



BOYS BOYS BOYS

NO.223 SOLO EXHIBITION Opening: June 24th
25.06 - 18.08

Migrant Bird Space Summer Project 2023

We are immensely honored to bring a sizzling photography exhibition to Berlin this summer – marking the only solo exhibition by Lin Zhipeng, also known by No.223, in Berlin in recent years. The spotlight of this exhibition is firmly on the ‘Boys Boys Boys’ series and the eloquent expression of emotions.

Our journey through the exhibition delves into the untouched realms of vulnerability, desire, and intimacy. Guided by the artist’s intuitive perception and unique perspective, viewers are invited to explore these themes through Lin’s lens.

As we navigate through the array of images, what emerges is a fresh viewpoint on the universal emotions shared by us all. By providing this perspective, Lin Zhipeng offers an exceptional contribution to the narrative of contemporary photography.

This unique exhibition zeros in on the series Boys Boys Boys, a compelling exploration into the rich tapestry of their emotional experiences.

Why are we built to desire intimacy? Does intimacy fulfill fundamental human needs, such as the need for love, affection and belonging? Shouldn’t we all be more vulnerable to create intimacy?

Join us this summer in Berlin to experience this captivating exploration of the underlying connectivity of vulnerability, desire, and intimacy through the groundbreaking work of Lin Zhipeng. His pieces reflect our collective emotional landscape, presenting a discourse that is at once personal and universal, private and shared.

No. 223 is one of the representatives of the new generation of Chinese photography, Lin Zhipeng’s work is filled with poetic charm, emotional tension, and unique insights and expressions of queer culture, which have garnered him long-standing international attention. His photography captures forgotten or overlooked characters, emotional states, urban fringe scenes, and moments of everyday life. His distinctive use of lighting, composition, and color endows his photos with symbolic significance that transcends the subjects themselves. This is more than just documentary-style shooting and capturing of life; it’s also a vehicle for emotions and reflections, embodying his striking personal style.