

Melissa Steckbauer

候鳥
空間

Migrant
Bird
Space

b.Tucson USA, in
1980. She lives and
works in Berlin.



Melissa Steckbauer is represented by Skopia Art Contemporain in Geneva and Riccardo Constantini Contemporary in Turin. Her work has been featured in Castello di Rivoli—Museum of Contemporary Art, Rivoli; KW, Institute for Contemporary Art, Berlin; Deutsch Bank Kunsthalle, Berlin; Latvian Centre for Contemporary Art, Riga; Teatr Studio at the Palace of Culture & Science, Warsaw; District, Berlin; Kunstsaale, Berlin; Galerie im Turm, Berlin; Kunsthalle Exnergasse, Vienna; Cité internationale des Arts, Paris; and Ito Folk Museum, Fukuoka, Japan.

In addition to being a curator and activist, Tim Stüttgen performed as the drag queen Timi Mei Monigatti for many years. He wrote, "In a quAre Time and Place: Post-Slavery Temporalities, Blaxploitation, and Sun Ra's Afrofuturism Between Intersectionality and Heterogeneity" & "Postpornpolitics: Queer feminist Perspective on the Politics of Porn Performance and Sex_work as Culture Production." (Timi boi exited the earth's stage ten years ago (1977 - 2013).)



Melissa Steckbauer

Member ff, 2013 - 2016

Founding Director & Chief Curator of The Wand, Berlin, DE, 2012 - 2014

Founding Member of Secondary Narratives: Bublitz & Lukas Töpfer, Julia Martha Müller & Frederiek Weda, Neue Berliner Räume, and The Wand, Berlin, DE, 2014

Education & Research

2008 Independent Research, The Kinsey Institute, Indiana University-Bloomington, Bloomington, IN, US

2008 University of Wisconsin-Madison, Madison, WI, B.F.A., US

2006-2007 Study Abroad Program, University Utrecht, Utrecht, NL

2006 Study Abroad Program, Santa Reparata International School of Art, Florence, IT

Solo Exhibitions (Selected)

2022 Wilding, The Drey, Toronto, Ontario, CA

2018 The Sonancy of Falling and Standing Repeatedly, curated by Sylvia Sadzinski, Galerie im Turm, Berlin, DE 2016 CADRE, Riccardo Costantini Contemporary, Turin, IT, publication

2015 Melissa Steckbauer, Skopia Art contemporain, Geneva, CH

2014 Trans dans, Launch for Revue-Magazine, Lehrter 17, Berlin, DE

2013 The Architectonics of Love, Liebkranz Galerie, Berlin, DE, catalog

2012 A Sensuist's Guide, LSD Galerie, Berlin, DE

2012 Melissa Steckbauer, Western Exhibitions, Chicago, IL, US

2011 One Night Stand, KIM Bar, Berlin, DE

2010 Behind the Curtain and in the Closet, The Bella Building, curated by Isabella Levedag, Munich, DE

2010 I The Hunter, Galerie Saupe, Berlin, DE

2010 Half Camp, Van der Stegen Gallery, Paris, FR

2010 CARTE, Bureau Mathieu Cénac, Paris, FR

2008 Melissa Steckbauer, Sottopasso, Livorno, IT

2008 Sacred Artists & Animal Urges, IAF Shop, Fukuoka, JP



Group Exhibitions (Selected)

- 2024 69, curated by Mike Rea, Northern Illinois University, Chicago, IL, US
2022 Pernotopia Revised, curated by Sarah Held and Sylvia Sadzinski, Kunsthalle Exnergasse, Vienna, AT
2021 *La somme et l'absence, essentiellement*, Skopia Art Contemporain, Geneva, CH
2021 O TEMPORA O MORES, Riccardo Costantini Contemporary, Turin, IT
2020-21 XOXO, curated by Julien Carbone & Léo Fourdrinier, Galerie Axolotl, Toulon, FR
2020 Stadt Findet Kunst, art-action in public space, organized by the Department of Culture, Charlottenburg-Wilmersdorf, Berlin, DE 2020 Apophenia Zephyr, The Drey, Berlin, DE
2020 Deep Contact Ritual Berlin, with J&K, curated by TSAO Yidi & Anna Voswinckel, Mail-Art + Online
2019 Elaeudanla Teitéia, Skopia Art contemporain, Geneva, CH
2018 Accrochage d'été, Skopia Art contemporain, Geneva, CH
2017 The Blind Leading the Blind #2, curated by Yann Perol and Christian Gattinoni, CAC La Traverse, Centre d'art contemporain d'Alfortville, FR
2016 Survival Kit, Paul Philipp Heinze, Linards Kulless, Christoph Mühlau, J&K, Melissa Steckbauer, Magda Tothova, & Suse Wächter, Latvian Centre for Contemporary Art, Riga, LV
2016 Empty Bellies, Galerie Axolotl, based on a novel by Anne-Laure Bonte, curated by Yann Perol, Toulon, FR
2016 Stage diving in Luleå, with ff collective at Galleri Syster, Luleå, SE
2016 DIRTY MIND, Helge Leiberg, Reinhard Stangl, Hans Scheib, Sofie Bird Möller, Melissa Steckbauer, Sonja Alhäuser, curated by Christoph Tannert, Galerie Alte Schule Adlershof, Berlin, DE
2016 HUG, TUCK, FOLD, PACK, ritual and performance by J&K (Installation), Christine Borch, Isabella Lewandowski, Melissa Steckbauer (Sensorium), part of Turm Turm Turm - die Galerie in drei Kapiteln: Formen, Erfahren, Verfassen, curated by Celina Basra & Melina Gerstemann, Berlin, DE
2016 Accrochage d'été, Skopia Art contemporain, Francis Baudevin, Franz Gertsch, Alex Hanemann, Thomas Huber, Jean-Luc Manz, Claudio Moser, Melissa Steckbauer, Geneva, CH
2016 HITZE IM HERZEN, SAND IN DEN AUGEN, tête, Berlin, DE
2016 The Sensorium presented as a part of Mathilde ter Heijne's, It Will Be!, Haus am Lützowplatz, Berlin, DE
2016 The Sensorium, with Paul Philipp Heinze, Neu West Berlin, Berlin, DE
2015 Mending and Bending Remedies Beneath The Palm Tree, a durational happening with Paul Philipp Heinze, Linards Kulless, Christoph Mühlau, Janne Schäfer / J&K, Melissa Steckbauer, & Magda Tothova, Part of Vienna Art Week--Studio Visits, Palme13, Vienna, AT
2015 Growing Silent by Frisk Flugt, collaboration with J&K, New Shelter Plan, Copenhagen, DK
2015 A Night With ff: Help It Grow, an ff project organized by Janne Schäfer & Melissa Steckbauer, Haus am Lützowplatz, Berlin, DE 2014 SIND WIR BERLINER? (personae, animali, oggetti), Riccardo Costantini Contemporary, Turin, IT
2014 Art in Odd Places - Indianapolis, Indianapolis, IN, US
2014 TAZ 3, A project by ff curated by Barbara Piwowarska, Teatr Studio at the Palace of Science & Culture, Warsaw, PL
2014 Painting was a lady, Wonderloch Kellerland, New York, NY, US
2014 Auftakt, organized by Secondary Narratives, Kunstsaele, Berlin, DE
2014 Bilder, die wir behalten / Elisabeth, curated by Manuel Wischniewski, Neue Berliner Räume, Berlin, DE
2014 Deep Play: Double M Consultancy, organized by The Wand, Double M Consultancy, Berlin, DE
2014 Deep Play: Korede, Corazón, organized by The Wand; venues include: Plakatwand-Moabit, Eisbox, La Dolce Vita, Otto-Spielplatz, Neue Heimat, Berlin, DE
2014 Tribal Tribu-te, curated by Yann Perol, Metaxu, Toulon, FR
2014 Mensch - inszenierte Fotografie - Erzählung, curated by Leo de Munk, Raum für Fotografie, Berlin, DE
2014 Female Intervention, featuring ff and curated by Conny Becker, Kleine Humboldt Galerie, Berlin, DE
2014 Life & Times: Lampedusa, A project made possible by Viva con Agua, Millerntor Gallery #4, Hamburg, DE, publication
2014 Present, Organized by Michaela Zimmer, Projektraum Bethanien, Berlin, DE
2014 Intimate Interactions, Curated by Ladislav Kesner, City Gallery, Ostrava, CZ; catalog
2014 Die Ästhetik des Widerstands, curated by Moira Zoitl und Julia Lazarus, IG Bildende Kunst, Vienna, AT; Galerie Im Turm, Berlin, 2013 Let it Go, curated by Anne Fäser, Christine Nippe, and Heike Fühlbrugge, Souterrain, Berlin, DE
2013 Passage, curated by Yann Perol in conjunction with Mois Européen de la Photo à Sofia, Fabrik, Sofia, BG
2013 The History of Painting Revisited, performative event with ff, Deutsche Bank Kunsthalle, Berlin, DE
2013 ff / Forma, KW Institute for Contemporary Art, Berlin, DE
2013 The Oracle, a project by ff, organized by Melissa Steckbauer & Mathilde ter Heijne, The Wand, Berlin, DE
2013 Dissident Desire, a project by ff, District, Berlin, DE
2013 ff Collaborations, curated by Antje Majewski & Melissa Steckbauer, Körnerpark, Berlin, DE
2013 Erogenous Zone, curated by Mathilde ter Heijne & Juliane Solmsdorf, Körnerpark & Pony Royal, Berlin, DE
2013 Appel Artists Exhibition, University of Wisconsin, Marathon-County, Wausau, WI, USA; catalog



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Melissa Steckbauer, untitled, 2023, cut inkjet print on colored paper, 42cm x 30cm



Awards (selected)

2020 Stadt Findet Kunst, Berlin, DE
 2020 Kulturprojekte Berlin, Berlin, DE
 2015 Ox-Bow Residency Award, Saugatuck, MI, US
 2007 Artist Award, Vermont Studio Center, Johnson, VT, US
 2006 Illuminations' Artist Award, University of Wisconsin-Madison, Madison, WI, US 2006 William F. Vilas Grant, University of Wisconsin-Madison, Madison, WI, US
 2006 Study Abroad Travel Grant, University of Wisconsin-Madison, Madison, WI, US
 2005 Donors Award for Purchase, University of Wisconsin-Marathon County, Wausau, WI, US
 2005 Committee Choice Award 77th Annual Jüried Student Art Show, University of Wisconsin-Madison, Madison, WI, US 2005 Edith L. Gilbertson Scholarship, University of Wisconsin-Madison, Madison, WI, US
 2004 Anita Appel Artist Award, University of Wisconsin-Marathon County, Wausau, WI, US
 2004 UW Madison Alumni Association Matching Scholarship, University of Wisconsin-Marathon County, Wausau, WI, US 2003 Festival of the Arts Award, University of Wisconsin-Marathon County, Wausau, WI, US

Bibliography

2018 Berlin Art Link, "On Human Connectivity: A Conversation with Melissa Steckbauer," Jess Harrison; 03.17.2018
 2018 Coven Berlin, "We Could Be Having So Much Fun: An Interview with Melissa Steckbauer," Lorena Juan, 05.04.2018
 2015 Berlin Artists, Till R.D. Cremer
 2015 Sentimental Magazine, "Siren" A project by Melissa Steckbauer and Manuel Wischnewski, Issue 1, 2015
 2014 The Architectonics of Love, catalog, with texts by Julia Strebello & Jennifer Coates, published by DICKERSBACH KUNSTVERLAG
 2014 *Wanda, die internationalen Künstlerfanzines mit wechselndem Namen*
 2014 tip, Berlin, Kuratoren und Kunsträume: Secondary Narratives, Philipp Koch, 01.09.2014
 2013 Revue - Magazine for the Next Society, Featured Artist, "Naher. This incredible desire to share and be touched," Manuel Wischnewski; Issue 14
 2013 Kunstmagazin, "The Architectonics of Love," Florence Reidenbach; 07.10.2013
 2013 Berlin Art Link, "Exhibition // Melissa Steckbauer and The Architectonics of Love," Alexandra Borras; 07.03.2013
 2012 Ein Magazine, "I have nothing to say," Issue 1, 2012
 2012 Art LA Weekly, "after image: the photographic process(ed)," 11.05.2012
 2012 Le Revue Monstre, Numéro 4 -- Testodrama
 2012 Square Magazine 2.4, 01.15.2012
 2011 Connect and Grow: Melissa Steckbauer 05.12.2011
 2011 Berlin Art Link, "Between Intimacy and Form: Conversations and Connections with Melissa Steckbauer," interviewed by Elizabeth Feder, 06.28.2011
 2010 Télérama, Laurent Boudier
 2010 Access & Paradox, catalog, Published by SBO, Paris, FR
 2009 The Benefactor, "Melissa Steckbauer," interviewed by Cessa Cantrell, Late Summer,
 2009 I Mostri, Yann Perol, catalog, Published by Van der Stegen Galerie, Paris, FR
 2007 Art Neutopia - Summer - "Private Public" Minneapolis, MN, US, Issue 1, Volume 1
 2005-2006 Illumination: The Undergraduate Journal of Humanities - Spring Issue

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Contacts

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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