



HAOYU WU 吴昊宇

b.1978, Guangxi Province, China

Graduated with a Master's in Public Art Design from the Design School, Guangxi Arts University, 2007. Currently member of the faculty specialising in ceramics at the Department of Public Art, Guangxi Arts University. Also member of the International Academy of Ceramics (IAC) under UNESCO and visiting scholar at the Central Academy of Fine Arts, Beijing.



Wu Haoyu seamlessly incorporates Eastern aesthetics and Chinese tradition into contemporary ceramic art. Capturing his inner world masterfully through ceramics as a primary medium, his work aspires to provide a fresh perspective on ceramic sculpture that transcends conventional boundaries between art, design, and ceramics. Wu's creations delve deep into the core of ceramics, exploring their essence and their connection with Chinese culture, examining interplay of the "soft" and the "hard" and of the eternal and the emotional. Amalgamating materials such as stone and paper with ceramics, Wu speaks a unique visual language.

Wu Haoyu's art reflects not only inner and outer spaces but also Chinese culture's concept of a "speck of dust within a vast universe". Interrogating the relationship between content and vessel, his artistic pursuit extends beyond the confines of the material and immaterial, asking profound questions through a dialogue between ceramics and the tangible and intangible.

候鳥空間
Migrant
Bird
Space



HAOYU WU

New Stoneware NO. 10 24×23×42CM Porcelain
Slip-casting Reducing flame 1280° C Sep 2014

候鳥空間
Migrant
Bird
Space



HAOYU WU

Encounters No.8 60×36×85cm Stoneware Hand-
building Oxidation flame 1200° C May, 2011



Exhibitions

2023, Material Thinking 1st International Contemporary Material Art Biennale
2023, Clay Touch Sensation Vase Exhibition, Ningbo
2023, Tea Clay Manufacture Vase Exhibition, Shanghai
2023, Pronunciations, Shanghai
2022, Broaden, Hangzhou
2022, Encounter Eternity Sculpture Exhibition, Shanghai
2018, Haoyu Wu New Works, Shanghai
2017, Natural Interest Handmade Vase Exhibition, Shanghai
2015, Neolith Haoyu Wu Contemporary Ceramics, Beijing
2014, Becoming Pottery, Shenzhen

Awards

2022, Golden Award, Display China Crystal Kylin Award, Beijing
2019, Silver Award, China White International Ceramic Award, Nice
2017, Golden Award, Modern Shanghai Furniture Exhibition, Shanghai
2014, Golden Award, The 1st National Youth Ceramics Competition, Jingdezhen
2014, Bronze Award, The 4th Chinese Ceramics Ground Award, Beijing
2014, Golden Award, Guangxi Craft Arts Exhibition, Nanning

Haoyu Wu has been featured in numerous competitions and exhibitions including Art Basel Miami Beach, the London Design Festival, International Ceramics Festival, Mino, Japan, Gyeonggi International Ceramic Biennale, Korea, the Venice Biennale (parallel exhibition), Jing Art, Beijing Design Week, Design Shanghai, Tianjin International Design, and the 12th National Exhibition of Fine Art, China. His academic lecture appearances have included Beijing Design Week and Design Shanghai among other conferences. Collection acquisitions have included those by Dublin Museum, Gyeonggi Ceramic Museum in Korea, Gallery All (Los Angeles), the Chinese Embassy in Italy, Tsinghua University Art Museum, Zhuzhong Art Museum and Zizaoshe in Beijing, PUSU LIFESTYLE in Shanghai and numerous other Chinese and international institutional and private collectors.

Titles

Associate Professor, Department of Ceramic Design, Academy of Arts & Design, Tsinghua University, Beijing
Member, IAC (International Academy of Ceramics, UNESCO)
Deputy Secretary General, Ceramic Art Committee, China Artists Association
Deputy Secretary-General, Art Display & Decoration Committee, China
Visiting Scholar, Central Academy of Fine Arts, Beijing
Member, China Artists Association

候鳥
空間

Migrant
Bird
Space



HAOYU WU

Encounters No.6 38×36×58cm Stoneware Hand-
building Oxidation flame 1200° C Aug, 2010

候鳥空間
Migrant
Bird
Space



HAOYU WU

New Stoneware 2018-NO.4 56 × 18 × 41CM Porcelain Slip Casting Reducing flame 1280° C Sep , 2018



Contacts

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Tue-Sat 1-6 pm
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Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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HAOYU WU

Encounters No.2 38×28×35cm Stoneware Hand-building Oxidation flame 1200° C Dec, 2008