

GENG XUE

1983 Born in Jilin Province, China

Works and lives in Beijing, China

2014 Master's degree - Printmaking Department at CAFA

2013 International exchange student at Karlsruhe University of Arts and Design, Germany

2002-2007 Bachelor's degree - Sculpture Department at CAFA

Geng Xue's ceramics have the extraordinary capability to embody a wide spectrum of feelings, exploring human nature at its core. Her works are raw, to the point of addressing the cruelty of the world we live in. At the same time, she shows great empathy towards humankind, putting its struggles at the center of her artistic research.

Employing an extended range of techniques, she displays from the loneliness of modern people, to the rage and instincts of humans, to the complex structure of animals in ancient legends. Her focus are emotions, and she actively integrates them in her work, resulting in elegant ceramics, that contain delicate stories.

"Against the overwhelming powerlessness and isolation, one instinctively responds through destruction and violence. Geng Xue further calls attention to the cruelty of destructiveness that is within human nature."



候鳥
空間

Migrant
Bird
Space

EXHIBITIONS

Solo Exhibitions

- "GENG Xue- Spirituality · Being · Caves"*, Zhejiang Art Museum, Hangzhou, China, 2022
"The Lightness of Being" GengXue Solo Exhibition, Zhuzhong Art Museum, Beijing, China, 2019-2020
"Geng Xue: Sound Project - Heaven Sounds", TaoXiChuan Art Museum, Jingdezhen, China, 2018
"Pareidolia-Geng Xue & SunZiyao", VermilionArt, Sydney, Australia, 2018
"Geng Xue: Mount Sumeru", Kleinsun Gallery, New York City, US, 2017
"GengXue Solo Show/ PRIX YISHU8.CHINE" (YISHU8 Chinese Young Artist Award), Beijing, China, 2016
"Poetics of the Body — The Sculpture & Video Art of Geng Xue", FM ART Guangzhou, China, 2016
"GengXue-Borrowing an Easterly Wind", Kleinsun Gallery, New York City, US, 2015
"Mr.Sea - GengXue's solo show", ZERO Art Center, Beijing, China, 2014
"GengXue solo show", H.T Gallery, Beijing, China, 2010
"The Other Side - GengXue", National Museum of Wales, UK, 2009

Selected Group Exhibitions

- "Female Identities in Chinese Contemporary Art"*, Lillehammer Art Museum/Foundation Lillehammer Museum, Norway & Kunstforeningen GI Strand, Copenhagen, Denmark, 2022-2023
"Female Identities in Chinese Contemporary Art", Museum der Moderne, Austria, 2023
"Porcelain:Material and Storytelling", Smart Museum of Art, The University of Chicago, US, 2022
EKA Gallery (Eesti Kunstakadeemia) Tallinn, Estonia, 2021
"From Clay to Words: Ceramics as Media", Pearl Art Museum, Shanghai, China, 2021
"BING! BING!", Contemporary Ceramics, ICICLE Culture Space, Paris, France, 2021
"Empathy And Connection", Contemporary art exhibition, Time Art Museum, Beijing, 2020
"Human After All", Princessehof National Museum of Ceramics, Holland, 2020
58th Venice Biennale 'May you live in interesting times', China Pavilion, Venetian Arsenal, Venice, Italy, 2019
"EMPATHY", Song Art, Beijing, China, 2018
21st Biennale of Sydney - SUPERPOSITION: Art of Equilibrium and Engagement, Sydney, Australia, 2018
"NOW: A Dialogue on Female Chinese Contemporary Artists", CFCCA (Centre for Chinese Contemporary Art), Manchester, UK, 2018
'Ritual Spirit', White Rabbit Collection, Australia, 2017
The 10th Cheongju Craft Biennale MAIN EXHIBITION, The Old Cheongju Tobacco Processing Plant, Cheongju City, Republic of Korea, 2017
WAYS of CLAY /Jakarta contemporary ceramics biennale, Gallery National Indonesia, 2016
Art Paris, Paris, France, 2016
"Up-Youth-China, Young Artist Exhibition", Times Art Museum, Beijing, China, 2015
Moving Image Exhibition, B3+Beijing, CAFA Museum, Central Academy of Fine Arts, Beijing, China, 2015
'CAFAM FUTURE', K11 Art Foundation, HongKong, 2015
Tradition and Innovation : The 3/2015 Art Fair Tokyo 2015, Tokyo, Japan, 2015
Graduate Show of The Central Academy of Fine Arts 2014, Beijing, China, 2014
'I A Call-Girls-Attcack', Karlsruhe University of Arts and Design, Karlsruhe, Germany, 2013
'Unspoken Understanding'-Xubing's Postgraduate and Doctoral Students Exhibition, ChengPin Gallery, Taipei, Taiwan, 2013
2007 Shanghai Art Fair International Contemporary Art Exhibition, Shanghai, China, 2007
Graduate Show of The Central Academy of Fine Arts 2007, Beijing, China, 2007



COLLECTION

Zhuzhong Art Museum, Beijing, China, 2020
Princessehof National Museum of Ceramics, Holland, 2019
Simon Fraser University School for the Contemporary Art, Vancouver, Canada, 2018
ZhuZhong Art Museum, Beijing, China, 2018
Princessehof National Museum of Ceramics, Holland, 2017
Henan Museum, China, 2017
Wuhan Art Museum, China, 2016
White Rabbit Collection, Sydney, Australia, 2105
Chazen Museum of Art, University of Wisconsin-Madison, USA, 2014
CAFA Art Museum, Beijing, China, 2014
Collection M+ Museum (+Uli Sigg collection) Hong-Kong, China, 2014
Seto city Art museum, Japan, 2012
National Museum of Wales, Cardiff, Wales, UK, 2009
Kwangju Art Museum, Kwangju, South Korea, 2007
Oriental Art Museum, Shenyang, China, 2007

FILMOGRAPHY

'The Name of Gold', Double screen Film, B&W + color, sound, 2019
'The Poetry of Michelangelo', Film 19'09, B&W, sound, 2015
'Mr.Sea', Film, Produced by porcelain sculptures. 13'15", color, sound, 2014
'Two Mounds', Short film-Animation 01'06", B&W, 2012

SELECTED PRESS

vermilion, March 2018, Caitlyn Coman-Sargent:
Talking with Artists: Sculpting Poetry with Geng Xue
<https://vermilionart.com.au/talking-with-artists-sculpting-poetry-with-geng-xue/>

Les Femmes Folles - Women in Art, May 2017:
Geng Xue - Interview
<https://femmesfollesnebraska.tumblr.com/post/160625650892/geng-xue-artist>



Ritual·Human·Artifact series #3, 2022, High-temperature ceramic, 35 x 34 x 72cm



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空間

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Mr.Sea, 2014, Mr.Sea Film still frames

The Name of Gold, 2019, Video still frame



CONTACTS

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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