

候鳥  
空間

Migrant  
Bird  
Space

# GENG XUE 耿雪

b.1983, Jilin, China

Bachelor's and Masters, Central Academy of Fine Art, Beijing.

Graduate exchange student, Karlsruhe University of Arts and Design (HfG).

Geng Xue's versatile artistic practice encompasses ceramics, sculpture, painting, and video. Her work has been showcased in prestigious exhibitions such as the Chinese Pavilion at the 2019 Venice Biennale, the 2018 Biennale of Sydney, a parallel exhibition at the 2017 Venice Biennale, and the Busan Biennale in 2014. Her art has graced renowned museums and institutions in China, the UK, the USA, France, Germany, Italy, Spain, Austria, Switzerland, Finland, the Netherlands, Japan, South Korea, Indonesia, Australia and South America.

Geng has participated in a range of international residency programs, collaborating with institutions such as the Gwangju Museum of Art in South Korea, Seto City Art Museum in Japan, Fire Works Ceramic Studio in Cardiff, the National Sculpture Factory in Ireland, as well as residencies in Berlin and Paris. She has participated in academic exchange programs with West Virginia University and Karlsruhe University of Arts and Design (HfG).



蓝绿釉火焰龕 Blue-green glazed flame niche. 2023,  
陶瓷 porcelain, 26x25x13 cm

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白釉DNA火焰罐 White Glaze DNA Flame Jar  
2023, porcelain, 34x29x29cm

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蜘蛛精在兔妈妈的山中吐丝 Spider Spirit Spinning Silk on Rabbit Mama's Mountain  
2023, porcelain, 16x24x20 cm



# Exhibitions

- 2023, The Bodies of Myth, Solo Exhibition, Migrant Bird Space, Berlin
- 2022, GENG Xue - Spirituality · Being · Caves, Zhejiang Art Museum, Hangzhou, China.
- 2019, Between Light and Weight – Solo Exhibition, Zhuzhong Art Museum, Beijing.
- 2018, Sounds of Nature - Sound Project, 1st Invitation Exhibition of the Taoxichuan 72 Arts Young Artists Program, Taoxichuan Art Museum, Jingdezhen, China.  
Pareidolia – Geng Xue & Sun Ziyao Exhibition, Zhuque Gallery, Sydney.
- 2017, Mount Sumeru– Solo Exhibition, Kleinsun Gallery, New York.
- 2016, In Search of Sound– Solo Exhibition by winners of the 2016 Art 8 China Young Artists Award.
- 2016, Bodily Poetics – Geng Xue's Sculpture and Video Exhibition, FQ Projects, Guangzhou.
- 2015, Geng Xue – Borrowing the East Wind, Kleinsun Gallery, New York.
- 2014, Eauplayboy – Solo Exhibition, Zero Art Center, Beijing.
- 2010, Solo Exhibition, HT Gallery, Beijing.
- 2009, The Other Shore – Solo Exhibition, National Museum of Wales.
- 2008, Riverside Scene at Qingming Festival – Solo Exhibition, Seeing Space, Beijing.
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- 2023, Female Identities in Chinese Contemporary Art, Lillehammer Art Museum/Foundation Lillehammer Museum, Norway & Kunstforeningen GI Strand, Copenhagen  
Female Identities in Chinese Contemporary Art, Museum der Moderne, Salzburg.
- 2022, Porcelain:Material and Storytelling, Smart Museum of Art, University of Chicago.
- 2021, StopTrik International Film Festival, Slovenian-Polish festival of stop motion animation.  
From Clay to Words: Ceramics as Media, Pearl Art Museum, Shanghai.  
“BING! BING!” Contemporary Ceramics, ICICLE Culture Space, Paris.  
The Tides of the Century-2020 Ocean Flower Island International Art Exhibition, Ocean Flower Island Museum, Hainan, China.  
“Persistent objects”, Yuan Museum/Migrant Bird Space, Beijing.
- 2020, “Empathy And Connection”, Time Art Museum, Beijing.  
“TURING’S LOVER: Human Emotion and Machine Emotion”, First Jinan international Biennale Youth Project, Jinan Art Museum, China.  
“Human After All”, Princessehof National Museum of Ceramics, Leeuwarden, Netherlands.  
The New Classic of Mountains and Seas: Contemporary Art on Chinese Original Myths and Legends, Zhejiang Art Museum, Hangzhou, China  
From Treatise on Superfluous things, Jinjihu Art Museum, Suzhou, China.’
- 2019, 58th Venice Biennale ‘May you live in interesting times’, China Pavilion, Arsenale, Venice.

# Awards

- 2018, Wu Zuoren Art Award - Young Artist Award
- 2017, Wang Shikuo Award, Finalist  
‘Blanc de Chine’ International Ceramic Art Award
- 2016, Prix Yishu8 Chine - YISHU8 Chinese Young Artist Award, Beijing.  
WALL POWER – ‘Wallpost Artist Outstanding Award’
- 2014, Short Film ‘Mr.Sea’ awarded ‘Best Production Award’ at the 2014 Caissa Rising Artting, Annual Nomination Exhibition for Students of Contemporary Art Academies, Today Art Museum, Beijing.  
‘Outstanding Graduate Award’, Graduate Show, Central Academy of Fine Arts, Beijing.  
‘E.LAND’ Scholarship, Central Academy of Fine Arts, Beijing.
- 2013, ‘Silver Prize’, 1895 China contemporary ceramic exhibition, Nantong, China.
- 2008, ‘Asian Artist Travel Grant’, Malaysia.
- 2007, ‘The banquet of Han Xizai’ was awarded First Prize, Graduate Show, Central Academy of Fine Arts, Beijing.

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# Contacts

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Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

Lu Mei 卢玫 Founder & Director

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