



QI ZHUO 齐倬

b. 1985, Liaoning, China

Qi Zhuo is a graduate of Le Mans Higher School of Fine Arts (now TALM), Geneva University of Art and Design (HEAD), and the National School of Arts (ENSA) in Limoges.



Qi Zhuo's artistic practice draws inspiration from his daily experiences of semantic and linguistic wonders - those born out of cultural diversity and the occasional misunderstandings it entails. Employing ceramics as his medium and with a liberal dash of humor, he skillfully engages with various traditions and forms of knowledge. Porcelain is both medium and object of an experimental kitchen; his pieces bring foreign elements into environments that are incongruous, enigmatic, and at times even hostile. However, his approach always maintains a playful spirit.

Since completing his studies at the National School of Arts in Limoges in 2014, Qi Zhuo has been featured in numerous exhibitions. He brought solo exhibitions to several European cities from 2015-17: Paris, Marseille, and the Edmond Gallery in Berlin with his notable project "I BURNED ANGELS." In 2016, he participated in the "KAO EXPORT LTD" exhibition at the Adrien Dubouché National Museum in Limoges. His work was showcased in "1320", a collective exhibition at the JCI exhibition space in Jingdezhen, China in 2014. Following a multi-month residency, he exhibited in 2018 at the Contemporary Ceramic Center of La Borne.

Qi Zhuo's artistic journey is marked by a profound exploration of the intersections between cultural diversity, language, and the transformative qualities of ceramics, all delivered with a playful and imaginative touch.

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Exhibitions

Solo

- 2023, Lost in the bubble, Galerie Perrotin, Shanghai
2022, History never really says goodbye, Galerie Paris-B, Paris
2021, Etrangement beau, Galerie Paris-Beijing, Paris
2019, Le service de table chaleureux, CCP, Geneva
Jarstice, Galerie Galerie Untilthen, Paris
Y'a des jours comme ça, Galerie Les Filles du Calvaire, Paris
2018, Méditation, Centre céramique contemporaine, La Borne
2017, I BURNED ANGELS, Edmond Gallery, Berlin
2016, Firecrackers allow the neighbours to live in peace and harmony, untilthen Gallery, Paris
2015, Work in progress, OÙ Gallery, Marseille, France
'Fragile', Chenaux Gallery, Paris

Group

- 2022, Spring Exhibition, Migrant Bird Space, Berlin
2021, Towards a New Land: Tales of the Ancient Pavilion (Contemporary art show, first Suzhou Garden Art Festival, Suzhou, China
Quand la matière devient art, Maison Guerlain, Paris
2020, Spécial Art & Craft, ELEVENSTEENS, Brussels
As time goes by..., Suzhou, China
2019, All we have is what our childhood gave us, Galerie Untilthen, Paris
Boîte à outils, Musée le Carroi, Chinon, France
2018, Bestiaire, Galerie Porte Avion, Marseille
2017, Métamorphose de l'ordinaire, Galerie Les filles du calvaire, Paris
Matière Première, Galerie Laure Roynette, Paris
La comédie du langage, Galerie hôtel de ville, Chinon, France
Les archives du feu, HEAD, Geneva
2016, Détournements et distorsions, 6 Mandel, Paris
Choséité, Galerie Episodique, Paris
Matières grises et noirs desseins, Galerie Porte Avion, Marseille
Salon de Montrouge 16, Montrouge
Contemporary Ceramics, Art Beijing, Beijing
Confronting Anitya, Gasometer and KunstPalais, Liechtenstein
WANT TO COME OVER, Montparnasse, Paris
KAO EXPORT LTD, Adrien Dubouché National Museum, Limoges
2015, Private Choice15, FIAC, Paris
Confronting Anitya, Musée de Salagon, Mane, France
Remarquer la porcelaine, Wrocław, Poland





Contacts

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Tue-Sat 1-6pm

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Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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