, Bremen, Germany

Yu Linhan's works unify order and disorder. With great precision, Linhan draws an impenetrable mess of what could be branches, lines or cables on wall-filling formats. Amongst other imagery, he uses photographs of labyrinthic structures, such as entangled wires or pictures of nerve-pathways, which he took during his hospital stays in 2011 and 2018. These images function as template and starting point for his abstract pictorial aesthetics, which is both an analytical view of his environment (i.e. nature/hospital imagery) and an autonomous drawing. He takes us so close to the structure of his objects that we can perceive them as representational and as abstract at the same time. The viewer's gaze is lost in seemingly chaotic all-over-networks, while the infinite but never self-repeating loops of the lines seem to provide an overall stability, despite the image's intrinsic turbulent state.

selected EXHIBITIONS

„Perspektive“, Hive Center for contemporary art, Beijing, China (Solo), 2021

Almost Human, Common Place-Project 98, Beijing, China, 2021

9 Tage. Schöpfung, Haus 10, Fürstentfeldbruck, Germany, 2021

„Zhi Xu“, Nali Patio, Beijing, China, 2021

„madness shared by two“, Gallery Herold, Bremen, Germany (Solo), 2020

Optimism over Despair, Sinartsgallery, The Hague, Netherlands, 2020

Being of Evils, Hive Center for Contemporary Art, Beijing, China, 2020

„9 Tage Schöpfung, Bella Martha Kunsthaus, Grafrath, Germany (Solo), 2019

Illusion of Doubles, Hive Center for Contemporary Art, Beijing, China (Solo), 2019

On Nature and Insanity, Migrant Bird Space, Berlin, 2019

Kausalkette, Künstlerhaus Sootbörn, Hamburg, Germany, (Solo), 2018

Deja vu, Hive Center for Contemporary Art, Beijing, China, 2018

paper/work, POP UP Raum, Hamburg, Germany, 2018

MESH, Karin Hollweg award, Weserburg museum, Bremen, German, 2018

EVIDENCE, san ´t elmo, Naples, Italy, 2018

Beiläufig, c/o Schocke, Hamburg, Germany (Solo), 2017

Hive-Becoming XXV Faint Murmur: Yu Linhan, Hive Center for Contemporary Art, Beijing, China (Solo), 2017

The 40th Annual Bremen Art Prize, Bremen, Germany, 2017

IVY ART 2016, Tianjing Museum, Tianjin, China, 2016

Across Ocean-Color Co-occurrence, Panama's center for contemporary art, The national gallery of the republic of panama, Panama city, Ciudad de Panama and Nationale Gallery, San Jose, Republik Costa Rica, 2016

Mooning, GAK Contemporary Art Center Bremen, Germany, 2015

Das Buch, Roy Gallery, Zuelpich, Germany, 2014

Exploration and Mining, Chinese Academy of Oil Painting, Beijing, China, 2013

PRESS



Yi Guan, September 2021, 吴君仪:

于林汉：凛冽的节制，更接近自由

<https://mp.weixin.qq.com/s/7Ef33xAzo0dZaBXnCTR5BA>

China Art Lover, June 2021, Cila:

Yu Linhan 于林汉: Abstraction in Medical Art

<https://www.chinaartlover.com/yu-linhan-%E4%BA%8E%E6%9E%97%E6%B1%89-abstraction-in-medical-art>



Art Verge, December 2020:

Linhan Yu 于林汉: Disassembly of Janus

<https://art-verge.com/linhan-yu-disassembly-of-janus/>



Frieze, May 2019, Nooshfar Afnan:

From Ward to Wall

<https://www.frieze.com/article/ward-wall>



HIVE CENTER FOR CONTEMPORARY ART, May 2019, 杨鉴:

另一个人幻觉：于林汉作品中的延异与异轨

<https://www.trueart.com/news/362117.html>





CONTACTS

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Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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