

Geng Xue CV

EDUCATION

2007 – **Bachelor of Fine Arts**, Sculpture Department, Central Academy of Fine Arts (CAFA), Beijing
2014 – **Master of Fine Arts**, Printmaking Department, CAFA
2013 – Exchange Program, Karlsruhe University of Arts and Design, Germany

Current Position Faculty Member, Sculpture Department, Central Academy of Fine Arts

SOLO EXHIBITIONS

2024

- Tian Miao – Geng Xue Solo Exhibition, Space Station Art Center, Beijing (December 2024)
- Geng Xue & Runa Ikeda – Dreamscapes, Old Town Hall, Göttingen, Germany (October–December 2024)

2023

- Geng Xue Solo Exhibition – Mythical Body, Migrant Bird Space, Berlin, Germany (September 2023)
- Geng Xue Solo Exhibition, Western Sydney University, Sydney, Australia (August 2023)
- Geng Xue – Solo Exhibition, Vermilion Art, Sydney, Australia (July 2023)

2022

- Geng Xue: Spirit·Being·Cavity, Zhejiang Art Museum, Hangzhou, China (November–December 2022)

2019–2020

- Between Light and Heavy – Geng Xue Works Exhibition, Zhuzhong Art Museum, Beijing (December 2019–June 2020)

2018

- Tianlai: Geng Xue Jingdezhen Sound Project – Taoxichuan 72 Young Artists Program Invitational Exhibition, Taoxichuan Art Museum, Jingdezhen, Jiangxi, China (November 2018)
- Pareidolia: Geng Xue & Sun Ziyao Dual Exhibition, Vermilion Gallery, Sydney, Australia (April 2018)

2017

- Mount Sumeru – Geng Xue Solo Exhibition, Kleinsun Gallery, New York, USA (May 2017)

2016

- Searching for Sound – Geng Xue Solo Exhibition, Art 8, Beijing (October 2016)
- Body Poetics – Geng Xue's Sculpture and Video Exhibition, Fengmian Art Space, Guangzhou (January 2016)

2015

- Geng Xue – Borrowing the East Wind, Kleinsun Gallery, New York, USA (August 2015)

2014

- The Sea Prince – Geng Xue Solo Exhibition, Zero Art Center, Beijing (May 2014)

2010

- Geng Xue Works Exhibition, H.T Gallery, Beijing (September 2010)

2009

- The Other Shore – Geng Xue Works Exhibition, National Museum Wales, UK (October 2009)

2008

- Shanghe Tu – Geng Xue Solo Exhibition, Vision Space, Beijing (September 2008)

Geng Xue CV

SELECTED GROUP EXHIBITIONS

2025

- Porcelain Accident: Longquan & Taoxichuan, Longquan Wangou Art Museum, Zhejiang (May 2025)
- Vessels as Carriers of Meaning: Ming-Qing Furniture & Modern Ceramics from Prince Gong's Museum Collection, Prince Gong's Museum, Beijing (April 2025)
- Night Boat: Xu Bing and His Students, Huamao Art Education Museum, Ningbo, Zhejiang (April 2025)

2024

- Fragile, CODA Museum, Apeldoorn, Netherlands (September 2024–February 2025)
- Laojun's Alchemy Furnace, White Rabbit Gallery, Sydney, Australia (June–November 2024)
- Borderless World: Imagination as the Only Destination – Interdisciplinary Dialogue on Art, Anthropology, and Cinema, The Feuerle Collection, Berlin (July 2024)
- TERRA DIASPORA – Welten Wandeln, Göttingen Art Museum, Germany (May 2024)
- D'Annunzio and China, Vittoriale degli Italiani Museum, Italy (May 2024)
- Guangdong Art Museum New Wing Opening Exhibition, Guangzhou (May 2024)
- The Eye of Wisdom: Contemporary Female Artists Exhibition, Jinji Lake Art Museum, Suzhou (March–July 2024)
- Melbourne Art Fair Special Screening: The Name of Gold (February 2024)

2023

- Virtual Body and Harsh Reality, CAFA Art Museum, Beijing (August–September 2023)
- Frozen Rhythm: International Contemporary Ceramics, Tsinghua University Art Museum, Beijing (July–October 2023)
- Cloud Sculpture, Song Art Museum, Beijing (May–September 2023)
- Remolding, MG Space, Beijing (April–July 2023)
- Harmony and Coexistence – 3rd Xinjiang International Art Biennale (January–February 2023)

2022

- Porcelain: Material and Storytelling, Smart Museum of Art, University of Chicago, USA
 - Female Identities in Chinese Contemporary Art (Three-venue tour: Lillehammer Art Museum, Norway; Kunstforeningen Gl Strand, Copenhagen; Museum der Moderne, Salzburg)
- (Complete exhibition history available upon request)

ARTIST RESIDENCIES

2017 – "China White" International Ceramic Art Award Residency, Dehua, Fujian
2016–2017 – Art8 Sino-French Young Artist Residency, Beijing/Paris
2015 – Millers Art Center, Massachusetts, USA
2014–2015 – CAFA Young Talent Residency Program, Beijing
2014 – Irish National Sculpture Factory, Dublin
2012 – Seto City Ceramic & Glass Art Exchange, Japan
2009 – Fireworks Clay Studio, Cardiff, UK
2007 – Uijae Art Museum, Gwangju, South Korea

AWARDS

2020 – ATP Award (Japan) for Ceramic Prince documentary collaboration
2019 – CAFA Research Award for International Exhibitions
2018 – Wu Zuoren Art Foundation Young Artist Award
2017 – Wang Shikuo Scholarship Finalist
2016 – Art8 Sino-French Young Artist Prize
2016 – Wall Art Artist Excellence Award, Today Art Museum
2014 – Best Production Award (The Sea Prince), Today Art Museum
2014 – CAFA Outstanding Graduate Work Award
2014 – E.LAND Scholarship
2013 – Silver Prize, Nantong 1895 China Contemporary Ceramics Exhibition
2008 – ANA Asian Artists Travel Grant, Singapore
2007 – CAFA Graduation Works First Prize

PUBLIC COLLECTIONS

Asia-Pacific

- White Rabbit Gallery (Sydney)
- Powerhouse Museum (Sydney)

Geng Xue CV

- National Gallery of Victoria (Melbourne)
- Gwangju Art Museum (Korea)
- Seto City Museum of Art (Japan)

China

- CAFA Art Museum (Beijing)
- Henan Museum (Zhengzhou)
- Wuhan Art Museum
- Zhuzhong Art Museum (Beijing)
- M+ Museum / Uli Sigg Collection (Hong Kong)

Europe & Americas

- National Museum Wales (UK)
- Chazen Museum of Art (University of Wisconsin, USA)
- Princessehof Ceramics Museum (Netherlands)
- Simon Fraser University Library (Canada)

FILM FESTIVALS & SCREENINGS

2024 – The Sea Prince + Fallen Angels double feature, The Feuerle Collection, Berlin
2021 – StopTrik International Film Festival (Slovenia/Poland)
2021 – West Lake International Animation Biennale (Hangzhou)
2016 – ANČA International Animation Festival (Slovakia)
2015 – 25FPS Festival (Croatia)
2015 – Holland Animation Film Festival
2014 – "Century of Chinese Animation" Special Screening (Chengdu)

PUBLICATIONS

Monographs & Catalogs

- New Export China: Translations in Contemporary Chinese Porcelain Art (2023)
- 58th Venice Biennale China Pavilion (2019)
- The Name of Gold (Venice Biennale catalog, 2019)
- China, Art in Motion (Annecy Festival catalog, 2017)

Critical Essays

- Xia Yanguo, "On the Quality of Porcelain: About Geng Xue's Solo Exhibition" (Chinese Ceramic Artist, 2014)
- Xu Bing, "On Geng Xue's Artistic Language" (Art Literature, 2015)

Press Features

- Madame Figaro: "Geng Xue: My Gentle Game with Art"
- Shanghai Daily: People Profile (March 2015)
- Hi Art Special Issue (May 2015)

REPRESENTATIVE WORKS

2019 – The Name of Gold (Ceramic installation + video)

2015 – Michelangelo's Love Poem (Mixed media)

2014 – Mr.Sea (Ceramic animation)