



# HAOYU WU 吴昊宇

b.1978, Guangxi Province, China

Graduated with a Master's in Public Art Design from the Design School, Guangxi Arts University, 2007. Currently member of the faculty specialising in ceramics at the Department of Public Art, Guangxi Arts University. Also member of the International Academy of Ceramics (IAC) under UNESCO and visiting scholar at the Central Academy of Fine Arts, Beijing.



Wu Haoyu seamlessly incorporates Eastern aesthetics and Chinese tradition into contemporary ceramic art. Capturing his inner world masterfully through ceramics as a primary medium, his work aspires to provide a fresh perspective on ceramic sculpture that transcends conventional boundaries between art, design, and ceramics. Wu's creations delve deep into the core of ceramics, exploring their essence and their connection with Chinese culture, examining interplay of the "soft" and the "hard" and of the eternal and the emotional. Amalgamating materials such as stone and paper with ceramics, Wu speaks a unique visual language.

Wu Haoyu's art reflects not only inner and outer spaces but also Chinese culture's concept of a "speck of dust within a vast universe". Interrogating the relationship between content and vessel, his artistic pursuit extends beyond the confines of the material and immaterial, asking profound questions through a dialogue between ceramics and the tangible and intangible.



HAOYU WU

New Stoneware NO. 10 24×23×42CM Porcelain  
Slip-casting Reducing flame 1280° C Sep 2014

候鳥空間  
Migrant  
Bird  
Space



HAOYU WU

Encounters No.8 60×36×85cm Stoneware Hand-  
building Oxidation flame 1200° C May, 2011



# Exhibitions

2023, Material Thinking 1<sup>st</sup> International Contemporary Material Art Biennale  
2023, Clay Touch Sensation Vase Exhibition, Ningbo  
2023, Tea Clay Manufacture Vase Exhibition, Shanghai  
2023, Pronunciations, Shanghai  
2022, Broaden, Hangzhou  
2022, Encounter Eternity Sculpture Exhibition, Shanghai  
2018, Haoyu Wu New Works, Shanghai  
2017, Natural Interest Handmade Vase Exhibition, Shanghai  
2015, Neolith Haoyu Wu Contemporary Ceramics, Beijing  
2014, Becoming Pottery, Shenzhen

# Awards

2022, Golden Award, Display China Crystal Kylin Award, Beijing  
2019, Silver Award, China White International Ceramic Award, Nice  
2017, Golden Award, Modern Shanghai Furniture Exhibition, Shanghai  
2014, Golden Award, The 1<sup>st</sup> National Youth Ceramics Competition, Jingdezhen  
2014, Bronze Award, The 4<sup>th</sup> Chinese Ceramics Ground Award, Beijing  
2014, Golden Award, Guangxi Craft Arts Exhibition, Nanning

Haoyu Wu has been featured in numerous competitions and exhibitions including Art Basel Miami Beach, the London Design Festival, International Ceramics Festival, Mino, Japan, Gyeonggi International Ceramic Biennale, Korea, the Venice Biennale (parallel exhibition), Jing Art, Beijing Design Week, Design Shanghai, Tianjin International Design, and the 12th National Exhibition of Fine Art, China. His academic lecture appearances have included Beijing Design Week and Design Shanghai among other conferences. Collection acquisitions have included those by Dublin Museum, Gyeonggi Ceramic Museum in Korea, Gallery All (Los Angeles), the Chinese Embassy in Italy, Tsinghua University Art Museum, Zhuzhong Art Museum and Zizaoshe in Beijing, PUSU LIFESTYLE in Shanghai and numerous other Chinese and international institutional and private collectors.

# Titles

Associate Professor, Department of Ceramic Design, Academy of Arts & Design, Tsinghua University, Beijing  
Member, IAC (International Academy of Ceramics, UNESCO)  
Deputy Secretary General, Ceramic Art Committee, China Artists Association  
Deputy Secretary-General, Art Display & Decoration Committee, China  
Visiting Scholar, Central Academy of Fine Arts, Beijing  
Member, China Artists Association

候鳥  
空間

Migrant  
Bird  
Space



HAOYU WU

Encounters No.6 38×36×58cm Stoneware Hand-  
building Oxidation flame 1200° C Aug, 2010

候鳥空間  
Migrant  
Bird  
Space



HAOYU WU

New Stoneware 2018-NO.4 56 × 18 × 41CM Porcelain Slip Casting Reducing flame 1280° C Sep , 2018



# Contacts

Koppenplatz 5, 10115 Berlin  
Tue-Sat 11-6 pm  
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Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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HAOYU WU

Encounters No.2 38×28×35cm Stoneware Hand-building Oxidation flame 1200° C Dec, 2008

