

ART ROTTERDAM 2024

Van Nellefabriek
Van Nelleweg 1
Rotterdam

Opening
31 Jan.2024,
01-04 Feb.2024

ART ROTTERDAM 2024



CHAxART
Booth 78

HE JING

茶
cha x art
事

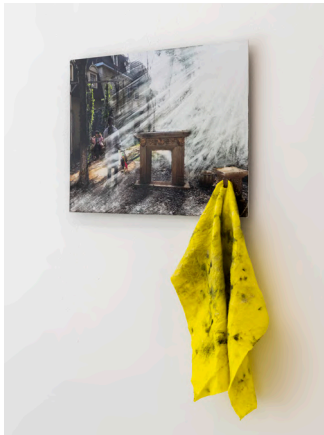


LUO YANG

MBS
Booth 78

候鳥
空間

Migrant
Bird
Space



Collective Memory #1

集体记忆#1

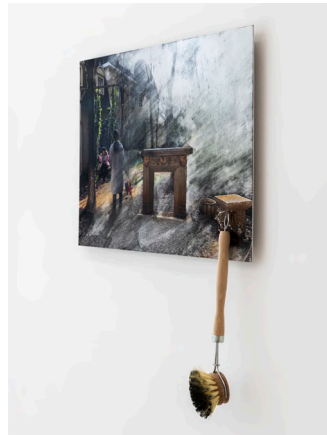
2019

Wall-Sculpture

50x70x5 cm

Edition 2/5

EUR 1,000



Collective Memory #2

集体记忆#2

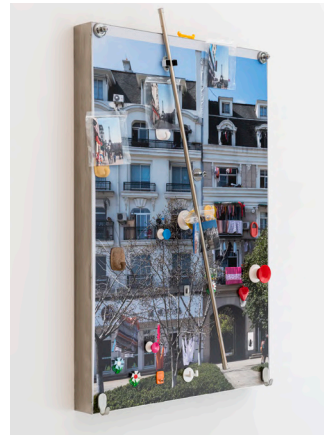
2023

Wall-Sculpture

50x70x5 cm

Edition 2/5

EUR 1,000



Attachments - Sunning

附属品-晒太阳

2019

Wall-Sculpture

120x80x23 cm

EUR 8,000



Les Jaunes Triompheron

黄色会赢

2019

Sculpture

120x80x24 cm

EUR 8,000



Triumph 凯旋

2019

Sculpture

107x102x40 cm

Edition 1/3

EUR 10,000



We yellow will win

我们黄色会赢

2019

Photo, aluminium, sponge,
disposable gloves and mask

19x15x4 cm

Edition 2/5

EUR 1,000



Consensual Inequality 自愿不平等

2017-2018

Ikea doormats , envelope,
duct tape

40x70x1.5 cm

Edition 1/6

EUR 1,500



Mao Er 猫儿

2017

Edition 4/6

Digital print on fine art paper

60x80 cm, EUR 4,500

90x120 cm, EUR 7,600

120x160 cm, EUR 9,500



Wan Ying, Xue Ying 婉莹, 雪莹

2017

Edition 2/6

Digital print on fine art paper

60x80 cm, EUR 3,500

90x120 cm, EUR 5,600

120x160 cm, EUR 7,200



Jing Wen 静雯

2017

Edition 2/6

Digital print on fine art paper

50x33cm, EUR 1,800



Xu Kadi 徐拉蒂

2017

Edition 2/6

Digital print on fine art paper

50x33cm, EUR 1,800



Jing Wen 静雯

2017

Edition 2/6

Digital print on fine art paper

50x33cm, EUR 1,800



Shan Yijiao & Xiao Xu 单译娇 & 小徐

2019

Edition 2/6

Digital print on fine art paper

60x80 cm, EUR 3,500

90x120 cm, EUR 5,600

120x160 cm, EUR 7,200

HE JING

Born 1984 in Kunming, China, He Jing received her Master degree from Design Academy Eindhoven. She now teaches at Gerrit Rietveld Academie and Design Academy Eindhoven. He Jing refers to herself as a cultural hybrid. The same seems to be true for her works. They are hybrids between different creative disciplines, cultures, co-creators, materials and mediums. While her works are rich in the details of daily life, He Jing's compassion for social phenomena comes from both where she has been raised and where she currently lives. In her works, He Jing looks closely at the historical, political and social background of objects and well-known symbols from our daily lives, highlights underlying mechanisms and presents her examinations in extensive, detail rich sculptural installations. Not only reflect the various materials the hybrid nature and history of her works, often she also collaborates with artists across creative disciplines for their production.

Representative of the generation of artists born after China's reform and opening up, He Jing's works have been included in the collection of The Art of Institute of Chicago, Françoise van den Bosch Foundation collection, which is held by the Stedelijk Museum Amsterdam, and Design Society Shenzhen. She was nominated in the final list of Hublot Design Prize 2018, The Best of Dutch Design Week 2016. She is the winner of Gijs Bakker Award 2016.

www.he-jing.com



Collective Memory #1

集体记忆#1

2019

Wall-Sculpture

50x70x5 cm

Edition 2/5

EUR 1,000



Collective Memory #2

集体记忆#2

2023

Wall-Sculpture

50x70x5 cm

Edition 2/5

EUR 1,000



Les Jaunes Triompheros

黄色会赢

2019

Sculpture

120x80x24 cm

EUR 8,000



Triumph 凯旋
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Edition 1/6

EUR 1,500

LUO YANG

Born 1984 in Liaoning Province in China's northeast, graduated from the prestigious Lu Xun Academy of Fine Arts in Shenyang in 2009. A graphic designer by education, she instead decided to pursue her interest and talent in photography. After numerous exhibitions in Asia and abroad, Luo is well-acclaimed internationally and has been featured by ARTE, ZDF Aspekte, Spiegel Online or Le Figaro International. Her monograph GIRLS was published on occasion of the 10-year anniversary of her series in 2018. In the same year, BBC voted her among the 100 most inspiring women world-wide. She received the Jimei x Arles Women Photographer's Award in 2019. In Luo's work, highly staged portraits and carefully constructed poses alternate with a raw, blurred snapshot-aesthetic.

Through her series of photographic works "Girls" and "Youth", with the record of great emotional tension and explosive power from her models, Luo Yang explores the life and subtle emotional states of individuals, with different generational and identity backgrounds in China's unique social context. With the digitalization of every aspect of our lives, due to the pandemic, the existence and value of each person have been re-examined. However, Luo Yang with her camera lens keeps focusing on people's individual essence, exploring people's relationships and connections. She abandoned the stereotyped collective narration, to investigate on people's true and lively individuality.

www.luoyangphoto.com



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CHAxART Gallery

Founded by the new generation of Chinese immigrants, CHAxART operates as both a gallery and an intercultural playground, placing a specific emphasis on emerging overseas Chinese artists. Simultaneously, it actively engages in collaborations with local European artists, fostering cross-cultural artistic creations. CHAxART Gallery is dedicated to enriching the multi- and cross-cultural landscape of the Netherlands by providing a more diverse and vibrant range of art content and themes that are pertinent to contemporary China. CHAxART reinvents the process of bonding and integration through the lens of art, craft, and design, building and sustaining a cross-cultural community. The space commits to coordinate a discourse that embraces common ground while acknowledging disparities by rooting itself in the all-important space in-between.

Fin Zhao 赵学亦
Co-founder & Director

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Migrant Bird Space

Migrant Bird Space is a Berlin and Beijing-based art foundation and gallery, providing a showcase for artists as well as art-agency services in China and Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Berlin, Beijing and Shanghai, an artist-in-residence program, regular talks and lectures, as well as support in liaising with museums, universities, private institutions and more.

Lu Mei 卢玫
Founder & Director

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