

LIN ZHIPENG aka NO. 223

Naming himself after the police character in the movie *Chungking Express*, “No.223”, Lin Zhipeng combines in his photos Wong Kar-Wai’s movie poetic and dreamy atmosphere, resulting in mysterious and almost lonely characters. Lin usually frames erotic, often insolent and chaotic scenes, portraying his friends and models in a punk and rough way. Together with LGBTQ+ related themes, fruits and flowers often become the fil rouge in his works; symbol of playful sexuality, they hold a close connection with the subjects of Lin’s portraits. Sex, as well as myriad patterns are mixed with an emotional ambiguity, making the viewer feel uneasy and intrigued all at once. No.223’s images are saturated with a soft sense of carefreeness, yet at times melancholy, amidst a hedonist lifestyle going against the entrapments of expected social norms. His “simple, violent, and immediate” photographs proclaimed him a leading figure in the recent Chinese photography scene.



Zigang In The Bathtub (2010)

Born in Guangdong, China in 1979, Graduated from Guangdong University of Foreign Studies with major of financial English.

Created in 2003, his blog “North Latitude 23” received millions views and made him famous among the web community.



Exhibitions



Selected Solo Exhibitions

2023

Mysterious Skin, Stieglitz19 Gallery, Antwerp [Belgium]
Boys Boys Boys, Migrant Bird Space, Berlin [Germany]
We have no purity in the dark, Kitsuné Gallery, New York [USA]

2022

Colors of Love, Represented by in|between, RASTOLL Gallery, Paris / Sinibaldi Galerie, Arles [France]
Colors of Love, Represented by in|between, Galeria Cadaques, Cadaques [Spain]

2021

Polaroids, Stieglitz19 Gallery, Antwerp [Belgium]

2020

Satellite of Love 愛，放衛星, Canton-Sadine, Vancouver [Canada]
A Savage Affection 以蛮为情, Solonia Art Center, Suzhou [China]

2019

No.223@Akio Nagasawa Gallery Aoyama, Tokyo [Japan],
No.223@in|between, in|between Gallery, Paris [France]

2018

No.223@M97, M97 Gallery, Shanghai [China], 2017

Selected Group Exhibitions

2022

I Have Not Loved [enough or worked], Art Gallery of Western Australia [Australia]
WHO AM I? I AM. Staatsgalerie Stuttgart, [Germany]
Love Songs, MEP Paris, Paris [France]
223& Ren Hang, Stieglitz19 Gallery, Brussels [Belgium]

2021

Signs of The Times, Apalazzo Gallery, Brescia [Italy]

2020

可能的往事 Possible Past, Star Gallery, Beijing [China]
丰收 / 尖果子 Harvest / Hanging Fruit, M97 Gallery, Shanghai [China]
自如的绑票与疗愈的暗示, M Studio, Beijing [China]
Chamber of. , Lou Carter Gallery, Paris [France]
China Fever, Migrant Bird Space, Berlin [Germany]
The Farm, K11 Art Foundation, Shenyang [China]

2019

I AM [AT WAR] IN LOVE WITH THE OBVIOUS, The Address Gallery, Brescia [Italy]

2018

EL CUERPO REINTERPETADO, NUE Gallerie, Valencia [Spain]

Selected Press

i-D

Lin Zhipeng (aka 223)'s quarantine in photos

See the lockdown through Beijing photographer 223's eyes.

i-D magazine 7.4.20

<https://i-d.vice.com/en/article/dyggjx/lin-zhipeng-aka-223-quarantine-in-photos-lockdown-diary>

AnOther

Lin Zhipeng's Carnal Images of Friends and Lovers

AnOther magazine JULY 12, 2022

<https://www.anothermag.com/art-photography/14223/lin-zhipeng-223-carnal-images-china-interview>

DAZED

Inside Lin Zhipeng's surreal and sexual Saint Laurent exhibition

Dazed 1 February 2023

<https://www.dazeddigital.com/art-photography/article/58092/1/lin-zhipeng-photographer-surreal-and-sexual-saint-laurent-exhibition>

AnOther

Lin Zhipeng's Mystical Ode to Life on the Road

AnOther magazine JULY 18, 2023

<https://www.anothermag.com/art-photography/14998/lin-zhipeng-223-photographer-skinny-wave-book>

i-D

Lin Zhipeng's tender photos of boys, boys & more boys

The Chinese photographer talks boys, Berlin and his first meeting with Ren Hang.

8.8.23 i-D magazine

<https://i-d.vice.com/en/article/m7b38v/lin-zhipeng-photography-china-gay>

BOOOOOOM

BOOOOOOOM, February 2021, Anna:

"Grand Amour" by Photographer Lin Zhipeng (aka No.223) <https://www.booooooom.com/2021/02/09/grand-amour-by-photographer-lin-zhipeng-aka-no-223/>

i-D

I-D, April 2020, Ryan White:

"Grand Amour" by Photographer Lin Zhipeng (aka No.223) https://i-d.vice.com/en_au/article/dyggjx/lin-zhipeng-aka-223-quarantine-in-photos-lockdown-diary

China
underground

CHINA UNDERGROUND, October 2018, Dominique Musorrafiti:

Interview with Lin Zhipeng, No.223, Art Photographer <https://china-underground.com/2018/10/15/interview-no-223-art-photographer/>

OBJECTS.

OBJECTS, Alessia Cortese:

Lin Zhipeng, il reportage sociale oltre la censura <https://www.objectsmag.it/lin-zhipeng-il-reportage-sociale-oltre-la-censura/>



BOOKS: Boys Boys Boys, Migrant Bird Space, 2023/Skinny Wave, Same Paper, 2023/Grand Amour, Witty Books, 2020/ Flowers and Fruits, T&M Projects, 2019 Sour Strawberries, Editions Bessard, 2018 In Our Secret Life, 湖南文艺出版社, 2016 Hidden Track, Editions Bessard, 2016 Versatile#2, Self-published, 2014 Satellite of Love, 光明日报出版社, 2012/No.223, Revolution-Star, 2012/Versatile#1, Self-published, 2012/Wild Oats, 88books, 2012/My Private Broadway III, Self-published, 2011 My Private Broadway II, Self-published, 2006 United Nude, United Nude, 2006/Too Magazine, 2007



Contacts

Migrant Bird Space is a Berlin & Beijing -based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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