



Luo Yang, Youth series, Shan Yijiao & Xiao Xu, 2019

LUO YANG

Born 1984, Liaoning, China lives and works in Beijing & Shanghai

B.A. from Lu Xun Academy of Fine Arts, Shenyang, 2009.

In 2012, Ai Weiwei pronounced her as one of the “rising stars of Chinese photography” (New Statesmen). Today, Luo Yang is well-acclaimed in her own regard, having had numerous exhibitions in Asia and abroad. Her monograph GIRLS was published on occasion of the 10-year anniversary of her series. In her work, highly staged portraits and carefully constructed poses alternate with a raw, blurred snapshot-aesthetic. In 2019 she received the Jimeix Arles Women Photographer’s Award.

Bold yet intimate, these are Luo Yang’s portraits. With her film camera, she explores and records the changes happening among contemporary Chinese young people, rarely taken note of in the West. Her subjects are raw, revealing their strengths and fragilities all at once. If at a first glance they may seem badass and confident, they are also insecure and torn at the same time. With her first series GIRLS, the artist frames Chinese women, in order to better understand their life as well as her own. Empathy plays a key role in this connection that arises between Luo Yang and her models, letting emerge shared emotions, concerns, and experiences. In her latest one, Youth, Luo Yang defies stereotypes and questions gender norms, shedding light on the diversity of China’s young generation in a sensitive way. As such, her images revolve around the themes of youth, nudity and femininity, while celebrating personal growth.



Exhibitions

Solo-Exhibitions

Being Human: PHOTO2022 Photo Biennial Australia, 2022

NUDE: the naked body, in contemporary photography" Fotografiska, Stockholm/ New York 2021-22

GIRLS, YOUTH, Francisco Carolinum Museum, Linz, Austria, 2020

Girls, Moonduckling, Maison Dentsu, Paris, France, 2019

Jimeix Arles International Photo Festival - China Pulse, 2019

GIRLS: 2008-2018, Woofpack Gallery/RDX Ofsite, Bangkok, Thailand 2018

GIRLS, MO& Edition Lammerhuber, Book-Launch Exhibition, Vienna 2017

GIRLS, MO-Industries, The OPPOSITE HOUSE Beijing 2017

GIRLS, MO-Industries, Hong Kong 2016

GIRLS, MO-Industries, Berlin 2016

LUO YANG Photography Exhibition, Tai Kang Top Space, Beijing, China 2009 Group-Exhibitions

Three Shadows Photography Art Center, "Ten directions: the 10th Anniversary Exhibition of the Three Shadows Photography Award", Beijing 2018

Vermilion Art Gallery, "Sworn sisters", Sydney 2018

Poem, Zhong Gallery, Beijing, China 2017

Between Reality and Ideal: 40 Years of Chinese Photography (1976-2017), Three Shadows, Beijing, China 2017

Photographing the Female, Focus Photography Festival, Mumbai, India 2017

EVAW Art Exhibition, UN WOMEN, Crossroads Centre, Beijing, China 2016

Song Zhuang Art Center 10 Years, Group Show, Songzhuang Museum, Beijing, China 2016

Artists Group Exhibition

Stepping Out: Female Identities in Chinese Contemporary Art" Lillehammer Museum Lillehammer, Norway 2022

NUDE: the naked body

Rooms Within China, TOFU Collective, Asia House Copenhagen, Denmark, 2022

in contemporary photography, Fotografiska, Stockholm/ New York 2021-22

Stieglitz 19, Antwerp, Belgium 2015

Ai Weiwei "FUCK OFF II" Groninger Museum, The Netherlands 2013

Big Louder, Beijing, China 2011

KIC "Small World" Open Art Exhibition, Shanghai, China 2010

Roca Contemporary Art Exhibition, Xiamen, Fujian, China 2010

Photography Season Beijing, Pasture Land, Beijing, China 2010

Photography Exhibition Lishui, Lishui, Zhejiang, China 2009

Multimedia Short Film Festival Southern, Southern Television, Guangzhou, China 2009 Guangzhou International

Photography Biennale, Guangzhou Art Museum, China 2009

Art Photography Exhibition, Beijing Agriculture Exhibition Hall, Beijing, China 2009

Three Shadows Awards Show, Three Shadows Photography Centre, Beijing, China 2009 "Seventh Sense" Pingyao

International Photography Exhibition, Pingyao, China 2008 Publications

Luo Yang GIRLS. [Eng/Chn] Edition Lammerhuber & MO-Industries. Vienna, 2017. Luo Yang: Photobook. Zine Collection No.

24, Éditions Bessard, Paris, 2015



Selected Press

DERSTANDARD

Chinesische Künstlerinnen machen Tabus wie weibliche Nacktheit zum Thema
Das Museum der Moderne Salzburg zeigt mit "Stepping Out! Female Identities in Chinese Contemporary Art"
Gegenwartskunst aus China, Der Standard 14. April 2023
<https://www.derstandard.de/story/2000145506902/chinesische-kuenstlerinnen-machen-tabus-wie-weibliche-nacktheit-zum-thema>

AnOther

The Best Photos of 2022: Arresting Women - Led Projects
AnOther magazine, DECEMBER 26, 2022
<https://www.anothermag.com/art-photography/14598/the-best-photos-of-2022-captivating-women-led-photo-projects>



Photographer Luo Yang captures rare glimpse of China's 'brave and free' youth
The Guardian, 19 May 2022
<https://www.theguardian.com/artanddesign/2022/may/19/photographer-luo-yang-captures-rare-glimpse-of-chinas-brave-and-free-youth>



It's Nice That, March 2020, Jyni Ong:
Luo Yang captures China's Generation Z through an intimate lens <https://www.itsnicethat.com/articles/luo-yang-youth-photography-020320>

Schön!

Schön! Magazine, November 2019, Sara Delgado:
luo yang's "new generation" explores china's youth <https://schonmagazine.com/luo-yangs-new-generation-explores-chinas-youth/>

Photoworks

Photoworks, Julia Bunnemann:
Luo Yang: Youth In China Now <https://photoworks.org.uk/luo-yang-youth-in-china-now/>

i-D

I-D China, March 2017, Cathy Xu:
将镜头对准女孩世界的摄影师罗洋
https://thefifthsense.i-d.co/zh_cn/articles/luo-yang/



LE JOURNAL INTERNATIONAL, December 2016, Chloé Cosson:
La photographe chinoise Luo Yang brise la tradition <http://www.lejournalinternational.info/photographe-chinoise-luo-yang-brise-tradition/>

arte

ARTE JOURNAL, November 2016, Sébastien le Belzic:
Photographie: les jeunes femmes de la Chine nouvelle <http://info.arte.tv/fr/photographie-les-jeunes-femmes-de-la-chine-nouvelle>

BBC

BBC News, November 2016:
Photographer Luo Yang captures China's new generation of girls <https://www.bbc.com/news/av/world-asia-china-38092384?ocid=socialflow>

IGNANT

IGNANT, May 2016, Anna Ker:
Luo Yang captures a new generation of Chinese women <https://www.ignant.com/2016/05/20/luo-yang-captures-a-new-generation-of-chinese-women/>







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Contacts

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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