

GAN HAOYU 甘浩宇



b.1992, Guang Xi Province, China and presently based in Beijing, is a sculptor whose artistic journey began at the Central Academy of Fine Arts. He completed his undergraduate studies in the Sculpture Department's Material and Concept Studio and is currently pursuing a master's degree in Art and Technology at CAFA's School of Design.

Driven by a profound fascination for ancient art and an intrinsic love for crafting objects, GAN delves into the intricate interplay between humanity and objects amidst the technological era. His portfolio, notably the "Worm Casting Series" and "The Stone Age Series," has found a prestigious home in the White Rabbit Gallery in Sydney, where his works are cherished and collected.



Exhibition:

Solo exhibition "The Sand Reckoner", CAMP Space, Beijing, 2023

Ceramic installation "Thoughts on Earthworms," participated in the "Virtual Reality & Perception Bending" exhibition, Beijing, Central Academy of Fine Arts Art Museum, 2023.

Ceramic installation "Rockery-Pile Draft: A Garden of Fantasy" participated in the "Generating Nature – The Imagination of Symbiotic Future" exhibition, Beijing, Asian Infrastructure Investment Bank Headquarters, 2023.

Ceramic installation "Rockery-Pile Draft: A Garden of Fantasy" participated in the 8th Tomorrow Sculpture Exhibition, Chongqing, Sichuan Fine Arts Institute School of Sculpture Art Museum, 2020.

Ceramic installation "Rockery-Pile Draft: A Garden of Fantasy" participated in the "Modern China: Mountains and Rivers" exhibition, Shanghai, Yanqingli, 2019. Ceramic installation "Rockery-Pile Draft: A Garden of Fantasy" participated in the "Differences" International Sculpture Biennial, Datong, China Sculpture Museum, 2018.

Video work "Azure Ink," participated in the "Virtual and Unusual: Ink Art in Beijing, Hong Kong, Macao" exhibition, Beijing, YanHuang Art Museum, 2018.

Glass sculpture "Joy," participated in the "Boundaries of Objects" exhibition, Jing de Zhen, Central Academy of Fine Arts Tao XiChuan Art Museum, 2018.

Ceramic installation "Dream Shock," participated in the Undergraduate Graduation Exhibition of the Central Academy of Fine Arts, Beijing, Central Academy of Fine Arts Art Museum, 2018.

Painting "Scenery Unappreciated at the End of the Yangtze River," participated in the "Materials and Expression" exhibition, Beijing, Central Academy of Fine Arts School History Exhibition Hall, 2014.



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Song Dynasty study
Celadon and Brown-glazed Lacquered Douli Bowl



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Contacts

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Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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