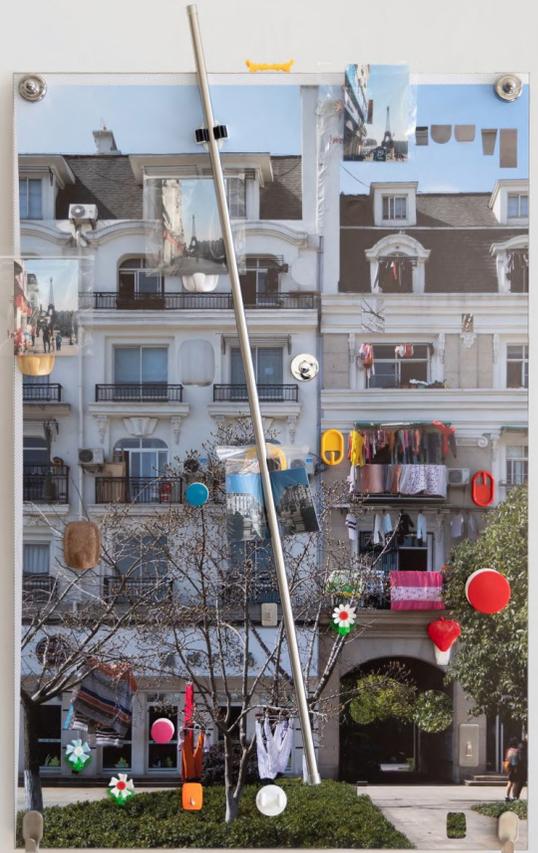
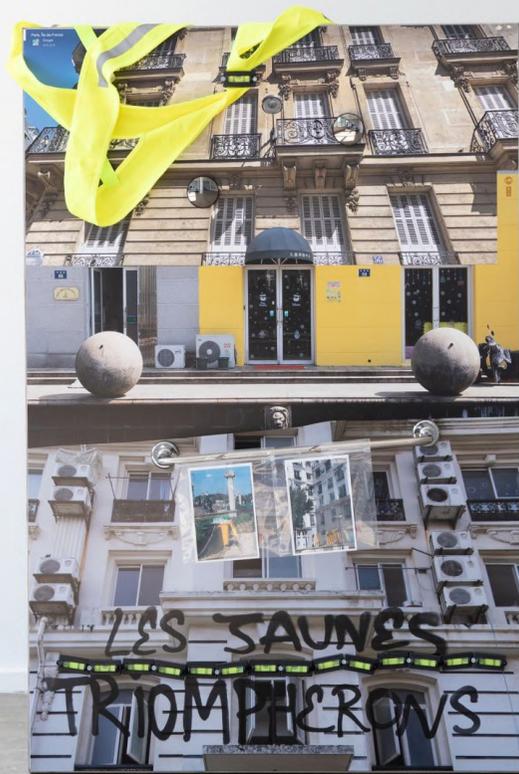


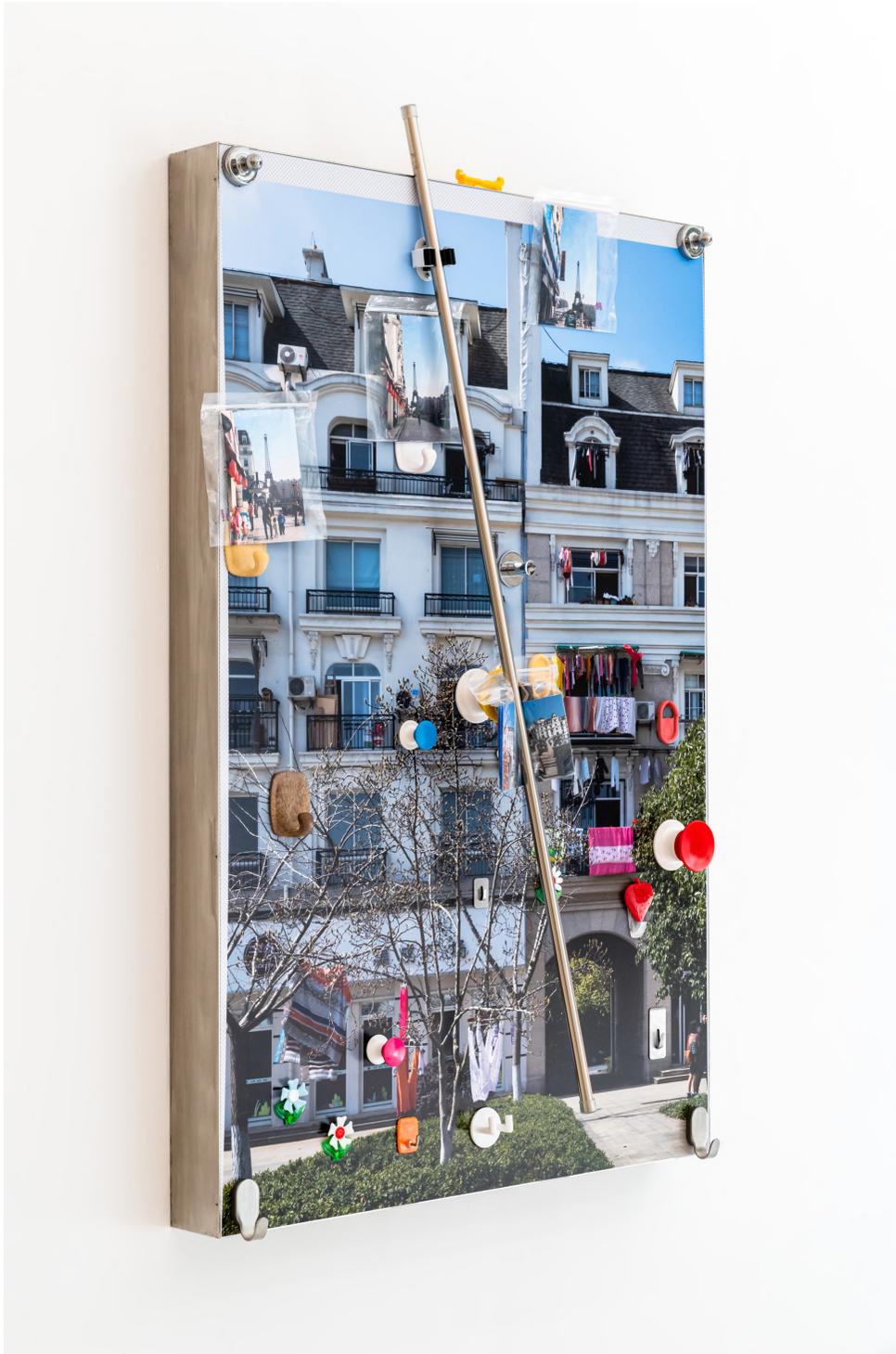
OVER OVERLAP

Representative of the generation of artists born after China's reform and opening up, Jing He was educated in both China and the Netherlands, and has been living and working between East and West for a long period of time. Her work focuses on the cross-cultural collisions and even conflicts that the artist herself encounters in real life. She discusses in depth how the different social systems, economic and political modes of operation affect individuals in real and vivid ways, and how cultural symbols and phenomena are played out in the process.

Her artistic practices, not limited to a particular medium, bring forward the bizarre results of cultural interactions and borrowings in a calm and humorous manner. In so doing, the artist uses established realities to construct her own historical narrative.

Founded by the new generation of Chinese immigrants, CHAxART functions as a gallery and an intercultural playground with a particular and distinctive focus on the emerging overseas Chinese artists and proactively presenting their cross-cultural artistic creation. The mission of CHAxART Gallery is to contribute to the multi- and cross-cultural context of the Netherlands by providing a more diverse and vibrant scope of art content and themes that are relevant to the contemporary China.





Title

Attachments Sunning

Year

2019

Medium

Wall-Sculpture

Size

120 x 80 x 23 cm

Jing He stumbled upon a French-inspired town reminiscent of the Champs-Élysées within the Tiandu Cheng complex in Hangzhou city of China. As one of China's most unsightly structures, representing just one instance among numerous examples of copycat or shanzhai architecture.

In Attachments Sunning, Jing captures images of quilts and clothes adorning the balconies of residential buildings in Tiandu Cheng. The sunning garments contrasts starkly with the backdrop of the French-looking neighborhood which includes a glimpse of a small Eiffel Tower in the distance.

This dynamic inclusion of ready-made objects not only challenges conventional notions of art, blurring the lines between art and utility, but also mirrors her understanding of significant concepts—such as history, originality, identity—as loaded terms that require deeper exploration.



Title

Les Jaunes Triompherons

Year

2019

Medium

Sculpture

Size

120 x 80 x 24 cm

Tiandu Cheng in Hang Zhou city of China was once a desolate “ghost city” that remained vacant for a significant period. It wasn’t until Jing’s initial visits that it gradually started to see inhabitants. In a curious twist, the houses along Paris’ Champs-Élysées also sit uninhabited, primarily due to their exorbitant prices. Jing sees a peculiar connection between these two locations. With her keen artistic sensibility, Jing began integrating these borrowed elements into her own creations, effectively appropriating the appropriations themselves.





Title

Collective Memory #1

Year

2019

Medium

Wall-Sculpture

Size

50 x 70 x 5 cm

Edition

5

Collective Memory conveys Jing's sense of loss and amnesia about her hometown: the cherished scenes from her childhood memories have almost entirely disappeared, giving way to the rise of European-style environments. Moreover, Jing acknowledges that her amnesia is not an isolated experience but a shared collective memory loss among her fellow compatriots.

In the work Collective Memory #1 and #2, she deliberately attaches a yellow duster cloth and a brush to the lower right corner of a photograph taken at Tiandu Cheng, symbolizing the traces of fading memories and the need for remembrance. It is worth noting that the black stains on the yellow duster cloth and brush were deliberately created by Jing as she used it to wipe the surface of the photograph.



Title

Collective Memory #2

Year

2023

Medium

Wall-Sculpture

Size

50 x 70 x 5 cm

Edition

5

Collective Memory conveys Jing's sense of loss and amnesia about her hometown: the cherished scenes from her childhood memories have almost entirely disappeared, giving way to the rise of European-style environments. Moreover, Jing acknowledges that her amnesia is not an isolated experience but a shared collective memory loss among her fellow compatriots.

In the work Collective Memory #1 and #2, she deliberately attaches a yellow duster cloth and a brush to the lower right corner of a photograph taken at Tiandu Cheng, symbolizing the traces of fading memories and the need for remembrance. It is worth noting that the black stains on the yellow duster cloth and brush were deliberately created by Jing as she used it to wipe the surface of the photograph.



Unknown organization claims responsibility for tampering the graffiti
So-called 'We Yellow Will Win' says tampering with France's 'Yellow Vest' graffiti on the base of Paris' Arc de Triomphe is for against other colors



Title

We Yellow Will Win

Year

2019

Medium

Photo, aluminium, sponge,
disposable gloves and mask

Size

19 x 15 x 4 cm

Edition

5

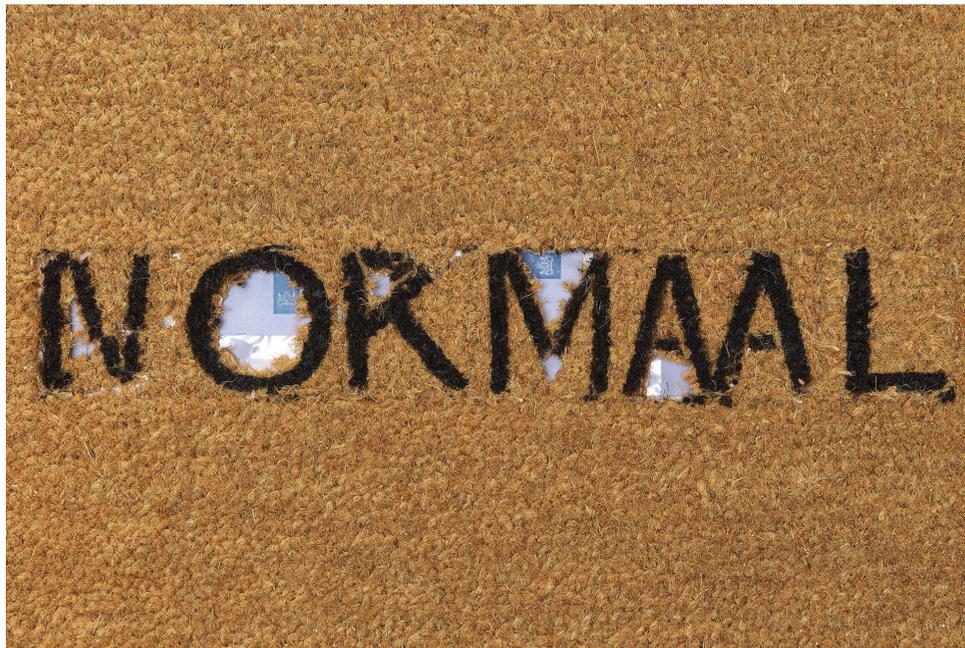
The work itself is a piece of evidence, to proof the activity of the organization "We Yellow Will Win".

Text on the work

"Unknown organization claims responsibility for tampering the graffiti."

"So-called 'We Yellow Will Win' says tampering with France's 'Yellow Vest' graffiti on the base of Paris' Arc de Triomphe is for against other colors."





Title

Consensual Inequality

Year

2018

Material

Ikea doormats , envelope, duct tape

Size

40 x 70 x 1.5 cm

Edition

6

The meticulously cut and rearranged letters of "NORMAAL" (Dutch for "normal") extracted from the text "WELKOM" (welcome) on an IKEA doormat serve as the central element in Jing's artwork Consensual Inequality(2018). Through the gaps and holes formed by the cuts, one can detect faint glimpses of envelopes adorned with blue government stamps that contained tax payment documents. This thought-provoking piece interrogates the statement made by Dutch Prime Minister Mark Rutte in 2017 urging immigrants to "Act Normal, or Go Away." By intentionally distorting the words "welcome" and "normal," Jing compels viewers to consider the uncertain and unsteady position of immigrants in the country.

CV Artist / Jing He

Jing He
1984 Kunming, CN
Rotterdam, NL

Jing He received her Master degree from Design Academy Eindhoven. She now teaches at Gerrit Rietveld Academie and Design Academy Eindhoven. Jing He refers to herself as a cultural hybrid. The same seems to be true for her works. They are hybrids between different creative disciplines, cultures, co-creators, materials and mediums. While her works are rich in the details of daily life, Jing He's compassion for social phenomena comes from both where she has been raised and where she currently lives. Jing He's works have been included in the collection of The Art of Institute of Chicago, Françoise van den Bosch Foundation collection, which is held by the Stedelijk Museum Amsterdam, and Design Society Shenzhen. She was nominated in the final list of Hublot Design Prize 2018, The Best of Dutch Design Week 2016. She is the winner of Gijs Bakker Award 2016.

Education

Design Academy Eindhoven, Eindhoven, NL
2014 - 2016 MA, Contextual Design
Gerrit Rietveld Academie, Amsterdam, NL
2009 - 2013 B.Des., Jewellery Department
Central Academy of Fine Arts (CAFA), Beijing, CN
2003 - 2007 B.Des., Jewellery Department

Working Experience

2021 - Present
Tutor of Studio Technogeographies, Design Academy Eindhoven, NL
2021 - Present
Tutor of Contextual Design, Design Academy Eindhoven, NL
2019 - Present
Tutor of Linking Body - Jewellery Department, Gerrit Rietveld Academie, NL
2016 - Present
Studio Jing He, Rotterdam, NL
2007 - 2009
Nicolas Favard Jewellery Workshop, Beijing, CN

Grant/Nominated/Awards

2022 Fonds Kwadraat
2022 Mijn Eerste Aanvraag, Amsterdam Fonds voor de Kunst
2021 Open call, Kunstloc Brabant
2021 Snelgeldfonds, Stichting Cultuur Eindhoven
2019 Stimuleringsfonds Talent Development, NL
2018 Final list of Hublot Design Prize 2018, Basel, CH
2016 Nominated The Best of DDW 2016, Dutch Design Week, Eindhoven, NL
2016 Gijs Bakker Award, Design Academy Eindhoven, NL
2016 Cum Laude of graduation, Design Academy Eindhoven, NL
2015 PHVM Young Talent 2015, Françoise van den Bosch Foundation, Amsterdam, NL
2013 Top 3, Ubi Top Young 2013, Ubi Gallery, Beijing, CN
2007 The First Prize of Graduation, CAFA, Beijing, CN

Solo Exhibition

2023

According to a Carpenter's Square, CHAxART Gallery, Rotterdam, NL

2019

Xiangxie-Elysium, Gallery Roehrs & Boetsch, Zurich, CH

Selected Group Exhibition

2022

The Form of Labour, Kunstlochal, Tilburg, NL
News from Nowhere, (Nelly) & Theo van Doesburg Stichting, NL
Counterpoint, De Apotheek, Amsterdam, NL
Everybody Else, Temporary Art Center, Eindhoven, NL

2021

X IS NOT A SMALL COUNTRY — Unravelling the Post-Global Era, MAAT Museum, Lisbon, PT

2020

Value of Design: China In The Making, Design Society, Shenzhen, CN

2019

GEO-Design: Alibaba. From here to your home, Salone del Mobile 2019, IT

2018

GEO-Design: Alibaba. From here to your home, Van Abbemuseum, Eindhoven, NL
Notes on Region, Contemporary Gallery Kunming, Kunming, CN

Made in Holland: 400 years a global brand, Keramiekmuseum Princeshof, Leeuwarden, NL

2017

Studio ZZM, Zuiderzeemuseum, Enkhuizen, NL
Barbarians & Philosophers /Museum in Bloom, Frans Hals Museum, Haarlem, NL

2016

artgenève, Roehrs & Boetsch, CH
RaNow , Galerie Ra, Amsterdam, NL
'In Need of...' Graduation show , Duch Design Week, Design Academy Eindhoven, NL
Re-, Flux Factory, New York, US
Invisible Wall, Munich, DE
Everyday Epics, Kunstpavillon, Munich, DE

2015

Embrace , Françoise van den Bosch Foundation exhibition, SIERAAD Art Fair 2015, Amsterdam, NL
Forum For An Attitude, Vitra Design Museum Gallery, Weil am Rhein, DE
Contemporary International Jewelry and Metal Art Triennial, China Academy of Art, Hangzhou, CN
Potential Pin, ATTA Gallery, Bangkok, TH
KORU5, Imatra Art Museum, FIN

2014

Get It Louder, The Orange Sanlitun, Beijing, CN
Crft & Bling Bling, Depot Basel, Basel, CH
AIVA International Exhibition of Contemporary Jewellery, Shanghai, CN
Subliminal, De Punt, Amsterdam, NL

Talente 2014, International Trade Fair for the Skilled Trades, Munich, DE
Function? , Birmingham School of Jewellery, Birmingham, UK

2013

Young Design Talent - Then and Now: The Stichting Françoise van den Bosch Foundation Collection, Stedelijk Museum, Amsterdam, NL
Beijing International Jewellery Exhibition, China Millennium Monument, Beijing, CN
Marzee Graduation Show 2013, Galerie Marzee, Nijmegen, NL
Graduation Show, Gerrit Rietveld Academie, Amsterdam, NL

2012

10years-Re:jewelry Contemporary Jewellery, CAFA Museum, Beijing, CN
CARversation exhibition, Citrone Car Dealer, Amsterdam, NL
Extreme Crafts, Freies Museum, Berlin, DE

2008

"In The Course of Our Contacts"
Yunnan-Vietnam Female artists Exchange Progress Exhibition, Nordic Gallery, Kunming, CN
Olympic Design Exhibition of CAFA Museum, Beijing, CN

2007

The First Prize of Graduation Exhibition, CAFA, Beijing, CN
07 Graduation Exhibition, School of Design, CAFA, Beijing, CN